

**July 20-21, 1979  
Hyatt Regency at Reunion  
Dallas, Texas**



STEVE  
IVY  
NUMISMATIC  
AUCTIONS  
INC

**1979 Auction/3  
Catalog Price: \$5.00**



# The Henry F. Herrman Sale

featuring coins from the collection of

Henry F. Herrman  
and many other important consignments.

All lots will be sold at  
unreserved

## Public Auction and Mail Bid Sale

First Session — Friday, July 20, 6:00 P.M. (Lots 1-701)  
Second Session — Saturday, July 21, 10:00 A.M. (Lots 702-909)  
Third Session — Saturday, July 21, 1:00 P.M. (Lots 910-1759)

Exhibition of Lots — Hyatt Regency Hotel  
Thursday, July 19, 9:00 A.M. — 5:00 P.M.  
Friday, July 20, 9:00 A.M. — 6:00 P.M.  
Saturday, July 21, 9:00 A.M. — 12:00 P.M.

Lots may be shown by special appointment.

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Special Exhibition of Lots  
Metropolitan - Washington Show  
Sheraton - Lanham Hotel  
Washington, D.C.  
July 13 - 15, 1979

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Sale to be held at the  
Hyatt Regency Hotel  
400 South Houston Street  
Dallas, Texas

Cataloged and Sold by  
Steve Ivy Numismatic Auctions, Inc.  
7515 Greenville Ave. Suite 800  
Dallas, Texas 75231  
(214) 692-5531  
WATS: (1) 800-527-6810  
Telex No: 732587 IVY FIN CP  
Texas Auctioneer's License TXGS-019-0693

Auctioneer — George Bennett



Mr. Henry F. Herrman, seated between his sons, Greg and Henry.

Pictured on the cover are the following coins from upper left to lower right: Lot 1221, 1879 \$4 Gold Flowing Hair Stella, Proof (50); Lot 1039, 1857-D \$2½ Gold, AU (58); Lot 1214, 1884 \$3 Gold, Proof (67); Lot 481, 1878 50c, MS (65); Lot 1218, 1887 \$3 Gold, MS (63); Lot 1223, 1804 \$5 Gold, AU (55); Lot 1310, 1907 High Relief \$20 Gold, MS (65); Lot 56, 1881 1c, MS (67); Lot 562, 1871 \$1, Proof (65); Lot 829, 1921 Peace \$1, MS (69); Lot 208, 1879 5c, Proof (67); Lot 402, 1873 25c (with arrows), MS (67); Lot 1556, Sweden, 1881 5 Kroner, Gem BU; Lot 393, 1876 20c, MS (63); Lot 169, 1847 ½ Dime, MS (65); Lot 507, 1898 50c, Proof (67); Lot 206, 1878 5c, Proof (67); Lot 154, 1878 3c (Nickel), Proof (65); Lot 1596, China, 1927 Mausoleum \$1, Choice BU; Lot 970, 1839-D \$2½ Gold, AU (55); Lot 124, 1864 2c, MS (67); Lot 1093, 1882 \$2½ Gold, MS (67); Lot 231, 1885 5c, Proof (60); Lot 552, 1795 Flowing Hair \$1, AU (53).



# STEVE IVY NUMISMATIC AUCTIONS INC

Dear Customer and Friend:

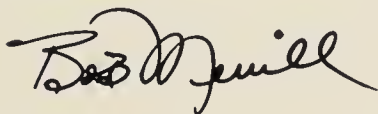
Welcome to the Henry F. Herrman Sale, an auction of stature that will long be remembered. Mr. Herrman, a lawyer in the Kansas State Legislature, pursued numismatics primarily between 1939 and 1947. It was during this time when he acquired most of his coins. Born on a farm in Western Kansas, Mr. Herrman was a student of human civilization. He felt that the collecting of coins offered an education within itself. As he once told his son, Greg, coins revealed the nation's history, culture, language, politics, architecture, and economic policies.

As a numismatist, Mr. Herrman was beset by the mutually satisfying drive toward completeness with quality. As you examine this catalog, look closely at its collection of \$2½ and \$3 Gold pieces. It is seldom that so many different specimens are brought together for one auction. And yet, Mr. Herrman's thirst for numismatics did not end here. He pushed into other areas such as the Seated and Barber series, Buffalo nickels, and Walking Liberty Half Dollars. Many of Mr. Herrman's coins have his records of pedigree attached. The dealers from whom he purchased are easily recognizable and the prices he paid are astounding.

Because of the significance of this sale, we have already experienced an overwhelming demand for Herrman catalogs. If you have ever considered attending a Steve Ivy auction in person, The Herrman Sale warrants your presence.

Look closely at this catalog; savor these treasures. A truly great auction is about to begin.

Sincerely,

A handwritten signature in black ink, reading "Bob Merrill". The signature is fluid and cursive, with the first name "Bob" and last name "Merrill" clearly distinguishable.

Bob Merrill  
Auction Director

## Terms Of Sale

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
3. All sales are strictly for cash in U. S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered on the floor are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
4. New bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of the merchandise. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full.
5. Steve Ivy Numismatic Auctions, Inc. and/or the auctioneer reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory credit references.
6. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5—10% advance over the second highest bid (See explanation of Bidding in an Unreserved Auction). No commission is charged for executing mail bids.
7. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
8. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
9. Minor's bids will not be accepted.
10. All coins are guaranteed genuine. No lots may be returned without written approval. In the unlikely event of returning a lot, we must receive notification of bidder's intent within three (3) days of his receipt of lot. No lots may be returned for any reason whatsoever (except for reason of authenticity) after 30 days from sale date. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

## Bidding In Unreserve Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

## Quantitative Grading

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

On occasion, we will designate that a given coin is somewhat better than the quantitative listed grade, but not nice enough to qualify for the next highest number. An example would be a 48 grade which would be the equivalent to EF/AU.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 65, 67, 69, and 70
Very Good	=	8 and 10	Proof	=	60, 63, 65, 67, 69, and 70
Fine	=	12 and 15			

# How to use CompuBid

The newest advancement in mail bidding techniques

## WHAT

CompuBid is a new method of mail bidding developed exclusively by Steve Ivy Numismatic Auctions for their mail bidders. CompuBid allows you, the mail bidder, almost all of the advantages usually held by the floor bidder. Now, as a CompuBid mail bidder, you can bid on as many lots as you desire, yet limit your purchases to your budgeted amount. It is just as if you were attending the auction in person.

## WHY

CompuBid was created as an alternative to our conventional mail bidding system, which we still offer. CompuBid was developed to solve these typical problems facing the mail bidder (a) you can bid on exactly what you want to buy although you would probably purchase less than you wanted, (b) in an effort to spend what you want, you can bid on more than you have budgeted but run the risk of over-purchase, (c) you can attend the auction in person and stop bidding when you reach your limit. With CompuBid, you can bid on the coins you desire, but limit your purchases to your maximum amount.

## HOW

CompuBid is very simple to use. Just fill out your bid sheet in the usual manner except you list your buying limit (because of the increased accounting necessary, the minimum buying limit is \$200.00).

Here's how to fill out one of our bid sheets:

### 1. Name, Address, City, State, Zip and Telephone Number.

Your address is needed to mail your successful purchases. Your telephone number is needed so that we may instantly communicate any problems or changes that may affect your bids.

### 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers from whom you have made purchases.

### 3. Lot Numbers and Bids

List all the lots you desire to purchase under the column headed "Lots". The reverse side of your bid sheet has additional columns, and you may also use a separate sheet. Under the heading "Amounts", enter the maximum amount you would be willing to pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

### 4. Total Bid Sheet

Add up all of the bids and list that total in the appropriate box.

### 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

### 6. Sign Your Bid Sheet

Your bid sheet is now complete and needs only your signature. By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.



1. Name, Address, City, State, Zip

## Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.  
An affiliate of Steve Ivy Rare Coin Co.  
Toll free WATS: (1) 800-527-4503  
In Texas: (214) 692-5531  
7515 Greenville Ave., Suite 8000  
Dallas, Texas 75231

STEVE  
IVY  
NUMISMATIC  
AUCTIONS  
INC.

(All information must be completed.)

NAME Mike Howard  
ADDRESS 1722 Campbell Rd  
CITY Dallas STATE TX ZIP 75231  
PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, N.Y.  
PARAMOUNT, Englewood, OH  
NERCA, Boston, MA

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				
<u>782</u>	<u>55</u>				

### PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%  
I want to be purchased as much below bids as possible.

☒ I would like to use CompulBid. Please limit my total purchases for this sale to \$ 750

2. I HAVE DEPOSITED ENCLOSED \$ 750 (TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE  
(references included above)

Please make a copy of your bid sheet for your record.

Mike Howard

I have read and agree to Terms of Sale in my coin catalog.  
(Signature required)

SUBTOTAL

TOTAL (on other side)

TOTAL BID

1705

2. References

3. Lot Numbers and Bids

4. Total Bid Sheet

5. Indicate Your Limit

6. Sign Your Bid Sheet

# The Landmark of the Southwest: The Hyatt Regency Dallas



Upon arrival at the host hotel, the traveling numismatist should be prepared for a visual experience. Rising 50 stories above ground and topped by a giant geodesic ball is the Reunion Tower of Dallas. Standing beside this steel and concrete monolith is its architectural equal — the silver brilliance of the 30-story Hyatt Regency Dallas at Reunion. Together, these two structures form the cornerstone of Reunion, a new and exciting section of downtown Dallas, born again with great splendor and elegance.

In the unspoken tradition of the Hyatt Regency, this hotel is even more grand and breathtaking than any of its predecessors. The focal point of its interior, as in previous Hyatt Regencies, is the tremendous atrium lobby — it stretches 200 feet all the way to the 19th floor. The Southern exposure of the gargantuan lobby is a magnificent glass wall, six stories tall, offering a spectacular view of the neighboring tower and its surrounding park. The beautifully landscaped atrium exposes the guests to an idyllic scene — a gracefully winding waterway which collects in a pool momentarily before the 20-foot fall to the ballroom level.

The Hyatt's glass elevators offer guests a panoramic view of the atrium as they are whisked up to one of the 1,000 rooms of the hotel. Each room is tastefully appointed and designed for maximum comfort. A fantastic view of the atrium is afforded guests who elect to reside in one of the 32 rooms which line the 19-story lobby at four levels.

The dining experience at the Hyatt includes items from light and delicious lunches to dizzying heights of culinary art. Cafe Esplonde is a sidewalk cafe and coffee shop which features entrees for light lunches. Seafood and Italian specialties are the gourmet's delight at the quaint Hyatt restaurant Fausto's Sea Catch. For a repast which is only excelled by the dynamic view, glide up the Reunion Tower in a glass-lined elevator to the summit. There, as you slowly revolve for a 360 degree view of Dallas and the surrounding metroplex, guests are served from an excellent menu.

Join in the auction experience in July and stay in the luxurious accommodations offered by the Hyatt Regency at Reunion. Call Auction Assistant Lee Minshull toll free at 1-800-527-6810 and make your reservations for your stay. The landmark of the Southwest awaits your arrival.

# STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.  
7515 Greenville Avenue Suite 800  
Dallas, Texas 75231  
(214) 692-5531 WATS: (1) 800-527-6810  
Telex No: 732587 IVY FIN CP

10110

**Prices Realized**  
The Henry F. Herrman Sale  
A strictly unreserved  
Public Auction and Mail Bid Sale  
held at the  
Hyatt Regency at Reunion  
Dallas, Texas  
July 20-21, 1979

1	925	65	80	129	410	193	600	257	210	321	50
2	650	66	160	130	600	194	140	258	190	322	495
3	60	67	55	131	370	195	675	259	230	323	275
4	95	68	110	132	600	196	375	260	170	324	240
5	270	69	80	133	190	197	335	261	300	325	1,850
6	75	70	110	134	850	198	375	262	160	326	55
7	50	71	90	135	1,350	199	220	263	190	327	90
8	550	72	140	136	850	200	285	264	125	328	150
9	125	73	90	137	650	201	650	265	210	329	230
10	200	74	130	138	575	202	150	266	400	330	420
11	125	75	120	139	750	203	210	267	270	331	90
12	95	76	90	140	900	204	575	268	260	332	30
13	50	77	80	141	290	205	1,700	269	220	333	70
14	725	78	110	142	200	206	875	270	210	334	350
15	60	79	110	143	300	207	650	271	220	335	85
16	70	80	110	144	20	208	750	272	210	336	95
17	310	81	120	145	90	209	600	273	310	337	110
18	625	82	100	146	230	210	625	274	270	338	170
19	625	83	80	147	100	211	575	275	250	339	75
20	70	84	60	148	410	212	625	276	175	340	180
21	90	85	70	149	130	213	700	277	300	341	370
22	85	86	70	150	165	214	700	278	170	342	1,750
23	115	87	150	151	350	215	675	279	280	343	700
24	300	88	370	152	410	216	700	280	380	344	650
25	415	89	170	153	575	217	50	281	280	345	500
26	625	90	350	154	775	218	160	282	180	346	725
27	200	91	470	155	475	219	250	283	200	347	700
28	250	92	170	156	460	220	260	284	160	348	425
29	490	93	280	157	475	221	550	285	200	349	250
30	410	94	425	158	460	222	140	286	180	350	450
31	110	95	235	159	500	223	300	287	100	351	550
32	190	96	210	160	550	224	460	288	340	352	665
33	360	97	24	161	550	225	240	289	55	353	725
34	275	98	140	162	650	226	65	290	300	354	575
35	300	99	60	163	650	227	300	291	290	355	190
36	240	100	145	164	500	228	48	292	380	356	380
37	210	101	335	165	3,800	229	210	293	300	357	200
38	275	102	40	166	170	230	325	294	360	358	125
39	300	103	240	167	325	231	625	295	280	359	380
40	250	104	120	168	575	232	850	296	270	360	150
41	360	105	270	169	1,350	233	425	297	330	361	775
42	105	106	110	170	3,000	234	550	298	200	362	1,100
43	310	107	290	171	225	235	330	299	240	363	320
44	145	108	900	172	725	236	260	300	420	364	325
45	110	109	85	173	500	237	110	301	170	365	480
46	160	110	120	174	675	238	390	302	230	366	420
47	1,050	111	340	175	700	239	275	303	220	367	300
48	140	112	85	176	210	240	265	304	350	368	775
49	110	113	260	177	230	241	240	305	210	369	250
50	140	114	90	178	650	242	290	306	360	370	150
51	150	115	150	179	725	243	260	307	650	371	475
52	100	116	150	180	90	244	200	308	675	372	420
53	170	117	46	181	180	245	320	309	775	373	250
54	105	118	2,400	182	950	246	320	310	1,300	374	1,000
55	340	119	390	183	1,750	247	150	311	140	375	320
56	200	120	550	184	320	248	280	312	180	376	500
57	120	121	360	185	210	249	320	313	260	377	1,300
58	170	122	75	186	500	250	290	314	280	378	325
59	75	123	410	187	450	251	330	315	400	379	110
60	140	124	420	188	525	252	110	316	1,300	380	275
61	80	125	425	189	280	253	475	317	850	381	425
62	180	126	120	190	465	254	180	318	90	382	Wtdn.
63	150	127	240	191	420	255	190	319	1,050	383	80
64	240	128	350	192	600	256	375	320	875	384	150



385	335	471	340	557	200	643	470	729	7,700	815	550
386	110	472	120	558	630	644	200	730	875	816	65
387	195	473	550	559	350	645	450	731	520	817	85
388	120	474	525	560	2,300	646	50	732	800	818	200
389	2,900	475	120	561	400	647	400	733	900	819	180
390	165	476	800	562	3,100	648	1,000	734	325	820	2,300
391	270	477	1,025	563	155	649	100	735	975	821	50
392	295	478	210	564	160	650	300	736	550	822	130
393	1,200	479	85	565	140	651	240	737	14,000	823	120
394	2,500	480	360	566	210	652	240	738	1,100	824	160
395	1,350	481	1,675	567	600	653	230	739	1,125	825	90
396	300	482	325	568	135	654	525	740	1,850	826	700
397	60	483	1,900	569	260	655	75	741	1,900	827	450
398	1,000	484	1,750	570	175	656	140	742	125	828	825
399	925	485	1,400	571	260	657	100	743	130	829	6,000
400	325	486	360	572	75	658	315	744	625	830	70
401	400	487	950	573	80	659	170	745	1,225	831	240
402	2,150	488	250	574	90	660	425	746	1,750	832	25
403	775	489	675	575	110	661	1,725	747	3,600	833	70
404	375	490	1,450	576	135	662	260	748	135	834	180
405	525	491	1,200	577	130	663	300	749	80	835	220
406	2,600	492	600	578	155	664	240	750	185	836	200
407	1,150	493	600	579	145	665	340	751	290	837	525
408	1,000	494	1,500	580	320	666	445	752	425	838	375
409	1,000	495	550	581	200	667	300	753	250	839	650
410	350	496	650	582	310	668	140	754	250	840	300
411	850	497	1,300	583	140	669	140	755	100	841	350
412	1,600	498	100	584	1,500	670	210	756	160	842	135
413	825	499	825	585	1,050	671	160	757	400	843	550
414	500	500	700	586	425	672	200	758	400	844	675
415	1,275	501	1,700	587	200	673	330	759	750	845	215
416	675	502	525	588	170	674	300	760	70	846	700
417	950	503	725	589	160	675	310	761	80	847	310
418	500	504	100	590	250	676	700	762	110	848	475
419	625	505	600	591	250	677	575	763	160	849	1,050
420	625	506	725	592	310	678	775	764	200	850	550
421	450	507	1,500	593	360	679	300	765	100	851	375
422	350	508	760	594	320	680	170	766	175	852	825
423	525	509	285	595	72	681	530	767	150	853	230
424	130	510	1,350	596	115	682	565	768	350	854	330
425	550	511	675	597	190	683	575	769	625	855	375
426	1,050	512	500	598	80	684	170	770	350	856	675
427	240	513	1,000	599	100	685	225	771	350	857	815
428	120	514	1,350	600	200	686	600	772	110	858	340
429	480	515	350	601	190	687	200	773	165	859	600
430	1,900	516	75	602	200	688	190	774	175	860	750
431	160	517	1,300	603	110	689	120	775	50	861	2,200
432	100	518	1,150	604	90	690	300	776	85	862	210
433	130	519	1,000	605	200	691	220	777	95	863	190
434	60	520	1,750	606	700	692	130	778	90	864	325
435	450	521	1,500	607	525	693	300	779	160	865	575
436	390	522	1,000	608	160	694	250	780	120	866	360
437	1,600	523	1,550	609	190	695	90	781	250	867	815
438	475	524	750	610	85	696	150	782	300	868	1,300
439	160	525	1,325	611	110	697	350	783	725	869	165
440	430	526	575	612	75	698	235	784	425	870	2,000
441	250	527	1,250	613	80	699	380	785	170	871	365
442	1,200	528	925	614	90	700	600	786	190	872	550
443	240	529	600	615	75	701	400	787	250	873	2,150
444	200	530	325	616	185	702	55	788	225	874	265
445	310	531	210	617	165	703	170	789	425	875	625
446	180	532	1,500	618	175	704	120	790	330	876	1,550
447	60	533	600	619	290	705	240	791	600	877	3,200
448	1,100	534	575	620	1,250	706	525	792	375	878	2,150
449	230	535	500	621	70	707	360	793	400	879	865
450	1,250	536	575	622	70	708	400	794	110	880	765
451	250	537	385	623	110	709	110	795	325	881	875
452	90	538	150	624	90	710	215	796	400	882	520
453	750	539	220	625	230	711	175	797	325	883	495
454	1,200	540	375	626	250	712	165	798	1,250	884	440
455	1,450	541	825	627	40	713	200	799	105	885	510
456	300	542	1,300	628	110	714	210	800	130	886	595
457	675	543	850	629	110	715	450	801	300	887	595
458	925	544	230	630	1,600	716	425	802	275	888	251
459	850	545	450	631	85	717	390	803	675	889	265
460	975	546	410	632	80	718	350	804	230	890	165
461	725	547	500	633	95	719	200	805	200	891	160
462	1,450	548	750	634	130	720	350	806	150	892	150
463	310	549	675	635	55	721	2,500	807	400	893	180
464	1,725	550	1,100	636	90	722	375	808	260	894	180
465	525	551	460	637	80	723	400	809	180	895	25
466	375	552	5,500	638	280	724	450	810	190	896	10
467	375	553	500	639	300	725	700	811	400	897	45
468	1,150	554	475	640	325	726	140	812	425	898	100
469	400	555	2,400	641	350	727	450	813	600	899	150
470	1,150	556	150	642	430	728	300	814	450	900	50



901	40	987	275	1073	1,200	1159	525	1245	475	1331	32
902	90	988	2,400	1074	140	1160	800	1246	200	1332	285
903	60	989	300	1075	300	1161	500	1247	260	1333	110
904	210	990	950	1076	5,250	1162	495	1248	400	1334	75
905	45	991	260	1077	230	1163	490	1249	875	1335	60
906	625	992	6,250	1078	925	1164	480	1250	300	1336	55
907	35	993	425	1079	700	1165	480	1251	400	1337	95
908	200	994	185	1080	160	1166	460	1252	800	1338	65
909	220	995	250	1081	310	1167	500	1253	850	1339	75
910	600	996	275	1082	280	1168	285	1254	450	1340	45
911	800	997	450	1083	725	1169	520	1255	325	1341	130
912	1,300	998	525	1084	190	1170	525	1256	1,000	1342	65
913	2,100	999	950	1085	220	1171	800	1257	1,050	1343	65
914	Wtdn.	1000	160	1086	375	1172	800	1258	850	1344	85
915	900	1001	900	1087	340	1173	5,000	1259	525	1345	65
916	675	1002	400	1088	140	1174	425	1260	375	1346	30
917	2,950	1003	480	1089	725	1175	1,200	1261	425	1347	45
918	475	1004	350	1090	1,600	1176	425	1262	280	1348	130
919	825	1005	220	1091	1,650	1177	875	1263	400	1349	105
920	975	1006	480	1092	5,400	1178	220	1264	270	1350	210
921	1,850	1007	550	1093	4,750	1179	1,050	1265	850	1351	600
922	500	1008	1,600	1094	360	1180	500	1266	1,050	1352	1,750
923	590	1009	175	1095	400	1181	350	1267	300	1353	155
924	450	1010	900	1096	1,350	1182	475	1268	375	1354	190
925	625	1011	725	1097	1,100	1183	725	1269	400	1355	425
926	250	1012	220	1098	750	1184	650	1270	3,200	1356	280
927	250	1013	210	1099	975	1185	650	1271	1,320	1357	285
928	310	1014	250	1100	300	1186	300	1272	550	1358	255
929	410	1015	425	1101	2,300	1187	625	1273	575	1359	420
930	310	1016	600	1102	600	1188	1,375	1274	500	1360	100
931	250	1017	170	1103	2,000	1189	700	1275	1,100	1361	340
932	300	1018	250	1104	300	1190	890	1276	5,250	1362	220
933	1,000	1019	330	1105	400	1191	775	1277	3,000	1363	110
934	1,900	1020	775	1106	220	1192	950	1278	650	1364	210
935	950	1021	160	1107	700	1193	1,450	1279	875	1365	90
936	1,500	1022	325	1108	565	1194	750	1280	2,700	1366	550
937	275	1023	220	1109	280	1195	925	1281	1,650	1367	300
938	600	1024	260	1110	750	1196	935	1282	525	1368	130
939	7,100	1025	650	1111	390	1197	1,550	1283	375	1369	45
940	215	1026	1,800	1112	3,400	1198	1,000	1284	540	1370	165
941	260	1027	550	1113	550	1199	925	1285	575	1371	70
942	370	1028	145	1114	600	1200	1,450	1286	440	1372	250
943	350	1029	230	1115	625	1201	825	1287	1,800	1373	150
944	850	1030	200	1116	800	1202	440	1288	750	1374	140
945	500	1031	1,225	1117	400	1203	1,075	1289	550	1375	210
946	1,750	1032	180	1118	860	1204	525	1290	4,500	1376	140
947	1,350	1033	425	1119	550	1205	1,050	1291	725	1377	500
948	Wtdn.	1034	190	1120	1,600	1206	425	1292	850	1378	190
949	1,600	1035	160	1121	425	1207	475	1293	1,150	1379	120
950	225	1036	400	1122	425	1208	2,700	1294	1,150	1380	120
951	475	1037	210	1123	1,150	1209	5,100	1295	4,100	1381	265
952	1,050	1038	1,675	1124	300	1210	1,200	1296	450	1382	350
953	1,400	1039	3,200	1125	625	1211	1,175	1297	650	1383	260
954	1,050	1040	230	1126	975	1212	740	1298	450	1384	1,250
955	1,150	1041	110	1127	700	1213	1,100	1299	575	1385	840
956	1,500	1042	200	1128	1,025	1214	10,500	1300	550	1386	55
957	675	1043	500	1129	2,850	1215	1,150	1301	550	1387	475
958	625	1044	130	1130	380	1216	1,500	1302	575	1388	480
959	3,800	1045	1,150	1131	850	1217	1,150	1303	525	1389	400
960	325	1046	200	1132	1,225	1218	3,700	1304	525	1390	1,100
961	290	1047	260	1133	525	1219	1,400	1305	470	1391	1,050
962	340	1048	550	1134	925	1220	3,050	1306	525	1392	525
963	280	1049	1,200	1135	300	1221	13,000	1307	558	1393	460
964	195	1050	125	1136	260	1222	2,700	1308	475	1394	530
965	425	1051	385	1137	350	1223	2,600	1309	7,000	1395	270
966	190	1052	125	1138	340	1224	700	1310	8,500	1396	660
967	450	1053	180	1139	600	1225	335	1311	1,500	1397	650
968	300	1054	180	1140	600	1226	325	1312	950	1398	525
969	580	1055	150	1141	4,300	1227	3,000	1313	1,350	1399	2,300
970	2,700	1056	125	1142	210	1228	625	1314	525	1400	325
971	225	1057	520	1143	210	1229	450	1315	625	1401	800
972	185	1058	130	1144	4,200	1230	650	1316	625	1402	1,050
973	750	1059	550	1145	230	1231	380	1317	575	1403	210
974	1,200	1060	350	1146	650	1232	250	1318	2,350	1404	675
975	140	1061	525	1147	600	1233	1,620	1319	2,800	1405	700
976	425	1062	135	1148	300	1234	360	1320	800	1406	425
977	875	1063	375	1149	1,250	1235	170	1321	550	1407	500
978	525	1064	150	1150	800	1236	2,750	1322	2,700	1408	490
979	210	1065	500	1151	325	1237	550	1323	550	1409	350
980	550	1066	150	1152	1,100	1238	225	1324	550	1410	1,900
981	175	1067	210	1153	360	1239	500	1325	600	1411	650
982	200	1068	150	1154	550	1240	300	1326	130	1412	270
983	2,075	1069	150	1155	925	1241	270	1327	1,350	1413	177
984	600	1070	575	1156	245	1242	460	1328	600	1414	750
985	200	1071	130	1157	600	1243	460	1329	240	1415	100
986	750	1072	260	1158	700	1244	350	1330	700	1416	425

1417	250	1475	550	1533	260	1590	20	1647	185	1704	55
1418	280	1476	475	1534	260	1591	210	1648	80	1705	95
1419	650	1477	675	1535	210	1592	90	1649	1,000	1706	55
1420	900	1478	625	1536	150	1593	75	1650	40	1707	160
1421	430	1479	425	1537	510	1594	385	1651	150	1708	135
1422	430	1480	850	1538	88	1595	100	1652	80	1709	220
1423	350	1481	840	1539	185	1596	1,500	1653	90	1710	95
1424	310	1482	80	1540	100	1597	500	1654	35	1711	30
1425	565	1483	50	1541	210	1598	500	1655	105	1712	210
1426	475	1484	45	1542	66	1599	670	1656	100	1713	40
1427	375	1485	50	1543	185	1600	80	1657	190	1714	75
1428	300	1486	85	1544	430	1601	325	1658	170	1715	50
1429	230	1487	100	1545	290	1602	40	1659	1,550	1716	80
1430	575	1488	90	1546	210	1603	160	1660	160	1717	380
1431	640	1489	170	1547	320	1604	105	1661	130	1718	100
1432	270	1490	75	1548	150	1605	150	1662	540	1719	35
1433	290	1491	250	1549	500	1606	150	1663	35	1720	130
1434	280	1492	165	1550	100	1607	125	1664	35	1721	50
1435	185	1493	165	1551	125	1608	165	1665	70	1722	180
1436	310	1494	1,550	1552	850	1609	170	1666	130	1723	590
1437	220	1495	170	1553	80	1610	170	1667	65	1724	175
1438	330	1496	200	1554	75	1611	110	1668	185	1725	50
1439	380	1497	165	1555	225	1612	305	1669	65	1726	45
1440	375	1498	200	1556	460	1613	35	1670	65	1727	60
1441	130	1499	275	1557	84	1614	35	1671	50	1728	25
1442	475	1500	200	1558	285	1615	35	1672	250	1729	85
1443	375	1501	240	1559	220	1616	63	1673	65	1730	200
1444	310	1502	625	1560	135	1617	105	1674	80	1731	200
1445	345	1503	110	1561	75	1618	200	1675	130	1732	90
1446	575	1504	75	1562	78	1619	125	1676	190	1733	290
1447	265	1505	150	1563	75	1620	120	1677	115	1734	200
1448	550	1506	89	1564	185	1621	125	1678	125	1735	160
1449	1,050	1507	115	1565	160	1622	50	1679	125	1736	300
1450	550	1508	215	1566	150	1623	200	1680	420	1737	75
1451	700	1509	150	1567	60	1624	60	1681	125	1738	85
1452	155	1510	120	1568	140	1625	65	1682	120	1739	115
1453	140	1511	145	1569	140	1626	275	1683	120	1740	80
1454	1,700	1512	102	1570	39	1627	210	1684	100	1741	82
1455	185	1513	450	1571	66	1628	37	1685	75	1742	200
1456	55	1514	465	1572	30	1629	150	1686	170	1743	85
1457	120	1515	375	1573	95	1630	115	1687	50	1744	45
1458	625	1516	340	1574	30	1631	35	1688	130	1745	55
1459	210	1517	285	1575	35	1632	95	1689	95	1746	100
1460	150	1518	300	1576	65	1633	88	1690	65	1747	120
1461	215	1519	280	1577	55	1634	130	1691	77	1748	220
1462	220	1520	300	1578	90	1635	125	1692	90	1749	180
1463	110	1521	280	1579	90	1636	80	1693	68	1750	265
1464	170	1522	280	1580	30	1637	31	1694	70	1751	135
1465	75	1523	320	1581	80	1638	75	1695	65	1752	160
1466	170	1524	310	1582	90	1639	45	1696	100	1753	155
1467	225	1525	320	1583	75	1640	105	1697	65	1754	150
1468	110	1526	310	1584	95	1641	65	1698	70	1755	30
1469	110	1527	270	1585	85	1642	110	1699	100	1756	70
1470	725	1528	270	1586	400	1643	25	1700	100	1757	80
1471	900	1529	270	1587	410	1644	100	1701	50	1758	65
1472	700	1530	320	1588	30	1645	110	1702	30	1759	70
1473	535	1531	270	1589	250	1646	175	1703	95		
1474	580	1532	260								

We are now accepting consignments for our upcoming sales:

**November 16-17, 1979**  
**Loews Anatole, Dallas**

Consignment Deadline: September 17, 1979

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# Public Auction Sale

## First Session

Friday, July 20, 6:00 P.M. (Lots 1-701)

### Hyatt Regency Hotel

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided fifteen color plates for your inspection and enjoyment. The color plates are located on pages 4, 5, 8, 12, 16, 17, 20, 26, 27, 33, 37, 40, 44, 52, and 56.*

#### HALF CENTS

- 1 1833 PROOF (60) Over half red. Nearly void of hairlines and spots. A very pleasing example of an early proof Half Cent. Should be worth more than the six or seven hundred dollars it will bring. (see color photo)
- 2 1855 MINT STATE (67) Superb! Original mint red mellowed with light overtones of rose and olive. An exquisite type coin, with no spots, nicks, scratches or impairments of any kind. (see color photo)

#### LARGE CENTS

- 3 1813 VERY FINE (30) Pitted.
- 4 1818 ALMOST UNCIRCULATED (58) Tinges of mint red.
- 5 1819 MINT STATE (63) Deep chocolate brown surfaces which exhibit no die breaks. Well struck and pleasing. (see color photo)
- 6 1835 Type of '36 ALMOST UNCIRCULATED (50) Brown. A scarce variety (N-16 $\frac{3}{4}$ ), of which less than a dozen are known. Triple outline on forehead. Formerly in the Winthrop Collection, (American Auction Assoc., Sept., 1975), lot 319.
- 7 1850 ALMOST UNCIRCULATED (50)
- 8 1850 MINT STATE (67) Superb! A blazing red copper that is free of bothersome spots. For the connoisseur. (see color photo)
- 9 1851 MINT STATE (60) N-8. Olive color, with traces of mint red on the reverse. (see color photo)
- 10 1851 MINT STATE (63) Red and brown. A pleasant, problem free coin that nearly reaches the MS (65) level. (see color photo)
- 11 1852 MINT STATE (60) Deep brown obverse; the reverse is a shade lighter, with remnants of mint red. A sharply struck copper, and one that is really quite attractive.
- 12 1852 MINT STATE (60) Indistinct denticles. No mint red.
- 13 1853 MINT STATE (60) Pleasant brown surfaces. One nick on the reverse rim.

- 14 1853 MINT STATE (67) Superb! Incredible satiny surfaces with the complete, original quota of blazing mint red color still upon them. This well struck, blemish-free gem should require a bid of near four figures. (see color photo)
- 15 1854 MINT STATE (60) N-196. An arc-shaped die crack traverses the obverse. Tiny dig beneath Liberty's chin.
- 16 1855 MINT STATE (60) N-3. Dull surfaces.
- 17 1855 MINT STATE (65) Full red obverse; red and brown reverse. An excellent type coin. (see color photo)
- 18 1855 MINT STATE (67) Superb! Fiery mint red. Well struck with full, sharp eyebrow and bold centers on most of the stars. Esteemed quality for this difficult type. (see color photo)
- 19 1855 MINT STATE (67) Superb! Sharp and spotless. Full red early coppers are among the rarest of all U.S. type coins. This outstanding example is strictly for the connoisseur. (see color photo)
- 20 1856 MINT STATE (60) N-14. Brown.

#### FLYING EAGLE CENTS

- 21 1857 ALMOST UNCIRCULATED (50) Lustrous, but softly struck, especially on the reverse.
- 22 1857 ALMOST UNCIRCULATED (50) Sharp strike, but lightly cleaned.
- 23 1857 ALMOST UNCIRCULATED (55) Slightly soft strike.
- 24 1857 MINT STATE (60) Superior strike, with a high rim. The surfaces are somewhat prooflike, although they lack complete luster. (see color photo)
- 25 1857 MINT STATE (63) Highly lustrous, an unusual attribute for a coin of this type. Even, attractive russet toning. Admissible to a gem type collection. (see color photo)



## INDIAN HEAD CENTS

- |    |   |    |   |
|----|---|----|---|
| 26 | 1859 MINT STATE (67) Superb! How difficult it is to locate this only-year-of-type coin in this elite condition! A glittering, fully struck jewel that is suitable for the finest collection. (see color photo)  | 49 | 1879 MINT STATE (65)  |
| 27 | 1860 MINT STATE (63) One tiny nick beneath the Princess' eye. (see color photo)   | 50 | 1879 PROOF (60) Faint fingerprint evidence.   |
| 28 | 1861 MINT STATE (63) A lustrous and pleasing example of this scarce date.   | 51 | 1879 PROOF (65)   |
| 29 | 1861 PROOF (65) Pleasing in every respect. Judging from the increasing interest in Proof coins from the Nineteenth Century, this piece possesses excellent investment potential. A scarce date in any condition. (see color photo)                        | 52 | 1880 PROOF (60) Nice color.   |
| 30 | 1862 PROOF (65) No spots or hairlines. An outstanding example of a Proof Copper-Nickel Indian. (see color photo)  | 53 | 1880 PROOF (60) Not of higher quality because someone foolishly tried to remove a small spot below the first digit of the date. The telltale pin scratch only compounded the problem. (see color photo) |
| 31 | 1863 MINT STATE (63) A presentable type coin which is quite well struck.  | 54 | 1880 PROOF (63) A bit dull, but nicely toned.   |
| 32 | 1863 MINT STATE (65) An excellent type coin.  | 55 | 1880 PROOF (65) Totally original, and highly desirable as such. (see color photo)   |
| 33 | 1863 MINT STATE (65) Fully struck. Pleasing, satiny surfaces. A premium quality example. (see color photo)  | 56 | 1881 MINT STATE (67) Superb! Gorgeous, iridescent toning.   |
| 34 | 1864 Copper-Nickel MINT STATE (65) Fully struck and boldly lustrous. (see color photo)  | 57 | 1881 MINT STATE (67) Superb! Exquisite, original color. (see color photo)   |
| 35 | 1864 Bronze MINT STATE (65) Full red and free of spots. (see color photo)   | 58 | 1881 PROOF (65)   |
| 36 | 1866 PROOF (60) A few hairlines are paled by the iridescent toning.   | 59 | 1882 PROOF (60) Some light smudges.   |
| 37 | 1867 MINT STATE (60)  | 60 | 1882 PROOF (63) Pretty violet toning.   |
| 38 | 1867 PROOF (60) Toning of medium density; no carbon.  | 61 | 1883 PROOF (60) Irregular toning.   |
| 39 | 1867 PROOF (65) Full, original color. A pristine specimen of this very scarce date. (see color photo)   | 62 | 1883 PROOF (65) Gorgeous russet toning on immaculate mirror surfaces. (see color photo)   |
| 40 | 1869 MINT STATE (60) Not in full brilliance, but still a sharp and pleasing example of this scarce date.  | 63 | 1884 PROOF (65) Brown, with light iridescent toning.  |
| 41 | 1871 PROOF (65) The obverse is fully brilliant; the reverse is lightly toned. An attractive coin, and a very scarce, key issue. (see color photo)   | 64 | 1885 PROOF (65) Beautifully toned, immaculate surfaces.   |
| 42 | 1872 MINT STATE (60) Brown.   | 65 | 1886 Type One MINT STATE (65) Virtually superb.   |
| 43 | 1872 MINT STATE (63) Nice luster and color. A small, triangular planchet lamination beneath the ribbon end on the reverse. (see color photo)  | 66 | 1886 Type One PROOF (65) The last headdress feather points between the "I" and the "C." Lavender toning.  |
| 44 | 1874 MINT STATE (63) Nearly of a higher grade.  | 67 | 1886 Type 2 MINT STATE (63) An arm's length gem.  |
| 45 | 1875 MINT STATE (65) Gorgeous color; a small and shallow planchet flake above and to the left of the "C" of "CENT" on the reverse.  | 68 | 1886 Type 2 PROOF (63) The last feather of the headdress points between the "C" and "A" of "AMERICA."   |
| 46 | 1875 PROOF (63) A scarce date always in demand. (see color photo)   | 69 | 1887 PROOF (60) Toned.  |
| 47 | 1877 PROOF (63) Lovely olive color. No hairlines, but there are a few light speckles of carbon noticeable only under magnification. The key date of the series; this example would beautifully complete any collection of Indian Cents. (see color photo) | 70 | 1887 PROOF (63) Nicely toned; a few flyspecks of carbon.  |
| 48 | 1878 PROOF (60) A few reverse spots, and a finger smudge on the obverse.  | 71 | 1888 MINT STATE (65) Full red.  |
|    |   | 72 | 1888 PROOF (63) (see color photo)   |
|    |   | 73 | 1889 MINT STATE (63) Deep chocolate color.  |
|    |   | 74 | 1889 PROOF (63) Pleasant toning. (see color photo)  |
|    |   | 75 | 1892 PROOF (63) Light spots.  |
|    |   | 76 | 1893 MINT STATE (65) Original mint color.   |
|    |   | 77 | 1894 MINT STATE (65)  |
|    |   | 78 | 1895 PROOF (63)   |
|    |   | 79 | 1895 PROOF (63) Dark toning.  |
|    |   | 80 | 1896 PROOF (63) Deeply toned reverse.   |
|    |   | 81 | 1898 MINT STATE (65) Wholly original. Perfect for type.   |

# Half Cents — Lincoln Cents

Lots 1-105



Lot 1  
1833 1/2c  
Proof (60)



Lot 2  
1855 1/2c  
MS (67)



Lot 5  
1819 1c  
MS (63)



Lot 8  
1850 1c  
MS (67)



Lot 9  
1851 1c  
MS (60)



Lot 10  
1851 1c  
MS (63)



Lot 14  
1853 1c  
MS (67)



Lot 17  
1855 1c  
MS (65)



Lot 18  
1855 1c  
MS (67)



Lot 19  
1855 1c  
MS (67)



Lot 24  
1857 1c  
MS (60)



Lot 25  
1857 1c  
MS (63)



Lot 26  
1859 1c  
MS (67)



Lot 27  
1860 1c  
MS (63)



Lot 29  
1861 1c  
Proof (65)



Lot 30  
1862 1c  
Proof (65)



Lot 33  
1863 1c  
MS (65)



Lot 34  
1864 C.N. 1c  
MS (65)



Lot 35  
1864 Bronze 1c  
MS (65)



Lot 39  
1867 1c  
Proof (65)



Lot 41  
1871 1c  
Proof (65)



Lot 43  
1872 1c  
MS (63)



Lot 46  
1875 1c  
Proof (63)



Lot 47  
1877 1c  
Proof (63)



Lot 53  
1880 1c  
Proof (60)



Lot 55  
1880 1c  
Proof (65)



Lot 57  
1881 1c  
MS (67)



Lot 62  
1883 1c  
Proof (65)



Lot 72  
1888 1c  
Proof (63)



Lot 74  
1889 1c  
Proof (63)



Lot 85  
1907 1c  
Proof (60)



Lot 87  
1909 1c  
MS (65)



Lot 88  
1909 1c  
Proof (67)



Lot 90  
1909-S 1c  
MS (65)



Lot 91  
1909 1c  
Proof (67)



Lot 92  
1909-S 1c  
MS (65)



Lot 94  
1909-S V.D.B. 1c  
MS (65)



Lot 95  
1910 1c  
Proof (67)



Lot 101  
1912-D 1c  
MS (67)



Lot 105  
1913-D 1c  
MS (67)



# Lincoln Cents — Half Dimes

Lots 107-179



Lot 107  
1914 1c  
Proof (65)



Lot 108  
1914-D 1c  
MS (65)



Lot 109  
1915 1c  
MS (65)



Lot 115  
1921-S 1c  
MS (63)



Lot 118  
1955/55 1c  
MS (67)



Lot 120  
1864 S.M. 2c  
MS (63)



Lot 119  
1864 S.M. 2c  
MS (60)



Lot 121  
1864 S.M. 2c  
MS (63)



Lot 124  
1864 2c  
MS (67)



Lot 125  
1865 2c  
MS (65)



Lot 129  
1868 2c  
MS (65)



Lot 130  
1868 2c  
MS (67)



Lot 131  
1869 2c  
Proof (63)



Lot 132  
1870 2c  
MS (65)



Lot 133  
1871 2c  
MS (63)



Lot 134  
1872 2c  
MS (63)



Lot 135  
1873 CL. 3 2c  
Proof (65)



Lot 136  
1873 OP. 3 2c  
Proof (65)



Lot 137  
1857 3c  
MS (65)



Lot 138  
1860 3c  
Proof (65)



Lot 139  
1862 3c  
MS (65)



Lot 140  
1862 3c  
MS (67)



Lot 142  
1865 3c  
MS (63)



Lot 143  
1865 3c  
MS (67)



Lot 146  
1866 3c  
MS (65)



Lot 147  
1870 3c  
MS (63)



Lot 151  
1875 3c  
MS (65)



Lot 152  
1876 3c  
Proof (60)



Lot 154  
1878 3c  
Proof (65)



Lot 158  
1882 3c  
MS (67)



Lot 159  
1883 3c  
Proof (65)



Lot 161  
1886 3c  
Proof (65)



Lot 162  
1887 3c  
Proof (65)



Lot 163  
1887/6 3c  
Proof (63)



Lot 164  
1888 3c  
Proof (65)



Lot 165  
1803 5c  
MS (63)



Lot 166  
1832 5c  
AU (58)



Lot 167  
1834 5c  
MS (60)



Lot 168  
1842 5c  
MS (65)



Lot 169  
1847 5c  
MS (65)



Lot 170  
1852 5c  
MS (67)



Lot 172  
1856 5c  
MS (65)



Lot 174  
1865 5c  
MS (65)



Lot 175  
1865 5c  
Proof (67)



Lot 176  
1869-S 5c  
MS (63)



Lot 177  
1871 5c  
MS (63)



Lot 179  
1871 5c  
Proof (67)

## Indian Head Cents (cont'd)

- 82 1900 PROOF (63) Russet and turquoise toning.
- 83 1903 PROOF (60) A few scattered spots.
- 84 1906 MINT STATE (65)
- 85 1907 PROOF (60) Attractive, despite a couple of small spots. (see color photo)
- 86 1908-S ALMOST UNCIRCULATED (50) Some luster.
- 87 1909 MINT STATE (65) Full color. Semi-prooflike. (see color photo)
- 88 1909 PROOF (67) Superb! A blazer enhanced by light russet toning. (see color photo)
- 89 1909-S EXTREMELY FINE/ALMOST UNCIRCULATED (48) Tinges of original red.
- 90 1909-S MINT STATE (65) The last date, and one of the rarest, of the popular Indian Cent series. This example has full color and is completely struck up. (see color photo)

## LINCOLN CENTS

- 91 1909 PROOF (67) Superb! Fully brilliant obverse; lightly toned reverse. Outstanding quality for a matte proof Lincoln. (see color photo)
- 92 1909-S MINT STATE (65) (see color photo)
- 93 1909-S V.D.B. MINT STATE (65) ANACS#E-1681-C. Weak "V.D.B."
- 94 1909-S V.D.B. MINT STATE (65) An original uncleaned gem. (see color photo)
- 95 1910 PROOF (67) Superb! Lovely toning upon virtually flawless surfaces. (see color photo)
- 96 1911 PROOF (65) A lovely example which boldly exhibits all the earmarks of a genuine matte proof.
- 97 1911-S ALMOST UNCIRCULATED (55)
- 98 1911-S MINT STATE (65) Fully struck.
- 99 1912 PROOF (60) Mostly brown.
- 100 1912 PROOF (65)
- 101 1912-D MINT STATE (67) Superb! Incredible quality for this issue. Fully struck with complete, original color and matchless surfaces. Sure to set a record price. (see color photo)
- 102 1912-S ALMOST UNCIRCULATED (58)
- 103 1913 PROOF (67) Superb! Totally original.
- 104 1913-D MINT STATE (65) Fully struck.
- 105 1913-D MINT STATE (67) Superb! Splendid color and strike. Rare this nice. (see color photo)
- 106 1913-S MINT STATE (63) Full strike.
- 107 1914 PROOF (65) Another superior matte proof. (see color photo)

- 108 1914-D MINT STATE (65) Unusually well struck; full mint red. The serious collector of this reborn series should not make the mistake of waiting for a finer specimen. This outstanding example is easily deserving of a four figure bid. (see color photo)
- 109 1915 MINT STATE (65) Full, blazing mint red. One hundred percent fully struck. (see color photo)
- 110 1915 MINT STATE (67) Superb! Stunning mint color. Fully struck.
- 111 1915 PROOF (65) Scarce.
- 112 1917-D MINT STATE (65) Well struck for this almost always weak issue.
- 113 1920-D MINT STATE (67) Superb! A rare and challenging issue to locate in this state of preservation. Most were poorly struck - but not this one - it could be a 1958-D! Sure to bring a record price.
- 114 1921 MINT STATE (67) Superb! Uncommon this nice.
- 115 1921-S MINT STATE (63) Normal strike. Almost full mint red. From our Trinity Sale, April, 1977. (see color photo)
- 116 1928-S MINT STATE (67) Superb! Absolutely fully struck up — an unheard of characteristic for this particular date and mint. Full mint red as well. Record-breaking potential.
- 117 1931-S MINT STATE (63)
- 118 1955/55 MINT STATE (67) Superb! Undoubtedly one of the finest examples of this rare issue to have been offered in several years. As the popularity of the Lincoln series continues to mushroom, so does the demand for high quality examples of the rarer issues. Few people could have ever seen a finer representative of one of America's greatest modern numismatic rarities. (see color photo)

## TWO CENT PIECES

- 119 1864 Small Motto MINT STATE (60) Red and brown. Formerly Lot 447 from the 1976 A.N.A. Auction where it was catalogued as "Brilliant Uncirculated. Full mint color just starting to take on light iridescent toning." It realized \$450.00 then. (see color photo)
- 120 1864 Small Motto MINT STATE (63) Full, glorious mint red — the finest we have ever seen on a Small Motto. However, a few small corrosion spots on each side prevent a higher classification. Fully struck.
- 121 1864 Small Motto MINT STATE (63) Red and brown. This totally spot free example is as sharp as any Small Motto we have seen. The lustrous surfaces, brown with mint red clinging to the letters and devices, are especially pleasing. A rare and desirable coin. (see color photo)
- 122 1864 MINT STATE (60) Dipped; now retoning.
- 123 1864 MINT STATE (67) Superb! Full luster. Beautiful, mellowed mint red. A fully struck coin that is worthy of a connoisseur's approval.
- 124 1864 MINT STATE (67) Superb! Enough original mint red for a dime's worth of Two Cent Pieces! The best color we've ever seen on a coin of this denomination. An outstanding example despite a couple of isolated, insignificant spots. (see color photo)



## Two Cent Pieces (cont'd)

- 125 1865 MINT STATE (65) Wholly natural mint color. A spotless wonder! (see color photo)
- 126 1866 MINT STATE (60) Red and brown.
- 127 1867 PROOF (63) About one-fourth red. Essentially free of spots.
- 128 1868 MINT STATE (65) Brilliant and well struck. Very scarce this nice. Sharply recut date.
- 129 1868 MINT STATE (65) Virtually full mint red, and quite scarce and underrated as such. Fully struck, and completely free of carbon deposits. A dual purpose coin, suitable for either an outstanding date collection of Two Cent Pieces, or for a gem type set. (see color photo)
- 130 1868 MINT STATE (67) Superb! Full mellow mint red. Well struck. (see color photo)
- 131 1869 PROOF (63) Easily of 65 quality were it not for a solitary but sizeable spot beneath the "W" of "WE." (see color photo)
- 132 1870 MINT STATE (65) Full mint red. Never cleaned, dipped, recolored, or tampered with in any way. Extremely scarce in this condition. (see color photo)
- 133 1871 MINT STATE (63) Red and brown. Pleasant in overall appearance. (see color photo)
- 134 1872 MINT STATE (63) Red and brown. There is no question about the business strike status of this lovely piece. Similar in appearance to, though not quite as nice as, our Kerr specimen (February, 1979) at \$1,250.00. (see color photo)
- 135 1873 Closed 3 PROOF (65) Excellent color and surfaces, which are unencumbered by hairlines or spots. Portfolio quality. (see color photo)
- 136 1873 Open 3 PROOF (65) A scarce and popular proof only issue. (see color photo)

## THREE CENT PIECES (SILVER)

- 137 1857 MINT STATE (65) Fully brilliant, and quite well struck for this scarce Type Two issue. This type coin has long been considerably underrated relative to some similarly valued type coins of the same era. Only in recent months have prices for examples of gem quality, such as this piece possesses, surpassed the well deserved four figure level. (see color photo)
- 138 1860 PROOF (65) Small lint mark, as made, to the left of the date. Light maroon toning. (see color photo)
- 139 1862 MINT STATE (65) Natural, attractive toning. Apropos for a beautiful type set. (see color photo)
- 140 1862 MINT STATE (67) Superb! No representative of this denomination could be more sharply struck than this prooflike specimen. The frosted devices are attractively contrasted against the shimmering fields. Runaway potential. (see color photo)
- 141 1862/1 ALMOST UNCIRCULATED (55) The over-date variety.

## THREE CENT PIECES (NICKEL)

- 142 1865 MINT STATE (63) Practically full numerals. The dies are interestingly rotated 180° (see color photo)
- 143 1865 MINT STATE (67) Superb! Fully struck, with boldly separated lines within each of the three Roman Numerals. Lightly toned and especially attractive. (see color photo)
- 144 1866 ALMOST UNCIRCULATED (53)
- 145 1866 MINT STATE (60)
- 146 1866 MINT STATE (65) Full numerals. Some extra metal, as made, atop the first numeral on the reverse. (see color photo)
- 147 1870 MINT STATE (63) Small planchet flaw beneath Liberty's eye. Nice strike and luster. (see color photo)
- 148 1871 PROOF (63) Brilliant.
- 149 1872 MINT STATE (63) A stained area in Liberty's hair.
- 150 1875 MINT STATE (63) Scarce issue, always in demand.
- 151 1875 MINT STATE (65) A fully struck example of this scarce issue. (see color photo)
- 152 1876 PROOF (60) Virtually choice. (see color photo)
- 153 1878 PROOF (63) A few tiny flyspecks.
- 154 1878 PROOF (65) Essentially superb. (see color photo)
- 155 1879 PROOF (63) A spot on Liberty's eyebrow.
- 156 1880 PROOF (63) Light toning.
- 157 1880 PROOF (63) Tiny lint mark in the left obverse field. A couple of obverse spots.
- 158 1882 MINT STATE (67) Superb! A lovely, frosty example with absolutely no prooflike surfaces whatsoever. Even golden toning. (see color photo)
- 159 1883 PROOF (65) Light toning. (see color photo)
- 160 1886 PROOF (65)
- 161 1886 PROOF (65) Pleasing. (see color photo)
- 162 1887 PROOF (65) Scarce. (see color photo)
- 163 1887/6 PROOF (63) A few scattered, tiny spots. (see color photo)
- 164 1888 PROOF (65) A nice type coin. (see color photo)

## HALF DIMES

- 165 1803 MINT STATE (63) One of the finest representatives of this tough early type coin that we have ever had the privilege to offer. This little gem is exceptional in many respects, such as the immaculate surfaces, the radiant luster, and the enchanting toning. But the most outstanding of all of its qualities is the bold strike. Details of Liberty's hair and the eagle's wings that are virtually never discernible on coins of this type are needle-sharp on this specimen! We have seen coins inferior to this offered for five figure prices. This is an excellent opportunity for the serious type collector to obtain this challenging type at the price he wants to pay. (see color photo)



# Shield Nickels — Buffalo Nickels

Lots 182-325



Lot 182  
1866 5c  
MS (65)



Lot 183  
1866 5c  
Proof (60)



Lot 187  
1868 5c  
MS (67)



Lot 189  
1869 5c  
MS (65)



Lot 190  
1869 5c  
MS (65)



Lot 193  
1870 5c  
Proof (65)



Lot 198  
1872 5c  
MS (65)



Lot 204  
1876 5c  
Proof (65)



Lot 205  
1877 5c  
Proof (63)



Lot 207  
1879 5c  
Proof (67)



Lot 208  
1879 5c  
Proof (67)



Lot 210  
1880 5c  
Proof (63)



Lot 211  
1880 5c  
Proof (65)



Lot 212  
1880 5c  
Proof (65)



Lot 214  
1881 5c  
MS (67)



Lot 216  
1881 5c  
Proof (67)



Lot 220  
1882 5c  
MS (65)



Lot 219  
1882 5c  
MS (63)



Lot 224  
1883 5c  
MS (67)



Lot 229  
1884 5c  
MS (60)



Lot 231  
1885 5c  
Proof (60)



Lot 232  
1885 5c  
Proof (63)



Lot 235  
1887 5c  
MS (65)



Lot 238  
1888 5c  
Proof (65)



Lot 240  
1889 5c  
Proof (65)



Lot 245  
1891 5c  
MS (65)



Lot 253  
1894 5c  
MS (67)



Lot 256  
1895 5c  
MS (65)



Lot 267  
1900 5c  
MS (65)



Lot 272  
1901 5c  
MS (65)



Lot 279  
1903 5c  
MS (67)



Lot 285  
1904 5c  
MS (65)



Lot 293  
1908 5c  
MS (65)



Lot 294  
1908 5c  
Proof (65)



Lot 300  
1910 5c  
Proof (67)



Lot 302  
1911 5c  
MS (65)



Lot 303  
1911 5c  
MS (65)



Lot 304  
1911 5c  
Proof (65)



Lot 307  
1912-D 5c  
MS (65)



Lot 309  
1912-S 5c  
MS (65)



Lot 310  
1913 Type 1 5c  
Proof (65)



Lot 311  
1913-D Type 1 5c  
MS (65)



Lot 315  
1913-S Type 1 5c  
MS (69)



Lot 316  
1913 Type 2 5c  
Proof (67)



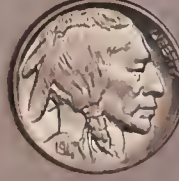
Lot 317  
1914 5c  
Proof (65)



Lot 319  
1915 5c  
Proof (67)



Lot 320  
1915-S 5c  
MS (69)



Lot 322  
1917-S 5c  
MS (65)



Lot 325  
1918-D 5c  
MS (69)



## Half Dimes (cont'd)

- 166 1832 ALMOST UNCIRCULATED (58) Lustrous. (see color photo)
- 167 1834 MINT STATE (60) Lightly cleaned. (see color photo)
- 168 1842 MINT STATE (65) Virtually superb, with a full strike and glittering, mark free surfaces beaming with luster. For the fastidious type collector. (see color photo)
- 169 1847 MINT STATE (65) Exquisite, multi-hued toning, through which the natural mint luster radiates, intensifying the colors. Fully struck, with every hair curl, star, and leaf complete. (see color photo)
- 170 1852 MINT STATE (67) Superb! Needle-sharp strike. Blazing, unbroken luster emanates from immaculate surfaces. At least equal to the 1851 Half Dime in our Kerr Sale (February, 1979) at \$1,300.00. (see color photo)
- 171 1856 MINT STATE (63) Fully brilliant. The indistinct denticles do not indicate a weakly struck coin — they are characteristic of this date.
- 172 1856 MINT STATE (65) Well struck and highly lustrous. A difficult type to acquire in this superior condition. (see color photo)
- 173 1862 PROOF (65) Aqua and russet toning of medium density.
- 174 1865 MINT STATE (65) Scarce in any condition, and rare as a non-proof. This frosty little gem should command serious attention. (see color photo)
- 175 1865 PROOF (67) Superb! Delicious toning upon excellent surfaces. A glittering jewel! (see color photo)
- 176 1869-S MINT STATE (63) Sharp and brilliant. A very scarce date. (see color photo)
- 177 1871 MINT STATE (63) Sharply struck. A nice type coin. (see color photo)
- 178 1871 PROOF (65) Brilliant, with a streak of toning on the reverse.
- 179 1871 PROOF (67) Superb! Lovely toning. (see color photo)
- 180 1872 ALMOST UNCIRCULATED (50) Toned.
- 181 1872-S Mint Mark Below Bow MINT STATE (63)

## SHIELD NICKELS

- 182 1866 With Rays MINT STATE (65) Well struck for this tough type, with full shield lines. Exuberant luster upon surfaces free of defects and graced with subtle rose and golden toning. A warm and attractive example. (see color photo)
- 183 1866 With Rays PROOF (60) Despite some reverse spots, this is a very desirable example of this scarce coin. There are no hairlines on the glittering mirror surfaces. Especially desirable as a type coin, as business strikes are almost always poorly minted, and never show the detail that this coin does. (see color photo)
- 184 1867 No Rays MINT STATE (60) Lustrous.
- 185 1867 No Rays MINT STATE (63) Sharp.

- 186 1867 No Rays PROOF (63) A quality specimen.
- 187 1868 MINT STATE (67) Superb! Fully struck. An exceptional type coin. (see color photo)
- 188 1868 PROOF (63) One spot on the shield, and some light surface grime.
- 189 1869 MINT STATE (65) Very pleasing. (see color photo)
- 190 1869 MINT STATE (65) Well struck; some light toning. (see color photo)
- 191 1869 MINT STATE (65) Excellent surfaces and luster.
- 192 1869 PROOF (65) Particularly brilliant.
- 193 1870 PROOF (65) Fully brilliant. (see color photo)
- 194 1871 MINT STATE (60)
- 195 1871 PROOF (60) Scarce.
- 196 1872 MINT STATE (60) Lustrous and well struck; a few opaque spots.
- 197 1872 MINT STATE (65) Even, attractive luster for this scarce issue.
- 198 1872 MINT STATE (65) Scarce date, but not so expensive as to prohibit its inclusion in a sophisticated type set. (see color photo)
- 199 1872 PROOF (60) Appears to have been lightly cleaned.
- 200 1873 ALMOST UNCIRCULATED (58)
- 201 1873 PROOF (65) Spotless and glimmering.
- 202 1874 PROOF (60) Cleaned, imparting an unnatural sheen to the surfaces.
- 203 1875 PROOF (60) No major problems — just lightly hairlined. A desirable example of this very scarce date.
- 204 1876 PROOF (65) Apropos for a type set, or for a gem Shield Nickel collection. (see color photo)
- 205 1877 PROOF (63) A nice example of this proof only issue. This date was readily available, for a price, for many years. Now, however, it is a challenge to locate even one coin. (see color photo)
- 206 1878 PROOF (67) Wholly original; never cleaned or dipped. Popular and scarce.
- 207 1879 PROOF (67) Superb! Incomparable surfaces. For the finest cabinet. (see color photo)
- 208 1879 PROOF (67) Superb! Shimmering mirror fields contrasted with frosty devices. (see color photo)
- 209 1880 PROOF (63) A nick away from a higher classification. Really quite attractive.
- 210 1880 PROOF (63) Low mintage. (see color photo)
- 211 1880 PROOF (65) A dazzling example. (see color photo)
- 212 1880 PROOF (65) Light toning. (see color photo)
- 213 1881 MINT STATE (63) A few small spots. No proof-like surfaces.
- 214 1881 MINT STATE (67) Superb! Indisputable quality and rarity. (see color photo)
- 215 1881 PROOF (65) A shimmering, hairline free example.

## Shield Nickels (cont'd)

- 216 1881 PROOF (67) Superb! Spotless and void of hairlines. Only our conservative nature prevents a higher grade. (see color photo)
- 217 1882 ALMOST UNCIRCULATED (58)
- 218 1882 MINT STATE (63) Light scrape to the right of the date.
- 219 1882 MINT STATE (63) Full strike. (see color photo)
- 220 1882 MINT STATE (65) Patches of light golden toning enhance the overall appearance of this sharply struck example. (see color photo)
- 221 1882 PROOF (63) Light spotting.
- 222 1883 MINT STATE (60) A scratch on the shield, and several surface marks on the reverse.
- 223 1883 MINT STATE (65) Fully struck.
- 224 1883 MINT STATE (67) Superb! No trace of inadequate striking is evident. Wholly lustrous. An exciting type coin. (see color photo)
- 225 1883 PROOF (60)

## LIBERTY NICKELS

- 226 1883 No Cents MINT STATE (63)
- 227 1883 With Cents PROOF (63)
- 228 1884 ALMOST UNCIRCULATED (50)
- 229 1884 MINT STATE (60) Elusive date. (see color photo)
- 230 1884 PROOF (63)
- 231 1885 PROOF (60) Some light scuffs on the obverse. Key issue. (see color photo)
- 232 1885 PROOF (63) Some cameo effect. An occasional reverse spot. (see color photo)
- 233 1886 MINT STATE (60) Scarce.
- 234 1886 PROOF (60) Lightly cleaned, but a spot on Liberty's neck escaped untouched.
- 235 1887 MINT STATE (65) Full stars. (see color photo)
- 236 1887 PROOF (63) Attractive golden toning.
- 237 1888 PROOF (60) Lightly cleaned.
- 238 1888 PROOF (65) Light, attractive toning which makes this example very appealing. (see color photo)
- 239 1889 MINT STATE (65) Several of the stars are not fully struck.
- 240 1889 PROOF (65) Tiny nick near the eleventh star. (see color photo)
- 241 1890 MINT STATE (65) Brilliant.
- 242 1890 MINT STATE (65) Fully struck; light toning.
- 243 1890 PROOF (60) Small nick on neck; not in full proof brilliancc.
- 244 1890 PROOF (60) Some slight softness of strike.

- 245 1891 MINT STATE (65) Alluring pastel toning. (see color photo)
- 246 1891 PROOF (65)
- 247 1892 ALMOST UNCIRCULATED (58)
- 248 1892 MINT STATE (65) Light toning enhances a strong strike.
- 249 1892 MINT STATE (65) Bold strike.
- 250 1892 PROOF (63)
- 251 1893 MINT STATE (65) Attractively toned.
- 252 1894 ALMOST UNCIRCULATED (58)
- 253 1894 MINT STATE (67) From our Donovan II Sale (July, 1978) as: "Superb! All but the first two stars are full. Attractive toning and beautiful surfaces. Scarce date." (see color photo)
- 254 1894 PROOF (63) A bit dull.
- 255 1895 MINT STATE (63)
- 256 1895 MINT STATE (65) Golden and brilliant. (see color photo)
- 257 1895 PROOF (63) Some light spotting.
- 258 1896 PROOF (60) Faint hairlines.
- 259 1896 PROOF (60) A few macroscopic spots.
- 260 1897 MINT STATE (60) Pastel toning; strictly original.
- 261 1897 MINT STATE (65)
- 262 1898 MINT STATE (65)
- 263 1898 PROOF (60) A few tiny spots.
- 264 1899 ALMOST UNCIRCULATED (58) Light rubbing.
- 265 1899 PROOF (63)
- 266 1900 MINT STATE (65) Fully struck.
- 267 1900 MINT STATE (65) (see color photo)
- 268 1900 MINT STATE (65) Full stars.
- 269 1900 PROOF (60) Three obverse spots, one of which is on the last digit of the date.
- 270 1901 MINT STATE (65) Full corn.
- 271 1901 MINT STATE (65) A band of obverse toning.
- 272 1901 MINT STATE (65) Light and attractive golden toning. (see color photo)
- 273 1901 MINT STATE (65)
- 274 1901 PROOF (63) Always of interest.
- 275 1902 MINT STATE (65) Light, attractive reverse toning.
- 276 1902 MINT STATE (65)
- 277 1902 MINT STATE (65)
- 278 1902 PROOF (60) Scattered spots and stains.
- 279 1903 MINT STATE (67) Superb! Light lavender toning. (see color photo)



## Liberty Nickels (cont'd)

- 280 1903 PROOF (63) Rose and gold toned reverse; the obverse is brilliant with scattered spots.
- 281 1903 PROOF (65)
- 282 1904 MINT STATE (63) Much luster.
- 283 1904 MINT STATE (65)
- 284 1904 MINT STATE (65) Prooflike.
- 285 1904 MINT STATE (65) The obverse is brilliant; the reverse is attractively toned. (see color photo)
- 286 1904 PROOF (63)
- 287 1905 ALMOST UNCIRCULATED (58)
- 288 1905 PROOF (65) Natural golden toning.
- 289 1906 ALMOST UNCIRCULATED (50) Lustrous.
- 290 1906 PROOF (63) No hairlines, just some slight reverse smudging.
- 291 1907 MINT STATE (65) Good for type.
- 292 1907 PROOF (65) The lowest mintage proof Liberty Nickel.
- 293 1908 MINT STATE (65) Pretty toning, well struck. (see color photo)
- 294 1908 PROOF (65) Subtle pastel toning. An especially attractive example. (see color photo)
- 295 1909 MINT STATE (63) Fully struck.
- 296 1909 MINT STATE (65) Well struck, an unusual quality for the date.
- 297 1909 PROOF (65) Original and pleasing in every way.
- 298 1910 MINT STATE (65)
- 299 1910 PROOF (65) Alluring toning.
- 300 1910 PROOF (67) Superb! Indescribably warm and beautiful surfaces enhanced by light aqua toning. (see color photo)
- 301 1911 MINT STATE (63) Golden toning; only a couple of the stars are flat.
- 302 1911 MINT STATE (65) (see color photo)
- 303 1911 MINT STATE (65) (see color photo)
- 304 1911 PROOF (65) (see color photo)
- 305 1912 MINT STATE (65) Light toning.
- 306 1912 PROOF (65)
- 307 1912-D MINT STATE (65) A sharply struck and attractively toned example. (see color photo)
- 308 1912-S MINT STATE (63) Peripheral toning. Well struck for the issue, with sharp stars.
- 309 1912-S MINT STATE (65) Especially sharp for this scarce issue. (see color photo)

## BUFFALO NICKELS

- 310 1913 Type 1 PROOF (65) Rare and underrated. The first in a fabulous run of matte proof Buffalos that were purchased in 1940 by the consignor. This outstanding type coin should bring over a thousand dollars. (see color photo)
- 311 1913-D Type 1 MINT STATE (65) Fully struck. (see color photo)
- 312 1913-S Type 1 MINT STATE (65) Brilliant.
- 313 1913-S Type 1 MINT STATE (65) Fully struck.
- 314 1913-S Type 1 MINT STATE (67) Superb! Semi-proof-like surfaces.
- 315 1913-S Type 1 MINT STATE (69) Void of any marks or imperfections. A hint of obverse toning. (see color photo)
- 316 1913 Type 2 PROOF (67) Superb! Conspicuous for its quality. At least equal to our Roger M. Turner specimen (November, 1978) at \$800.00. This extraordinary coin should realize near four figures. (see color photo)
- 317 1914 PROOF (65) Purchased by the consignor on Sept. 14, 1940. His original envelope is included. (see color photo)
- 318 1914-S MINT STATE (63)
- 319 1915 PROOF (67) Superb! Record potential. Ex M.H. Bolender, April 29, 1940. (see color photo)
- 320 1915-S MINT STATE (69) Superb! Were it not for the mintmark, one might believe that this incredible gem was a proof! The finest of this date, and one of the finest mintmarked Buffalos of any date we have seen. Runaway potential. (see color photo)
- 321 1916 MINT STATE (63) Well struck.
- 322 1917-S MINT STATE (65) Scarce and underrated date. Above average strike. (see color photo)
- 323 1918 MINT STATE (67) Superb! Fully struck; beautiful light toning.
- 324 1918-D MINT STATE (60) Scarce in mint state. Weakly struck, as almost all are.
- 325 1918-D MINT STATE (69) Essentially perfect! An unbelievable strike for this tough date. This coin has been meticulously cared for since the day it was struck, as there are no spots, nicks, scratches or impairments of any kind upon its surfaces. This and the extraordinary 1915-S offered earlier emerged from the same investment portfolio. The investor's taste for quality will no doubt be generously rewarded. (see color photo)
- 326 1919 MINT STATE (60)
- 327 1920 MINT STATE (63) Sharp.
- 328 1920 MINT STATE (65)
- 329 1921 MINT STATE (65)
- 330 1921-S MINT STATE (63) Fully struck obverse; typical reverse. (see color photo)
- 331 1923 MINT STATE (65)
- 332 1926 MINT STATE (63) One rust spot in the Indian brave's hair.
- 333 1926 MINT STATE (65)

# Buffalo Nickels — Barber Quarters

Lots 330-413



Lot 330  
1921-S 5c  
MS (63)



Lot 342  
1859 10c  
Proof (67)



Lot 343  
1867 10c  
Proof (67)



Lot 344  
1871 10c  
Proof (65)



Lot 345  
1872 10c  
Proof (65)



Lot 346  
1875 10c  
MS (67)



Lot 347  
1875-S 10c  
MS (69)



Lot 348  
1875-CC 10c  
MS (65)



Lot 351  
1881 10c  
Proof (65)



Lot 354  
1886 10c  
MS (65)



Lot 359  
1892 10c  
MS (65)



Lot 361  
1894 10c  
MS (65)



Lot 362  
1895-S 10c  
MS (67)



Lot 364  
1899 10c  
MS (65)



Lot 365  
1903 10c  
MS (65)



Lot 367  
1906 10c  
MS (65)



Lot 368  
1906-S 10c  
MS (65)



Lot 371  
1907-S 10c  
MS (65)



Lot 374  
1913-S 10c  
MS (65)



Lot 375  
1915 10c  
MS (65)



Lot 377  
1915-S 10c  
MS (65)



Lot 378  
1916 10c  
MS (65)



Lot 380  
1916-S 10c  
MS (65)



Lot 381  
1924-D 10c  
MS (67)



Lot 382  
1925-D 10c  
MS (69)



Lot 385  
1931-D 10c  
MS (69)



Lot 387  
1934-D 10c  
MS (69)



Lot 389  
1875 20c  
Proof (65)



Lot 393  
1876 20c  
MS (63)



Lot 394  
1876 20c  
Proof (63)



Lot 395  
1877 20c  
Proof (60)



Lot 396  
1838 25c  
AU (53)



Lot 402  
1873 Arrows 25c  
MS (67)



Lot 407  
1878-CC 25c  
MS (65)



Lot 406  
1878-S 25c  
MS (65)



Lot 408  
1881 25c  
MS (65)



Lot 409  
1885 25c  
MS (65)



Lot 411  
1893-O 25c  
MS (65)



Lot 412  
1898-O 25c  
MS (65)



Lot 413  
1903-O 25c  
MS (65)



## Buffalo Nickels (cont'd)

- 334 1928-S MINT STATE (65) Much above average strike for this underrated issue.
- 335 1929-S MINT STATE (65) Fully struck.
- 336 1930 MINT STATE (67) Superb!
- 337 1931-S MINT STATE (65) Most attractive!
- 338 1938 D over S MINT STATE (69) Outstanding condition; distinct overmintmark.

## JEFFERSON NICKEL

- 339 1939-D MINT STATE (65) Nearly full steps.

## LIBERTY SEATED DIMES

- 340 1838-O VERY FINE (20) Scarce.
- 341 1857 MINT STATE (63) Fully brilliant and well struck.
- 342 1859 PROOF (67) Superb! Wondrous toning upon peerless surfaces. Early proof silver coins of this quality are almost impossible to find. (see color photo)
- 343 1867 PROOF (67) Superb! Splendiferous toning. Scarce as a date, and desirable also as a type coin. (see color photo)
- 344 1871 PROOF (65) Dazzling cameo obverse; lavender toned reverse. A premium type coin that deserves a premium bid. (see color photo)
- 345 1872 PROOF (65) Gorgeous, multi-colored toning. (see color photo)
- 346 1875 MINT STATE (67) Superb! Flawless surfaces. Well struck and beautifully toned. (see color photo)
- 347 1875-S Mintmark Above Bow MINT STATE (69) A wondrous example that rests at the threshold of perfection. Fully brilliant, with only a touch of natural toning. For the particular collector. (see color photo)
- 348 1875-CC Mintmark Above Bow MINT STATE (65) Deeply lustrous, with a wispy coating of original toning. Very attractive. (see color photo)
- 349 1877 PROOF (63) Not quite fully struck; light hairlines.
- 350 1880 PROOF (63) Faint obverse hairlines beneath attractive toning. The reverse is superb.
- 351 1881 PROOF (65) Subtle lavender toning. (see color photo)
- 352 1881 PROOF (65) Gorgeous toning. Popular low mint-age issue.
- 353 1881 PROOF (67) Superb! Breathtaking toning of deep aqua and russet shades. A full wire rim surrounds the immaculate surfaces.
- 354 1886 MINT STATE (65) Brilliant. (see color photo)
- 355 1887 MINT STATE (63) Nice brilliance.
- 356 1891 MINT STATE (65) A sharp and pleasing type coin.

## BARBER DIMES

- 357 1892 MINT STATE (63) A few light marks on the check. Well struck.
- 358 1892 MINT STATE (63)
- 359 1892 MINT STATE (65) Splendidly toned and completely struck up. A gorgeous representative of this series' initial year. (see color photo)
- 360 1892-O ALMOST UNCIRCULATED (58) Tiny defect on cheek.
- 361 1894 MINT STATE (65) Fully brilliant and well struck. A scarcer date. (see color photo)
- 362 1895-S MINT STATE (67) Superb! One of the finest known of this elusive date. Fully struck and attractively, but lightly, toned. Void of injuries visible to the unaided eye. (see color photo)
- 363 1899 MINT STATE (65) Sharply struck and in full brilliance.
- 364 1899 MINT STATE (65) Fully struck with pleasing, semi-prooflike surfaces. An excellent coin for type. (see color photo)
- 365 1903 PROOF (65) Toned. (see color photo)
- 366 1904 MINT STATE (65) Original and attractive. Sharply struck as well.
- 367 1906 MINT STATE (65) Abundantly lustrous and completely struck up. (see color photo)
- 368 1906-S MINT STATE (65) A virtually superb example of this extremely scarce date. Light golden toning; fully struck. A good coin for the Barber specialist, or for a carefully assembled investment portfolio. (see color photo)
- 369 1907 MINT STATE (63) Nice luster.
- 370 1907-S MINT STATE (63) A well struck and lustrous example of this scarce date.
- 371 1907-S MINT STATE (65) By no means a common date; in fact, surprisingly scarce in this condition. Fully struck, with nice natural toning. (see color photo)
- 372 1909 MINT STATE (65) An excellent type coin.
- 373 1913 MINT STATE (63)
- 374 1913-S MINT STATE (65) Very scarce, with the third lowest mintage of the Barber Dime series, after the 1894-S and 1895-O. This sharp and brilliant example would enhance any collection. (see color photo)
- 375 1915 MINT STATE (65) Light, even toning. Fully struck. (see color photo)
- 376 1915 MINT STATE (67) Superb! Warm, original golden toning evenly blankets the satiny surfaces. Fully struck and pleasing in every respect. An outstanding type coin.
- 377 1915-S MINT STATE (65) Excellent luster; nicely toned. Not at all common in this condition. (see color photo)
- 378 1916 MINT STATE (65) In complete brilliance. (see color photo)



## MERCURY DIMES

- 379 1916-S MINT STATE (65)
- 380 1916-S MINT STATE (65) Full split bands. (see color photo)
- 381 1924-D MINT STATE (67) Superb! (see color photo)
- 382 1925-D MINT STATE (69) Gorgeous toning evenly covers the flawless surfaces. Full split bands. Record potential. (see color photo)
- 383 1928 MINT STATE (65) Full split bands.
- 384 1931 MINT STATE (65) Full split bands, prooflike obverse.
- 385 1931-D MINT STATE (69) Superb, exquisite, runaway potential. (see color photo)
- 386 1934-D MINT STATE (67) Superb! Prooflike obverse.
- 387 1934-D MINT STATE (69) Superb! Virtual perfection. (see color photo)
- 388 1938-D MINT STATE (67) Superb! Full split bands. Prooflike obverse.

## TWENTY CENT PIECES

- 389 1875 PROOF (65) Irregular, but attractive, toning. Proofs of this denomination almost always are impaired or obviously hairlined; not so with this premium example. (see color photo)
- 390 1875-S EXTREMELY FINE (45)
- 391 1875-S ALMOST UNCIRCULATED (50)
- 392 1876 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Very scarce in any grade. One reverse rim nick.
- 393 1876 MINT STATE (63) Warm, golden toning, mellowing into a deep blue at the peripheries, makes this piece especially attractive. The obverse is frosty, with excellent luster. The reverse is prooflike with light hairlines. (see color photo)
- 394 1876 PROOF (63) Similar toning to the 1875 Proof Twenty Cent Piece offered a few lots above, but this piece is a little more colorful and attractive. However, light spotting and a small planchet flake in the left obverse field detract slightly. (see color photo)
- 395 1877 PROOF (60) Scattered marks in the fields prevent a higher classification. Scarcest proof of the denomination. (see color photo)

## LIBERTY SEATED QUARTERS

- 396 1838 No Drapery ALMOST UNCIRCULATED (53) (see color photo)
- 397 1850-O VERY FINE (20) Deeply toned.
- 398 1856 MINT STATE (63) Even golden toning. A well struck representative of this scarce type.
- 399 1857 MINT STATE (65) Lovely aqua obverse toning; the reverse is blanketed with a light golden color. Well struck except for the last three stars on the obverse.
- 400 1861 MINT STATE (60) The semi-prooflike surfaces are covered with faint die striations.

- 401 1871 PROOF (60) The obverse is striated and hairlined; the reverse is near perfect, and was struck with a rusted die.
- 402 1873 Arrows MINT STATE (67) Superb! Immaculate surfaces upon which rests the most delicate, beautiful toning imaginable. A fantastic opportunity for the fastidious type collector. This coin was purchased for the unbelievable price of seventy-five cents from B. Max Mehl in 1940. It has not been offered for sale since. (see color photo)
- 403 1877 PROOF (63) Splendiferous toning. A few scattered hairlines do not alter the coin's eye-catching beauty.
- 404 1877-S MINT STATE (65) Fully brilliant and somewhat prooflike.
- 405 1877-CC MINT STATE (63)
- 406 1878-S MINT STATE (65) Sharp and semi-prooflike. The glittering surfaces lack any significant injury. One of the finest known examples of this classic Liberty Seated rarity. (see color photo)
- 407 1878-CC MINT STATE (65) Original and pleasing. The last Carson City quarter. (see color photo)
- 408 1881 MINT STATE (65) Prooflike surfaces, but definitely a business strike. Gorgeous toning. (see color photo)
- 409 1885 MINT STATE (65) Satin surfaces which are fully brilliant and untuned. (see color photo)
- 410 1888-S MINT STATE (60) The only branch mint quarter of the 1880's.

## BARBER QUARTERS

- 411 1893-O MINT STATE (65) Well struck, an unusual trait for a New Orleans Barber Quarter. Vibrantly lustrous and in complete brilliance. An excellent example of this undervalued issue. (see color photo)
- 412 1898-O MINT STATE (65) As well struck as any seen of this particular date and mint, with only the eagle's left claw showing any signs of softness. All feathers and hair detail are sharp. In this condition, this issue is one of the most challenging of the series. A bid in excess of a thousand dollars will no doubt be necessary to obtain this desirable specimen. (see color photo)
- 413 1903-O MINT STATE (65) Wholly lustrous, and an above average strike. Very scarce date. (see color photo)
- 414 1906-D MINT STATE (65) (see color photo)
- 415 1911 PROOF (67) Superb! Beautiful blue, green and gold toning are deliciously combined on immaculate surfaces. Quality such as this coin possesses is rapidly disappearing from the numismatic marketplace. (see color photo)
- 416 1912 PROOF (63) Light hairlines.
- 417 1912 PROOF (65) Cameo contrast. (see color photo)
- 418 1914 MINT STATE (65)
- 419 1916-D MINT STATE (65) Attractive golden toning. (see color photo)
- 420 1916-D MINT STATE (65) Deep, natural toning. (see color photo)

## STANDING LIBERTY QUARTERS

- 421 1917 Type 1 MINT STATE (65) Full head. Gorgeous gold and light green toning upon lustrous, immaculate surfaces. A beautiful type coin. (see color photo)
- 422 1917 Type 1 MINT STATE (65) Full head. This excellent specimen has no toning. (see color photo)
- 423 1917 Type 1 MINT STATE (67) Superb! Dark, golden silhouette toning clings to the stars, lettering and devices. A stunning type coin! (see color photo)
- 424 1917-D Type 1 ALMOST UNCIRCULATED (58) A highly lustrous, virtually mint state example.
- 425 1917-D Type 1 MINT STATE (65) Full head. Entirely lustrous. A virtually superb example. (see color photo)
- 426 1917-S Type 1 MINT STATE (65) Full head. This is the only issue of the three Type One 1917's (P,D, and S) that is scarce with a full head. Relative to its Philadelphia and Denver cousins, the San Francisco product is vastly undervalued. We would not be surprised to see the bids for this exceptional example approach the four figure level. (see color photo)
- 427 1917 Type 2 MINT STATE (65) Virtually full head. A pleasing, lustrous, untuned example.
- 428 1917-S Type 2 MINT STATE (63)
- 429 1918 MINT STATE (65) Full head. (see color photo)
- 430 1920-D MINT STATE (65) Full head. Precious few Standing Liberty Quarters of this date were minted with full detail on the obverse figure's head. Of those that were, only a small fraction survive today. Fewer still could match this superior example, which not only is fully struck, but also exhibits a generous portion of mint luster and lacks any detracting injury of immense importance to serious collectors of this beautiful series. (see color photo)
- 431 1924-D MINT STATE (65) Full date; flat head.
- 432 1926-D MINT STATE (63) Light toning.
- 433 1926-D MINT STATE (65)
- 434 1928 ALMOST UNCIRCULATED (53)
- 435 1929 MINT STATE (65) Full head. A superior strike. (see color photo)
- 436 1929 MINT STATE (65) Full head. (see color photo)

## WASHINGTON QUARTERS

- 437 1932-D MINT STATE (65) Original golden toning. The key to this ever popular series. (see color photo)
- 438 1932-S MINT STATE (65) A couple of small marks under President Washington's eye. Fully struck and in complete brilliance. (see color photo)
- 439 1937-D MINT STATE (65)

## BUST HALVES

- 440 1813 ALMOST UNCIRCULATED (58) O-109. Struck from clashed dies.
- 441 1818/7 ALMOST UNCIRCULATED (53) O-101. Well struck and attractive. (see color photo)

- 442 1834 MINT STATE (65) A frosty, excessively lustrous example. Very few gem Bust Halves are available — they have always been a rare item, even when they were a fraction of today's prices. Most offered are heavily toned. This is an unpassable opportunity for the type collector who prefers brilliant silver coins. By the way, this coin is very well struck, with a full "E PLURIBUS UNUM" and a sharp shoulder clasp, and is free of mentionable surface marks. (see color photo)

## LIBERTY SEATED HALVES

- 443 1843 ALMOST UNCIRCULATED (50)
- 444 1849 ALMOST UNCIRCULATED (53) Somewhat prooflike.
- 445 1853 Arrows and Rays EXTREMELY FINE (45) Some luster remains.
- 446 1854-O ALMOST UNCIRCULATED (50) Brilliant and attractive.
- 447 1855-O Arrows MINT STATE (60)
- 448 1855-O MINT STATE (60) A pleasant type coin.
- 449 1856-O ALMOST UNCIRCULATED (58) Deeply toned.
- 450 1860 MINT STATE (65) Semi-prooflike. Needle sharp strike. By no means a common date in mint state, but a coin of this high quality is apt to be included in a type set. Excellent for investors, too. (see color photo)
- 451 1860-O ALMOST UNCIRCULATED (58) A streak of roughness on the obverse.
- 452 1861-S ALMOST UNCIRCULATED (53) Lightly cleaned.
- 453 1862 PROOF (63) Faint hairlines.
- 454 1863 MINT STATE (65) Boldly struck and exceptionally lustrous. Apparently, a bit of foreign matter was present on the reverse die at the moment of striking, as the partial obliteration of the "F" of "HALF" on the reverse would be otherwise inexplicable. Scarce and popular Civil War issue. (see color photo)
- 455 1863 MINT STATE (65) Incredibly, a second example. Fully struck, with pleasing satiny surfaces. All details are explicitly sharp. (see color photo)
- 456 1863 PROOF (55) A proof that experienced limited circulation.
- 457 1865 ALMOST UNCIRCULATED (58) Virtually mint state; struck from a heavily striated obverse die.
- 458 1866 PROOF (63) Pleasantly toned; an attractive specimen.
- 459 1867 PROOF (63) A few faint hairlines can be detected beneath the natural golden toning.
- 460 1869 PROOF (63) Fully brilliant; scattered hairlines.
- 461 1870 PROOF (60) Not quite fully struck on Liberty's knee. Faint hairlines in the fields.
- 462 1871 PROOF (65) An exceptional coin, which lacks the usual imperfections of a proof Seated Half. Beautifully toned. Should realize fifteen hundred dollars. (see color photo)



# Barber Quarters — Liberty Seated Halves

Lots 414-484



Lot 414  
1906-D 25c  
MS (65)



Lot 415  
1911 25c  
Proof (67)



Lot 417  
1912 25c  
Proof (65)



Lot 419  
1915-D 25c  
MS (65)



Lot 420  
1916-D 25c  
MS (65)



Lot 421  
1917 Type 1 25c  
MS (65)



Lot 423  
1917 Type 1 25c  
MS (67)



Lot 422  
1917 Type 1 25c  
MS (65)



Lot 425  
1917-D Type 1 25c  
MS (65)



Lot 426  
1917-S Type 1 25c  
MS (65)



Lot 429  
1918 25c  
MS (65)



Lot 430  
1920-D 25c  
MS (65)



Lot 435  
1929 25c  
MS (65)



Lot 436  
1929 25c  
MS (65)



Lot 437  
1932-D 25c  
MS (65)



Lot 438  
1932-S 25c  
MS (65)



Lot 441  
1818/7 50c  
AU (53)



Lot 442  
1834 50c  
MS (65)



Lot 450  
1860 50c  
MS (65)



Lot 454  
1863 50c  
MS (65)



Lot 455  
1863 50c  
MS (65)



Lot 462  
1871 50c  
Proof (65)



Lot 464  
1872 50c  
MS (65)



Lot 470  
1875 50c  
Proof (65)



Lot 476  
1876-S 50c  
MS (65)



Lot 477  
1877 50c  
MS (65)



Lot 481  
1878 50c  
MS (65)



Lot 483  
1879 50c  
MS (65)



Lot 484  
1880 50c  
MS (65)



# Liberty Seated Halves — Walking Liberty Halves

Lots 485-547



Lot 485  
1880 50c  
MS (65)



Lot 487  
1882 50c  
Proof (63)



Lot 490  
1885 50c  
MS (65)



Lot 491  
1885 50c  
Proof (65)



Lot 494  
1889 50c  
MS (65)



Lot 497  
1891 50c  
Proof (67)



Lot 501  
1894 50c  
MS (65)



Lot 507  
1898 50c  
Proof (67)



Lot 510  
1900 50c  
MS (65)



Lot 514  
1905 50c  
Proof (67)



Lot 517  
1906 50c  
MS (65)



Lot 520  
1906-S 50c  
MS (65)



Lot 521  
1907 50c  
Proof (65)



Lot 522  
1908 50c  
Proof (63)



Lot 525  
1909 50c  
Proof (65)



Lot 527  
1911 50c  
MS (65)



Lot 529  
1912 50c  
MS (63)



Lot 532  
1913 50c  
MS (65)



Lot 535  
1916 50c  
MS (65)



Lot 536  
1916-D 50c  
MS (65)



Lot 540  
1917 50c  
MS (65)



Lot 541  
1917-D Obv. 50c  
MS (65)



Lot 542  
1917-D Rev. 50c  
MS (67)



Lot 543  
1919 50c  
MS (63)



Lot 547  
1920 50c  
MS (65)



## Liberty Seated Halves (cont'd)

- 463 1871-CC EXTREMELY FINE (40) Scarce mintage, of interest to advanced Seated Half Dollar collectors.
- 464 1872 MINT STATE (65) Rare in this condition. This fully brilliant and frosty piece has a dash of toning on the reverse. An offering that is sure to attract attention from knowledgeable collectors and astute investors. (see color photo)
- 465 1872 PROOF (60) Covered with fine hairlines, no doubt the result of an injudicious brushing decades ago.
- 466 1873 No Arrows PROOF (60) Light friction in the fields.
- 467 1874 Arrows ALMOST UNCIRCULATED (58) A few light nicks in the right obverse field.
- 468 1874 PROOF (60) Rather attractive, though lightly hairlined.
- 469 1875 MINT STATE (63) Naturally toned to a honey-gold hue.
- 470 1875 PROOF (65) A lovely example from a 1941 Stack's sale. The envelope in which it has been stored since then is included. (see color photo)
- 471 1875-CC MINT STATE (60) Once cleaned.
- 472 1876 ALMOST UNCIRCULATED (50)
- 473 1876 MINT STATE (60) Full luster lies beneath greenish-gray toning. A nice, uncirculated type coin.
- 474 1876 PROOF (60) Light friction on the high points. Still, an acceptable and scarce coin.
- 475 1876-S ALMOST UNCIRCULATED (55)
- 476 1876-S MINT STATE (65) Extraordinary luster and surfaces. Virtually superb. (see color photo)
- 477 1877 MINT STATE (65) Semi-prooflike surfaces; radiant luster and golden toning are combined in this excellent type coin. (see color photo)
- 478 1877 PROOF (60) Harshly cleaned.
- 479 1877-S ALMOST UNCIRCULATED (50) Some sizeable milling marks on the obverse.
- 480 1877-S MINT STATE (60) Most of the obverse is brilliant with a deeply toned reverse.
- 481 1878 MINT STATE (65) Attractive golden toning. Well struck. As scarce as most of the low mintage dates in the 1880's in this condition. (see color photo)
- 482 1878 PROOF (58) Slide marks on Liberty's knee, and a light scratch across her bust.
- 483 1879 MINT STATE (65) A glittering example that is a superior type coin as well as a scarce date. (see color photo)
- 484 1880 MINT STATE (65) Coruscant luster; shimmering, semi-prooflike surfaces which bear light golden toning. A scarce and popular issue. (see color photo)
- 485 1880 MINT STATE (65) Lovely golden toning upon semi-prooflike surfaces. Fully struck. (see color photo)
- 486 1881 PROOF (60) A deep scrape roughly parallels the Liberty polc.

- 487 1882 PROOF (63) Nearly negligible hairlines. (see color photo)
- 488 1883 ALMOST UNCIRCULATED (50)
- 489 1884 PROOF (63) Some cameo contrast. Light hairlines.
- 490 1885 MINT STATE (65) A magnificent, frosty specimen. (see color photo)
- 491 1885 PROOF (65) A nuance of golden toning. Particularly attractive. (see color photo)
- 492 1886 PROOF (63) Faint hairlines. A very low mintage issue.
- 493 1888 PROOF (63) Faint but thorough hairlines. A tarnish streak traverses the lower reverse.
- 494 1889 MINT STATE (65) Absolutely fully struck. Frosty surfaces that are free of significant marks. (see color photo)
- 495 1889 PROOF (60) Cleaned; now retoning.
- 496 1891 PROOF (63) Faint hairlines.
- 497 1891 PROOF (67) Superb! Indescribably delicious toning enhances the near perfect surfaces. Simply exquisite. (see color photo)

## BARBER HALVES

- 498 1892 EXTREMELY FINE (45)
- 499 1892-O MINT STATE (65) Light toning. A well struck example of this scarce issue.
- 500 1893 PROOF (60) Lovely contrast between fields and devices. Scant hairlines.
- 501 1894 MINT STATE (65) What an impressive type coin! Beautiful toning on excellent surfaces. Fully struck as well. (see color photo)
- 502 1894 PROOF (60) Slide marks on Liberty's cheek; otherwise quite pretty.
- 503 1895 PROOF (63) Light violet toning. Certainly a presentable type coin.
- 504 1896 EXTREMELY FINE (45) Some curious, black surface verdigris adheres to the reverse.
- 505 1896 PROOF (60) Ultra-fine hairlines.
- 506 1897 PROOF (60) Quite attractive, although there are scattered hairlines.
- 507 1898 PROOF (67) Superb! A bold cameo with light lavender toning on the obverse and intense peripheral toning on the reverse. The hairlines that often plague proof coins of this type are absent on this magnificent piece. This coin has the potential of realizing over fifteen hundred dollars. (see color photo)
- 508 1899 PROOF (60)
- 509 1899-O ALMOST UNCIRCULATED (58) Scarce.
- 510 1900 MINT STATE (65) Brilliant and well struck. (see color photo)
- 511 1900-O MINT STATE (63)

## Barber Halves (cont'd)

- 512 1901 PROOF (60) The proof brilliance is subdued by a myriad of hairlines.
- 513 1903 PROOF (63) Nearly hairline free. Most attractive.
- 514 1905 PROOF (67) Superb! Original toning on superior surfaces. (see color photo)
- 515 1905-O MINT STATE (60) Typical strike; nice luster.
- 516 1905-S EXTREMELY FINE (45) Cleaned.
- 517 1906 MINT STATE (65) An entirely natural example. Barber Halves of this quality are becoming increasingly difficult to locate. This coin is well struck and suitable for inclusion in a premier type collection. (see color photo)
- 518 1906 PROOF (65) Gorgeous toning of primarily magenta shade. Ex-Wayne Raymond, 1941. As with most of the proof Seated and Barber Halves in this auction, the Herrman Sale represents their first offering in nearly forty years. The consignor's old envelope is included.
- 519 1906-D MINT STATE (63) An attractive dash of toning on the obverse. Satin surfaces.
- 520 1906-S MINT STATE (65) Extremely difficult to find this nice. Ex-James Kelly, 1940, at \$4.00. (see color photo)
- 521 1907 PROOF (65) Lovely and natural coloration of yellow and violet hues, splashed with maroon. Spectacular! (see color photo)
- 522 1908 PROOF (63) Fully brilliant. For someone seeking a beautiful type coin without toning. (see color photo)
- 523 1908-D MINT STATE (65) The unbroken luster and natural toning well bespeak this coin's originality. It is indeed a pleasure to handle such quality, and rewarding to own.
- 524 1909 MINT STATE (63) Fully struck and lustrous.
- 525 1909 PROOF (65) Exquisite toning. A virginal example worthy of a premium bid. Similar coins have sold for about a thousand dollars. Ex-Wayne Raymond. (see color photo)
- 526 1910 PROOF (63) Not quite fully brilliant.
- 527 1911 MINT STATE (65) Warm, original color and luster. Premium quality such as this coin possesses is sincerely appreciated by experienced numismatists. (see color photo)
- 528 1911 PROOF (63) Much cameo effect. Some light hairlines, and an opaque, oil-slick stain in each obverse field.
- 529 1912 MINT STATE (63) Even golden toning of medium density. (see color photo)
- 530 1912 PROOF (60) Hairlines plus slide marks significantly reduce the condition and value of this once beautiful coin.
- 531 1912-D ALMOST UNCIRCULATED (58)
- 532 1913 MINT STATE (65) Not quite the match to our Briggs specimen last May at \$1,800.00, but still a lovely and rare coin. (see color photo)
- 533 1913 PROOF (60) Hairlines. Scarce in any condition.

- 534 1915-D MINT STATE (63) Brilliant and attractive. Perfect for type.

## WALKING LIBERTY HALVES

- 535 1916 MINT STATE (65) Well struck, with a full head, and some separation between Liberty's left thumb and forefinger. Supremely lustrous with excellent surfaces. A premium quality example. (see color photo)
- 536 1916-D MINT STATE (65) Golden toning upon satiny surfaces. (see color photo)
- 537 1916-S ALMOST UNCIRCULATED (58)
- 538 1917 MINT STATE (60)
- 539 1917 MINT STATE (63) Streaks of yellow toning. Sharp.
- 540 1917 MINT STATE (65) Absolutely fully struck — the head and thumb are sharp. Lovely, reddish gold toning. Worthy of a generous bid. (see color photo)
- 541 1917-D Obverse MINT STATE (65) Very well struck for this issue, with a partial thumb. Natural, attractive toning adorns immaculate surfaces. For the particular collector. (see color photo)
- 542 1917-D Reverse MINT STATE (67) Superb! Fully struck, with a clear thumb and sharp head. Drastically underrated in this supreme condition. Lovely satin-finish surfaces. A joy to examine, a prize to own. (see color photo)
- 543 1919 MINT STATE (63) Sharp and lustrous. A rare issue in mint state. (see color photo)
- 544 1920 MINT STATE (60)
- 545 1920 MINT STATE (65) Original and pleasing.
- 546 1920 MINT STATE (65) Lovely golden toning upon virginal surfaces. Well struck and pleasing in every respect.
- 547 1920 MINT STATE (65) In complete brilliance. (see color photo)
- 548 1933-S MINT STATE (65) Fully struck.
- 549 1934-S MINT STATE (65) Booming luster.
- 550 1938-D MINT STATE (65) Seldom available on today's market. Bought for eighty cents in 1940 from Al C. Overton. The envelope with this information accompanies this lot.

## BUST DOLLARS

- 551 1795 Flowing Hair GOOD (6) No damage.
- 552 1795 Flowing Hair ALMOST UNCIRCULATED (53) Sharp, lustrous and pleasing. A few minor adjustment marks on the reverse; none on the obverse. Well centered. A rare and highly desirable type coin. (see color photo)
- 553 1798 Heraldic Eagle VERY FINE (30) A nice early type coin.
- 554 1799 EXTREMELY FINE (40) A few old, faint scratches on the reverse. The obverse is somewhat lustrous and very pleasing.



# Bust Dollars — Morgan Dollars

Lots 552-721



Lot 552  
1795 F.H. \$1  
AU (53)



Lot 555  
1800 \$1  
AU (50)



Lot 560  
1859 \$1  
Proof (63)



Lot 562  
1871 \$1  
Proof (65)



Lot 590  
1880-CC \$1  
MS (65)



Lot 593  
1880-CC \$1  
MS (65)



Lot 607  
1882 \$1  
MS(67)



Lot 624  
1883-CC \$1  
MS (65)



Lot 630  
1884-S \$1  
MS (63)



Lot 638  
1885-S \$1  
MS (65)



Lot 642  
1885-S \$1  
MS (65)



Lot 645  
1885-CC \$1  
MS (65)



Lot 648  
1886-O \$1  
MS (65)



Lot 652  
1886-S \$1  
MS (65)



Lot 661  
1887-O \$1  
MS (67)



Lot 663  
1887-S \$1  
MS (65)



Lot 665  
1887-S \$1  
MS (65)



Lot 673  
1888-O \$1  
MS (67)



Lot 677  
1888-S \$1  
MS (67)



Lot 681  
1889-O \$1  
MS (65)



Lot 691  
1890-O \$1  
MS (65)



Lot 700  
1890-CC \$1  
MS (67)



Lot 706  
1891 \$1  
MS (65)



Lot 714  
1891-CC \$1  
MS (65)



Lot 721  
1892-O \$1  
MS (67)



## Bust Dollars (cont'd)

- 555 1800 ALMOST UNCIRCULATED (50) The lovely golden toning, lack of problems and sharpness of detail make this Early Dollar more desirable than some more expensive, technically higher grade examples. No rim nicks or adjustment marks. (see color photo)

## LIBERTY SEATED DOLLARS

- 556 1843 EXTREMELY FINE (40)
- 557 1844 ALMOST UNCIRCULATED (50) Several scrapes in the left obverse field between the third and fourth stars. Low mintage.
- 558 1846-O ALMOST UNCIRCULATED (50) Sharp and semi-prooflike. Scarce in high grades.
- 559 1849 EXTREMELY FINE (40) Scarce issue.
- 560 1859 PROOF (63) A beautiful cameo. Light hairlines detract only slightly. (see color photo)
- 561 1865-PROOF (50) Scrubbed to the point of dullness. Many contact marks, most noticeably on Liberty's cheek and breasts.
- 562 1871 PROOF (65) A fantastic specimen with luscious toning. Runaway potential. A different view of this specimen may be seen on the cover of this catalog. (see color photo)

## MORGAN DOLLARS

- 563 1878 8 Tail Feathers MINT STATE (65) Semi-prooflike. Subtle pastel toning on the obverse.
- 564 1878 8 Tail Feathers MINT STATE (65) Deep mirror obverse; frosty reverse.
- 565 1878 8 Tail Feathers MINT STATE (65) The obverse is lightly toned; the reverse is three-fourths covered with intense rainbow toning. A very attractive, nearly superb example.
- 566 1878 8 Tail Feathers MINT STATE (67) Superb! The all-important cheek of Ms. Liberty is almost perfectly mark-free.
- 567 1878 8 Tail Feathers PROOF (55) Mishandled, with some old scratches in the left obverse field being the most distracting defects. Albeit unattractive, this coin is nonetheless a scarce issue.
- 568 1878 7/8 Tail Feathers MINT STATE (63) Prooflike — A patch of hairlines in the left obverse field prohibits an MS (65) ranking. Four faint tips of the original tail feathers are visible.
- 569 1878 7/8 Tail Feathers MINT STATE (67) Seven tips showing. One of the sharpest varieties of this type.
- 570 1878 7 Tail Feathers, Round Breast MINT STATE (65) Prooflike.
- 571 1878 7 Tail Feathers, Round Breast MINT STATE (65) Prooflike, and quite scarce as such. This specimen is enhanced by attractive, light golden toning on the peripheries. A most alluring example of this major variety, which is steadily increasing in popularity.
- 572 1878-S MINT STATE (65) Prooflike. The obverse is a nice cameo.

- 573 1878-S MINT STATE (67) Superb! Semi-prooflike.
- 574 1878-S MINT STATE (67) Superb! Refreshingly mark-free surfaces lightly blanketed with natural, golden toning.
- 575 1878-CC MINT STATE (63) Prooflike. A noticeable mark on Liberty's nose.
- 576 1878-CC MINT STATE (65) Without problems.
- 577 1878-CC MINT STATE (65) Semi-prooflike. A very nice example.
- 578 1878-CC MINT STATE (65) Prooflike.
- 579 1878-CC MINT STATE (65) Glorious green and gold obverse toning.
- 580 1879 MINT STATE (65) Prooflike. Deep mirror fields. A well struck coin that is moderately difficult to locate in this condition.
- 581 1879-O MINT STATE (65) Well struck; very pleasing and popular.
- 582 1879-O MINT STATE (65) Prooflike. Fully reflective surfaces.
- 583 1879-O MINT STATE (65) Prooflike. The mirror fields amplify the effect of the scattered contact marks.
- 584 1879-O MINT STATE (67) Superb! Cameo prooflike. A fully struck, minimally marked Morgan. A dazzling example that should garner much respect from those familiar with its scarcity. This is the first of six dollars in this auction that were used by Wayne Miller as plate coins in his numismatic encyclopedia: *An Analysis of Morgan and Peace Dollars*. This same coin is shown on page 73 of Miller's book and a signed, notarized statement accompanies this coin.
- 585 1879-CC MINT STATE (60) Light scrape on Liberty's cheek. Struck from perfect dies.
- 586 1880-O MINT STATE (67) Superb! Frosty and fully struck.
- 587 1880-S MINT STATE (67) Superb! Prooflike. A half moon of intense aqua, russet and golden toning graces the obverse. The shimmering surfaces were spared any significant injuries. A common date in decidedly uncommon condition.
- 588 1880-CC Concave Breast MINT STATE (63) reverse of 1878. Two curved scratches on Liberty's cheek.
- 589 1880-CC MINT STATE (65) Eight over low seven. A cut on the lower portion of the eagle's breast.
- 590 1880-CC Concave Breast MINT STATE (65) Reverse of 1878. A major variety. (see color photo)
- 591 1880-CC MINT STATE (65) prooflike. Scarce in prooflike, much more so than the similarly valued 1881-CC and 1885-CC.
- 592 1880-CC MINT STATE (65) Prooflike. Another example with very deep mirror surfaces. Well struck.
- 593 1880-CC MINT STATE (65) VAM 6, 8/7 Low, R-4. Deep cameo prooflike. Fully struck. (see color photo)
- 594 1880-CC MINT STATE (67) VAM 6, 8/7 Low, R-4. Superb! Frosty and well struck.
- 595 1881 MINT STATE (60) Prooflike.
- 596 1881 MINT STATE (65) Prooflike obverse.



## Morgan Dollars (cont'd)

- |     |   |     |  |
|-----|---|-----|--|
| 597 | 1881 MINT STATE (67) Prooflike obverse. One small reverse rim nick.   | 621 | 1883-CC MINT STATE (63) Prooflike. A couple of milling marks on the portrait of Ms. Liberty.   |
| 598 | 1881-O MINT STATE (65) Well struck.   | 622 | 1883-CC MINT STATE (65)  |
| 599 | 1881-S MINT STATE (65) Prooflike. Beautiful obverse toning.   | 623 | 1883-CC MINT STATE (65) Prooflike.   |
| 600 | 1881-CC MINT STATE (65) A patch of toning on the left side of the obverse.  | 624 | 1883-CC MINT STATE (65) Prooflike. A couple of small cuts on the eagle's breast away from a higher grade. (see color photo)  |
| 601 | 1881-CC MINT STATE (65)   | 625 | 1884 MINT STATE (63) Prooflike. Well struck; light friction on the fully reflective surfaces.  |
| 602 | 1881-CC MINT STATE (65) Prooflike. Extremely sharp, with considerable cameo effect.   | 626 | 1884 MINT STATE (67) Superb! A noble Morgan, with exquisite surfaces and a full strike. Enhanced by splashes of reddish-gold toning. Should set a record for a non-prooflike example of this date.                                 |
| 603 | 1882 MINT STATE (63) Prooflike.   | 627 | 1884-O MINT STATE (65) Virtually superb, with few marks and beautiful toning.  |
| 604 | 1882 MINT STATE (65) Semi-prooflike.  | 628 | 1884-O MINT STATE (65) Cameo prooflike. Unusually vivid contrast for this date.  |
| 605 | 1882 MINT STATE (65) Brilliant prooflike. Scarce.   | 629 | 1884-O MINT STATE (65) Cameo prooflike.  |
| 606 | 1882 MINT STATE (67) Superb! Cameo prooflike. Deep mirror fields and frosty white devices. Fully struck. The auction records of prooflikes of this date in our past sales (Turner at \$420.00 and Kerr at \$380.00) reflect its scarcity, and those coins were not cameo. This blazing example therefore has record breaking potential.   | 630 | 1884-S MINT STATE (63) One of the rarest Morgan Dollars in true mint state condition. This well struck and frosty example would compliment any gem set. It is vastly superior to most offered on today's market. (see color photo) |
| 607 | 1882 MINT STATE (67) Superb! Prooflike. Rich golden toning on fully reflective surfaces. We have had several superb examples of this date in our past auctions, but only one recently with prooflike surfaces, i.e., the William C. Kerr specimen (February, 1979) at \$380.00. This fully struck virtually mark-free specimen may surpass the four hundred dollar level. (see color photo) | 631 | 1884-CC MINT STATE (65) Obverse toning.  |
| 608 | 1882-O MINT STATE (65) Prooflike. Fully struck.   | 632 | 1884-CC MINT STATE (63) Cameo prooflike. Light slide marks.  |
| 609 | 1882-O MINT STATE (65) Prooflike.   | 633 | 1885 MINT STATE (65) Prooflike. Dazzling surfaces.   |
| 610 | 1882-O MINT STATE (65) A third prooflike example.   | 634 | 1885 MINT STATE (67) Superb! Truly exceptional satiny surfaces that are fully lustrous. An excellent type coin.  |
| 611 | 1882-S MINT STATE (65) Prooflike. True prooflikes of this date are scarce.  | 635 | 1885-O MINT STATE (65) Beautiful toning adorns each side. A tiny obverse rim dent prevents a higher classification.  |
| 612 | 1882-CC MINT STATE (65) Patches of light russet toning.   | 636 | 1885-O MINT STATE (65) Prooflike. Attractive, light toning.  |
| 613 | 1882-CC MINT STATE (65) Multi-colored obverse toning.   | 637 | 1885-S MINT STATE (60) Prooflike.  |
| 614 | 1882-CC MINT STATE (65) Glittering, semi-prooflike surfaces. Fully struck.  | 638 | 1885-S MINT STATE (65) Full strike. (see color photo)  |
| 615 | 1883 MINT STATE (65)  | 639 | 1885-S MINT STATE (65) Prooflike. Fully struck, with sharp breast feathers.  |
| 616 | 1883 MINT STATE (65) Prooflike. Deep mirrors.   | 640 | 1885-S MINT STATE (65) Prooflike. Fully struck.  |
| 617 | 1883 MINT STATE (65) Prooflike. Fully struck.   | 641 | 1885-S MINT STATE (65) Prooflike. Fully struck.  |
| 618 | 1883 MINT STATE (67) Superb! Fully struck. Virtually mark free, satiny surfaces. Untoned.   | 642 | 1885-S MINT STATE (65) Cameo prooflike obverse; semi-prooflike reverse. (see color photo)  |
| 619 | 1883-S MINT STATE (60) A light scratch across Liberty's cheek, and a nick on the eagle's breast. Lustrous and well struck, and a nice addition to a Morgan collection.  | 643 | 1885-CC MINT STATE (65)  |
| 620 | 1883-S MINT STATE (65) Prooflike. Fully struck; nice reflective surfaces. The modest premium that prooflikes of this semi-key issue command is low when related to their true rarity.   | 644 | 1885-CC MINT STATE (65)  |
|     |   | 645 | 1885-CC MINT STATE (65) Blazing white devices against a backdrop of slate-gray mirror fields. (see color photo)  |
|     |   | 646 | 1886 MINT STATE (65) A small dent near the tip of the bust. Otherwise superb.  |

## Morgan Dollars (cont'd)

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|-----|---|-----|--|
| 647 | 1886 MINT STATE (67) Superb! Cameo prooflike. Exceptionally free of injury. This elite Morgan should command the respect of even the most fastidious collector.   | 668 | 1888-O MINT STATE (65) Semi-prooflike.   |
| 648 | 1886-O MINT STATE (65) Excellent luster and surfaces. Above average strike, with full, but not sharp, breast feathers and only a slight softness above Liberty's ear. Difficult to locate this nice. (see color photo)  | 669 | 1888-O MINT STATE (65) Sharp and semi-prooflike.   |
| 649 | 1886-S MINT STATE (63) Prooflike. Boldly struck. Just a bit lackluster for an MS (65) rating.   | 670 | 1888-O MINT STATE (65) Semi-prooflike; fully struck. Spectacular obverse toning that is likely the result of the coin's presence at the end of a paper roll. |
| 650 | 1886-S MINT STATE (65)  | 671 | 1888-O MINT STATE (65) Prooflike. Very popular date.   |
| 651 | 1886-S MINT STATE (65) Fully struck.  | 672 | 1888-O MINT STATE (65) Prooflike. Spectacular obverse toning.  |
| 652 | 1886-S MINT STATE (65) Prooflike. Sharply struck, with deep mirror fields on each side. (see color photo)   | 673 | 1888-O MINT STATE (67) Superb! Semi-prooflike. Hints of peripheral toning enhance the overall appearance. (see color photo)                                  |
| 653 | 1886-S MINT STATE (65) Prooflike, with some cameo contrast. Die polishing marks, common on prooflike coins of this issue, can be seen on the mirror surfaces. Fully struck.   | 674 | 1888-S MINT STATE (65) Prooflike obverse.  |
| 654 | 1886-S MINT STATE (67) Superb! Prooflike. One of the finest examples of this scarce date that we have offered.  | 675 | 1888-S MINT STATE (65) Semi-prooflike.   |
| 655 | 1887 MINT STATE (65) Beautifully toned.   | 676 | 1888-S MINT STATE (67) Superb! Prooflike; unfathomably deep mirror fields. The reverse approaches perfection.  |
| 656 | 1887 MINT STATE (65) Prooflike.   | 677 | 1888-S MINT STATE (67) Superb! Prooflike. Another outstanding example. (see color photo)   |
| 657 | 1887 MINT STATE (65) Deep mirror surfaces. Nearly superb.   | 678 | 1888-S MINT STATE (67) Superb! Prooflike. Dazzling, deep mirror surfaces. No die polishing streaks. A prized acquisition.                                    |
| 658 | 1887-O MINT STATE (65) Full strike.   | 679 | 1889-O MINT STATE (63) Fully struck and nicely toned.  |
| 659 | 1887-O MINT STATE (65) Prooflike.   | 680 | 1889-O MINT STATE (65) Much above average strike.  |
| 660 | 1887-O MINT STATE (65) Prooflike. Virtually fully struck. A pleasing example that is void of serious marks.   | 681 | 1889-O MINT STATE (65) Full strike.  |
| 661 | 1887-O MINT STATE (67) Superb! Cameo prooflike. Our Briggs Sale (May, 1979) specimen at \$1,100.00 was a spectacular coin, but it had no cameo contrast compared to this fabulous piece. Essentially fully struck, and free of any serious marks whatsoever. Wayne Miller found this piece desirable enough to use as a plate coin in his book: <i>An Analysis of Morgan and Peace Dollars</i> , as shown on page 104. Like the other Miller plate coins, a signed notarized statement is included with the coin. (see color photo) | 682 | 1889-O MINT STATE (65) Full strike, an unusual quality for this generally poorly minted issue.   |
| 662 | 1887-S MINT STATE (65) Frosty and fully struck.   | 683 | 1889-O MINT STATE (65) Full strike. The reverse is superb, with sharp feathers and no mentionable marks. A premium example.                                  |
| 663 | 1887-S MINT STATE (65) Prooflike surfaces which are covered with beautiful, natural toning. Worthy of a generous bid. (see color photo)   | 684 | 1889-S MINT STATE (63) Prooflike.  |
| 664 | 1887-S MINT STATE (65) A razor sharp, prooflike example.  | 685 | 1889-S MINT STATE (65) Sharp and prooflike.  |
| 665 | 1887-S MINT STATE (65) Prooflike. This date is often seen as a one-sided prooflike, only infrequently does a two-sided, mirrored example such as this become available. Fully struck; nice surfaces. A premium specimen. (see color photo)  | 686 | 1889-CC EXTREMELY FINE (45) Considerable luster remains, along with some prooflike surface. An attractive, lightly circulated example of this key issue.     |
| 666 | 1887-S MINT STATE (67) Superb! Prooflike.   | 687 | 1890 MINT STATE (65) Fully struck and nearly of a higher grade. Subtle toning enhances this gem.   |
| 667 | 1888 MINT STATE (65) Prooflike. Excellent mirror surfaces. Seldom available this nice; we would not be surprised to see this desirable specimen reach two hundred dollars.  | 688 | 1890 MINT STATE (65) Prooflike. Scarce and underrated.   |
|     |   | 689 | 1890-O MINT STATE (65) Well struck for a usually weak issue.   |
|     |   | 690 | 1890-O MINT STATE (65) Well struck and exceptionally free of marks on the face.  |
|     |   | 691 | 1890-O MINT STATE (65) Semi-prooflike. An atypically sharp strike, with fully separated breast feathers and complete hair detail. (see color photo)          |
|     |   | 692 | 1890-O MINT STATE (65) Semi-prooflike; above average strike, albeit not full.  |
|     |   | 693 | 1890-O MINT STATE (65) Frosty and fully struck.  |
|     |   | 694 | 1890-O MINT STATE (65) Well struck.  |



## Morgan Dollars (cont'd)

- 695 1890-S MINT STATE (63) Tendency toward prooflike surfaces.
- 696 1890-S MINT STATE (65) Prooflike.
- 697 1890-CC MINT STATE (65) Prooflike. Deep mirrors.

- 698 1890-CC MINT STATE (65) Prooflike. Virtually of superb quality.
- 699 1890-CC MINT STATE (65) Prooflike. Totally reflective fields. Very attractive.
- 700 1890-CC MINT STATE (67) Cameo prooflike. (see color photo)
- 701 1890-CC MINT STATE (67) Superb! Prooflike.

End of First Session

# Second Session

## Saturday, July 21, 10:00 A.M. (Lots 702-909)

### Hyatt Regency Hotel

#### MORGAN DOLLARS

- |  |   |
|--|---|
| <p>702 1891 MINT STATE (60) Several marks on Liberty's cheek. Full strike.</p> <p>703 1891 MINT STATE (65) Slightly soft strike.</p> <p>704 1891 MINT STATE (65) Well struck; a few striations, as made, on the cheek.</p> <p>705 1891 MINT STATE (65) Full strike; good luster.</p> <p>706 1891 MINT STATE (65) Sparkling, semi-prooflike surfaces beaming with intense mint luster. Well struck. Deserving of a generous bid. (see color photo)</p> <p>707 1891-O MINT STATE (65) Typical strike.</p> <p>708 1891-O MINT STATE (65) Well struck for the date, although the eagle's breast feathers are indistinct. Highly lustrous.</p> <p>709 1891-S MINT STATE (65) Fewer marks than normal.</p> <p>710 1891-S MINT STATE (65) A nice prooflike coin that exhibits considerable cameo contrast.</p> <p>711 1891-S MINT STATE (65) Prooflike.</p> <p>712 1891-CC MINT STATE (63) Frosty.</p> <p>713 1891-CC MINT STATE (63) Prooflike.</p> <p>714 1891-CC MINT STATE (65) Semi-prooflike. (see color photo)</p> <p>715 1892 MINT STATE (60) Prooflike. Nice mirror surfaces and fully struck.</p> <p>716 1892 MINT STATE (65) Full strike.</p> <p>717 1892 MINT STATE (65) Another unusually well struck example.</p> <p>718 1892-O MINT STATE (60) Gray brilliant prooflike. Well struck; most known prooflikes are weakly struck. Similar to our Donovan I specimen at \$575.00, but the dollar market has advanced since then. A rarity-10 item.</p> <p>719 1892-O MINT STATE (63) Typical strike.</p> <p>720 1892-O MINT STATE (65) Above average strike.</p> <p>721 1892-O MINT STATE (67) Superb! Well struck, with all breast feathers, and nearly all of Liberty's hair curls, in vivid evidence. As free of bagmarks as any coin of this date examined by this cataloguer. In full brilliance and completely lustrous. An exciting opportunity for the serious collector or the astute investor. (see color photo)</p> <p>722 1892-CC MINT STATE (63) Sharp.</p> <p>723 1892-CC MINT STATE (63) Well struck.</p> | <p>724 1892-CC MINT STATE (65) Frosty and well struck. A few light roller marks, as made, are barely visible on the obverse on and above Liberty's ear.</p> <p>725 1892-CC MINT STATE (65) Semi-prooflike, with some cameo effect, especially on the obverse. Razor sharp strike, a premium quality for an issue that sometimes is quite poorly struck. Pleasantly free of serious marks as well. (see color photo)</p> <p>726 1893 ALMOST UNCIRCULATED (55)</p> <p>727 1893 MINT STATE (60) Sharp strike. (see color photo)</p> <p>728 1893 MINT STATE (63) Lustrous; a few contact marks.</p> <p>729 1893-S ALMOST UNCIRCULATED (50) Prooflike. A glittering, lustrous example. The ample portions of mirror surfaces that remain, testify to this piece's extraordinary appearance when it was struck. A fully reflective, mint state 1893-S is an unknown numismatist entity, but not because one was not struck — here it is! Worth several thousands of dollars. (see color photo)</p> <p>730 1893-CC MINT STATE (63) Beautiful semi-prooflike surfaces. Softly struck, with some light abrasion. Still a presentable example. (see color photo)</p> <p>731 1894 ALMOST UNCIRCULATED (50)</p> <p>732 1894-O MINT STATE (63) Above average in terms of strike and luster. Would fit nicely into a gem set. Most "gems" offered are not as nice as this coin. (see color photo)</p> <p>733 1894-O MINT STATE (63) Prooflike, and a major Morgan rarity as such. Fully struck and lightly toned. Only a few small marks on the cheek of Liberty keep this important piece out of the MS (65) category. (see color photo)</p> <p>734 1894-S MINT STATE (60) Fully struck; semi-prooflike surfaces. Not quite in full brilliance.</p> <p>735 1894-S MINT STATE (65) The reverse is absolutely superb; the obverse is virtually so. Scarce this nice, and becoming rare. (see color photo)</p> <p>736 1894-S MINT STATE (65) Prooflike.</p> <p>737 1895 PROOF (63) No major detractors; only minor hairlines, which are present on at least three-fourths of the extant examples, prevent a 65 rating. An arm's length gem, and a beautiful way to complete a Morgan collection. A specimen inferior to this changed hands between dealers at the Texas Numismatic Association convention in April of this year for \$14,000.00. One of similar quality was offered recently for \$19,000.00. We would think this presentable specimen's price would fall between those two figures. (see color photo)</p> <p>738 1895-O ALMOST UNCIRCULATED (58) Prooflike. Dazzling, reflective surfaces that show only a trace of friction. Fully struck. Deserving of a generous bid. (see color photo)</p> |
|--|---|



# Morgan Dollars

Lots 725-808



Lot 725  
1892-CC \$1  
MS (65)



Lot 727  
1893-S \$1  
MS (60)



Lot 729  
1893-S \$1  
AU (50)



Lot 730  
1893-CC \$1  
MS (63)



Lot 732  
1894-O \$1  
MS (63)



Lot 733  
1894-O \$1  
MS (63)



Lot 735  
1894-S \$1  
MS (65)



Lot 737  
1895-S \$1  
Proof (63)



Lot 738  
1895-O \$1  
AU (58)



Lot 739  
1895-O \$1  
MS (60)



Lot 741  
1895-S \$1  
MS (65)



Lot 742  
1896-S \$1  
MS (67)



Lot 745  
1896-O \$1  
MS (65)



Lot 746  
1896-S \$1  
MS (65)



Lot 747  
1896-S \$1  
MS (67)



Lot 752  
1897-O \$1  
MS (65)



Lot 759  
1898-S \$1  
MS (67)



Lot 769  
1899-S \$1  
MS (65)



Lot 782  
1900-S \$1  
MS (65)



Lot 783  
1901-S \$1  
MS (60)



Lot 788  
1901-O \$1  
MS (65)



Lot 793  
1901-S \$1  
MS (65)



Lot 795  
1902-S \$1  
MS (65)



Lot 803  
1902-S \$1  
MS (67)



Lot 808  
1903-S \$1  
MS (67)



# Morgan Dollars — Trade Dollars

Lots 813-876



Lot 813  
1904 \$1  
MS (63)



Lot 814  
1904 \$1  
MS (63)



Lot 820  
1904-S \$1  
MS (65)



Lot 827  
1921 \$1  
MS (65)



Lot 828  
1921 \$1  
MS (67)



Lot 829  
1921 \$1  
MS (69)



Lot 837  
1923-S \$1  
MS (65)



Lot 838  
1924-S \$1  
MS (65)



Lot 841  
1925-S \$1  
MS (65)



Lot 843  
1926-D \$1  
MS (65)



Lot 846  
1926-S \$1  
MS (67)



Lot 849  
1927-D \$1  
MS (65)



Lot 850  
1927-S \$1  
MS (63)



Lot 852  
1927-S \$1  
MS (65)



Lot 853  
1928 \$1  
MS (63)



Lot 856  
1928-S \$1  
MS (65)



Lot 857  
1928-S \$1  
MS (65)



Lot 859  
1934-D \$1  
MS (65)



Lot 860  
1934-D \$1  
MS (67)



Lot 861  
1934-S \$1  
MS (63)



Lot 864  
1935 \$1  
MS (67)



Lot 865  
1935-S \$1  
MS (65)



Lot 870  
1876-CC Trade \$1  
MS (67)



Lot 873  
1878 Trade \$1  
Proof (63)



Lot 876  
1881 Trade \$1  
Proof (60)



## Morgan Dollars (cont'd)

- |     |  |     |  |
|-----|--|-----|--|
| 739 | 1895-O MINT STATE (60) Nice strike and luster. Extremely rare in mint state. (see color photo)   | 763 | 1899 MINT STATE (65) This popular issue seems to always be in strong demand.   |
| 740 | 1895-O MINT STATE (60) Another well struck and lustrous example. Seldom available any nicer.   | 764 | 1899 MINT STATE (65) Sharp.  |
| 741 | 1895-S MINT STATE (65) Sharp; semi-prooflike. An eminently desirable specimen that should generate considerable interest. (see color photo)  | 765 | 1899-O MINT STATE (65) Semi-prooflike. The reverse is superb.  |
| 742 | 1896 MINT STATE (67) Superb! Beautifully toned on each side. A magnificent Morgan. (see color photo)   | 766 | 1899-O MINT STATE (67) Superb! A fully frosted, nearly mark free specimen. Liberty's cheek is fully rounded and void of injury.  |
| 743 | 1896 MINT STATE (67) Superb! In complete brilliance.   | 767 | 1899-O MINT STATE (67) Superb! Lovely prooflike surfaces. Not at all a common date in this condition.  |
| 744 | 1896-O MINT STATE (63) Well struck and very lustrous, with full original frost. One milling mark on Liberty's cheek.   | 768 | 1899-S MINT STATE (65) Full strike.  |
| 745 | 1896-O MINT STATE (65) Full strike. A superb specimen changed hands at a California convention in June of this year for over \$10,000.00. This rare date is finally receiving the attention it deserves. (see color photo)   | 769 | 1899-S MINT STATE (65) Prooflike. Nearly superb. (see color photo)   |
| 746 | 1896-S MINT STATE (65) Prooflike, and one of the most underrated dates of the series as such. Many of the coins of this issue which have reflective surfaces also have undesirable die polishing evidence, but this pristine example does not. Fully struck as well, with sharp breast feathers. Sure to attract much attention. (see color photo) | 770 | 1899-S MINT STATE (65) Prooflike. Bold strike; nice surfaces.  |
| 747 | 1896-S MINT STATE (67) Superb! Fully struck. Abundantly lustrous. The strike, lack of marks and natural toning indicate this superior specimen was saved by a collector many decades ago. The semi-prooflike surfaces leave nothing to be desired. Great potential. (see color photo)  | 771 | 1899-S MINT STATE (65) Formerly lot 1073 of our R.A. Donovan Sale (April, 1978). Fully struck.   |
| 748 | 1897 MINT STATE (65) Prooflike. Fully struck.  | 772 | 1900 MINT STATE (65) Semi-prooflike.   |
| 749 | 1897 MINT STATE (65) Prooflike. Sharp.   | 773 | 1900 MINT STATE (65) Prooflike.  |
| 750 | 1897 MINT STATE (67) Superb! Satin surfaces which are nearly perfect. An eminently collectible example.  | 774 | 1900 MINT STATE (67) Superb! Lovely toning of aqua and sienna shades.  |
| 751 | 1897-O MINT STATE (60) Well struck. Two tiny cuts on Liberty's jaw.  | 775 | 1900-O/CC MINT STATE (60) VAM 7.   |
| 752 | 1897-O MINT STATE (65) Lovely satin-like fields. Light russet peripheral toning. Fully struck. One light scrape on Liberty's cheek. (see color photo)  | 776 | 1900-O/CC MINT STATE (63) VAM 7, (O/CC Low), R-4.  |
| 753 | 1897-S MINT STATE (67) Superb! Semi-prooflike.   | 777 | 1900-O/CC MINT STATE (63) VAM 7, (O over CC Low), R-4.   |
| 754 | 1897-S MINT STATE (67) Superb! Cameo prooflike.  | 778 | 1900-O MINT STATE (65) Prooflike. Scarce.  |
| 755 | 1898-O MINT STATE (65) Prooflike.  | 779 | 1900-O MINT STATE (65) Prooflike. Sharp and pleasing.  |
| 756 | 1898-O MINT STATE (67) Superb! A pleasing prooflike. Uncommon this nice.   | 780 | 1900-S MINT STATE (65)   |
| 757 | 1898-S MINT STATE (65) Prooflike.  | 781 | 1900-S MINT STATE (65) Boldly struck.  |
| 758 | 1898-S MINT STATE (65) Prooflike.  | 782 | 1900-S MINT STATE (65) Prooflike surfaces that are especially deep on the reverse. One hundred percent fully struck. (see color photo)   |
| 759 | 1898-S MINT STATE (67) Superb! Prooflike. Pleasantly mark free, with exuberant luster. Just the slightest softness of strike above Liberty's ear. (see color photo)  | 783 | 1901 MINT STATE (60) A decent strike for the issue. No major marks. (see color photo)  |
| 760 | 1899 MINT STATE (63)   | 784 | 1901 MINT STATE (60) Nice luster and strike. A few surface marks, including a couple on Liberty's chin and neck.   |
| 761 | 1899 MINT STATE (65)   | 785 | 1901-O MINT STATE (65) One of the most prettily toned dollars in this sale, with light russet on the obverse, and deeper hues of aqua, violet and russet on the reverse. A few obverse drift marks (tiny, oval shaped bits of foreign matter in the planchet). |
| 762 | 1899 MINT STATE (65)   | 786 | 1901-O MINT STATE (65) Prooflike. Full strike.   |
|     |  | 787 | 1901-O MINT STATE (65) Prooflike. Exceptionally deep mirrors for this date. Sure to bring near two hundred dollars.  |
|     |  | 788 | 1901-O MINT STATE (65) Prooflike. Well struck. (see color photo)   |
|     |  | 789 | 1901-O MINT STATE (67) Superb! Prooflike. A premium quality Morgan.  |

## Morgan Dollars (cont'd)

- 790 1901-S MINT STATE (63)
- 791 1901-S MINT STATE (65) Full strike.
- 792 1901-S MINT STATE (65)
- 793 1901-S MINT STATE (65) Well struck and highly lustrous. (see color photo)
- 794 1902 MINT STATE (60) Gray brilliant prooflike.
- 795 1902 MINT STATE (65) A hint of obverse toning. An attractive example. (see color photo)
- 796 1902 MINT STATE (65) Full strike. Tendency toward semi-prooflike surfaces.
- 797 1902 MINT STATE (65) Semi-prooflike.
- 798 1902 MINT STATE (67) Superb! Fully struck and frosty. Untoned and virtually unmarked. This is the third Miller plate coin available in this auction. As with the others, a signed certified statement from Lewis and Clark County, Montana accompanies the coin.
- 799 1902-O MINT STATE (65) Prooflike. Nice mirrors. The hair above Liberty's ear is a bit soft, but the breast feathers of the eagle are sharp.
- 800 1902-S MINT STATE (63) Sharp, with shimmering, semi-prooflike surfaces that many would call fully prooflike.
- 801 1902-S MINT STATE (65) No roller marks. Above average strike.
- 802 1902-S MINT STATE (65) Full strike. Light roller marks.
- 803 1902-S MINT STATE (67) Superb! Subtle toning upon impeccable surfaces. Fully struck. Outstanding. (see color photo)
- 804 1903 MINT STATE (65) One hundred percent fully struck.
- 805 1903 MINT STATE (65) Semi-prooflike.
- 806 1902 MINT STATE (65) Prooflike. Some die polishing streaks on each side.
- 807 1903 MINT STATE (67) Superb! Extremely sharp.
- 808 1903 MINT STATE (67) Superb! Light toning on both sides. (see color photo)
- 809 1903-O MINT STATE (60) Softly struck.
- 810 1903-O MINT STATE (63) Not fully struck.
- 811 1903-O MINT STATE (67) Superb! In full brilliance, and completely struck up.
- 812 1903-O MINT STATE (67) Superb! Virtually free of bagmarks.
- 813 1904 MINT STATE (63) Full strike. (see color photo)
- 814 1904 MINT STATE (63) Fully prooflike. Of immense importance to prooflike specialists. A gem with surfaces similar to those of this piece was sold for \$5,500.00 last February. A horizontal cut on the upper portion of the eagle's breast is all that prevents an MS (65) rating. Sure to receive much attention. (see color photo)
- 815 1904 MINT STATE (65) Semi-prooflike.
- 816 1904-O MINT STATE (65) Prooflike. Light violet toning.
- 817 1904-O MINT STATE (67) Superb! Attractive splashes of light toning.
- 818 1904-O MINT STATE (67) Superb! Prooflike. Magnificent, near perfect surfaces. Fully struck. Well worth a three figure bid.
- 819 1904-O MINT STATE (67) Superb! Temptingly close to an even higher grade. Frosty and absolutely fully struck. Light golden peripheral toning.
- 820 1904-S MINT STATE (65) Fully struck; pleasantly toned. A key and underrated issue. (see color photo)
- 821 1921 MINT STATE (65) Semi-prooflike.
- 822 1921 MINT STATE (65) Fully struck and prooflike.
- 823 1921 MINT STATE (67) Superb! Adorned on each side with beautiful natural toning.
- 824 1921-D MINT STATE (65) Full strike.
- 825 1921-D MINT STATE (65) Semi-prooflike. Above average but not full, strike.
- 826 1921-D MINT STATE (65) VAM 1A (missing "S" in "TRUST"). Well struck and semi-prooflike. This 1921-D Dollar traces its pedigree to Wayne Miller who used it as a plate coin in his masterful work: *An Analysis of Morgan and Peace Dollars*. Included is a certified statement by the author attesting to this fact.

## PEACE DOLLARS

- 827 1921 MINT STATE (65) Very well struck. (see color photo)
- 828 1921 MINT STATE (67) Superb! Fully struck, with complete hair detail and virtually full eagle's feathers. Lovely, natural reddish gold toning lightly covers the satiny, lustrous surfaces. Popular and very scarce this nice. (see color photo)
- 829 1921 MINT STATE (69) An astounding, near perfect example. This unbelievable coin transfixes the viewer's attention. The most lustrous 1921 Peace Dollar we have seen, and one of the most sharply struck. Radiant beams of intense luster emanate from immaculate surfaces. The hair curls of Liberty and the eagle's feathers are virtually completely struck up. This outstanding specimen will surely set a record price for a coin of this issue sold at public auction. (see color photo)
- 830 1922 MINT STATE (67) Superb! Lovely violet toning.
- 831 1922-D MINT STATE (65) Fully struck. Nearly superb.
- 832 1922-S MINT STATE (60) Well struck; densely toned.
- 833 1922-S MINT STATE (63) Full strike.
- 834 1922-S MINT STATE (65) Above average strike.
- 835 1923-D MINT STATE (65) Fully brilliant.
- 836 1923-D MINT STATE (65) Nearly superb.



## Peace Dollars (cont'd)

- 837 1923-S MINT STATE (65) As nice a strike as one is likely to encounter on this issue, with all the eagle feathers visible and sharp hair detail on Liberty. Void of mentionable abrasions. A candidate for an outstanding set. (see color photo)
- 838 1924-S MINT STATE (65) Fully struck, and somewhat semi-prooflike. (see color photo)
- 839 1925 MINT STATE (67) Superb! Supremely frosty and nearly void of marks. An exciting example that should elicit much respect from type collectors as well as Peace Dollar specialists. This is another of numismatist Wayne Miller's plate coins as shown on page 179 of his reference book: *An Analysis of Morgan and Peace Dollars*. A statement, which has been notarized by the author, is included with the lot.
- 840 1925-S MINT STATE (63) Good luster.
- 841 1925-S MINT STATE (65) Above average strike and luster. (see color photo)
- 842 1926 MINT STATE (65) Lustrous.
- 843 1926-D MINT STATE (65) A very attractive, fully struck example. (see color photo)
- 844 1926-D MINT STATE (67) Superb! Superior strike, color and luster.
- 845 1926-S MINT STATE (65) Sharp, with fewer than the usual amount of marks.
- 846 1926-S MINT STATE (67) Superb! Fully struck and incredibly mark free. This amazing specimen was utilized as numismatist Wayne Miller's plate coin on page 183 of *An Analysis of Morgan and Peace Dollars*. The successful bidder will also receive the accompanying notarized statement. (see color photo)
- 847 1927 MINT STATE (65) Fully brilliant.
- 848 1927-D MINT STATE (63) Fully struck; light toning.
- 849 1927-D MINT STATE (65) Fully struck. (see color photo)
- 850 1927-S MINT STATE (63) Well struck. (see color photo)
- 851 1927-S MINT STATE (65) Very sharp for this issue, with full hair detail and eagle's feathers.
- 852 1927-S MINT STATE (65) Nearly superb. The cheek of Liberty is refreshingly void of marks. Well struck. Eligible for admission to an outstanding collection. (see color photo)
- 853 1928 MINT STATE (63) Small cut at the corner of Liberty's mouth. (see color photo)
- 854 1928-S MINT STATE (63) Some opaque, greenish substance on each side.
- 855 1928-S MINT STATE (65) Well struck and very lustrous.
- 856 1928-S MINT STATE (65) Very well struck. (see color photo)
- 857 1928-S MINT STATE (65) Practically of a higher grade, as it is well struck and fully lustrous, with minimal marks. A premium example of this tough date. (see color photo)

- 858 1934-D MINT STATE (65) Underrated issue.
- 859 1934-D MINT STATE (65) Fully struck, and in complete brilliance. (see color photo)
- 860 1934-D MINT STATE (67) Superb! Heartwarming surfaces which are free of significant impairments. Fully struck. Overall, one of the most desirable examples of this underrated date we have seen. (see color photo)
- 861 1934-S MINT STATE (63) Sharp and entirely original, with patches of golden toning. Would make a beautiful finishing touch to any gem collection. (see color photo)
- 862 1935 MINT STATE (65) Fully struck; light golden toning.
- 863 1935 MINT STATE (65) Reverse toning.
- 864 1935 MINT STATE (67) Superb! Nearly completely free of marks. (see color photo)
- 865 1935-S MINT STATE (65) Three rays. Light and natural toning. (see color photo)

## TRADE DOLLARS

- 866 1873 ALMOST UNCIRCULATED (55) Formerly lot 819 of our C.W. Henderson Auction where it was described as "good strike with lustrous surfaces."
- 867 1874-S MINT STATE (65) Full strike and luster. Perfect for that gem type collection.
- 868 1875 MINT STATE (60) Very lustrous and pleasing. Splashes of golden toning. Of great importance to collectors of this series. This issue, as a mint state non-proof, is one of the rarest Trade Dollars. Auction records for gems reach \$7,250.00. While this coin is not worth nearly that amount, the possibility remains that it may be the finest available for a long time.
- 869 1875-S ALMOST UNCIRCULATED (53) Brilliant.
- 870 1876-CC MINT STATE (67) Superb! Undoubtedly one of the finest of the few extant mint state examples of this issue. Sharply struck, with semi-prooflike surfaces. One of the highlights of this sale. (see color photo)
- 871 1877-S MINT STATE (60) Sharp. Some light scuffiness on the semi-prooflike surfaces. Pale lavender toning.
- 872 1877-S MINT STATE (63) A nice and affordable type coin.
- 873 1878 PROOF (63) Faintly, but thoroughly, hairlined. Beautifully toned. Light marks above the denomination on the reverse. Purchased from a B. Max Mehl sale on Oct. 29, 1940, for \$2.85. Worth well over 500 times that amount today. (see color photo)
- 874 1878-S ALMOST UNCIRCULATED (58)
- 875 1879 PROOF (55) Dulled by dense hairlines; slightly bent. A good space filler.
- 876 1881 PROOF (60) The dazzling brilliance overpowers the scattered hairlines. Pleasant cameo contrast. (see color photo)

## PROOF SETS

- 877 1936 Proof Set PROOF (65) A very nice set with the brilliant style nickel. The cent is spotless.
- 878 1937 Proof Set PROOF (65) An excellent set with spotless, near perfect cent and nickel. The silver coins have some spots of toning.
- 879 1938 Proof Set PROOF (65)
- 880 1939 Proof Set PROOF (65) Nice, original set. A tarnish spot on the quarter's obverse.
- 881 1939 Proof Set PROOF (65) Brilliant and spotless.
- 882 1940 Proof Set PROOF (65)
- 883 1940 Proof Set PROOF (65) A few opaque stains on the reverse of the nickel.
- 884 1941 Proof Set PROOF (63) Minor hairlines on the half and nickel, and a spot on the cent.
- 885 1941 Proof Set PROOF (65)
- 886 1942 Proof Set PROOF (65) Six pieces. Spotty toning on all of the silver coins.
- 887 1942 Proof Set PROOF (65) Six pieces. A few minor spots on the silver nickel.
- 888 1950 Proof Set PROOF (65) Very nice.
- 889 1950 Proof Set PROOF (65) Yet another nice proof set.
- 890 1951 Proof Set PROOF (65)
- 891 1951 Proof Set PROOF (65) A couple of tarnish spots on the half's obverse.
- 892 1952 Proof Set PROOF (65) The last of a nice run of proof sets.

## MINT SETS

- 893 **1940 Mint Set.** All coins are MS (65) except the following: 1940 half, AU (58); 1940-D quarter, MS (67); 1940-D dime, MS (60); 1940-S half, MS (63), sharp strike. The dimes do not have full split bands. Fourteen pieces. An attractive set.

- 894 **1941 Mint Set.** The Philly cent, and the San Francisco half and dime are MS (60). The other dozen are MS (65).
- 895 **1942 Mint Set.** The D and S halves, P and S quarters, and P and D dimes are almost uncirculated. The other coins average MS (63). No 1942 Type One nickels. Fifteen pieces.
- 896 **1943 Mint Set.** The P and S dimes, quarters, and halves are only AU. The other nine coins are MS (65). Fifteen pieces.
- 897 **1944 Mint Set.** All coins are MS (65) although the S half is weakly struck, except the D half, which is only AU. Fifteen pieces.
- 898 **1945 Mint Set.** The Philly half, quarter and dime are not mint state; all other important coins are MS (65). Fifteen pieces.
- 899 **1946 Mint Set.** Only the Philly quarter is not MS (65). Fifteen pieces.
- 900 **1947 Mint Set.** The Denver half is AU. Most of the other coins are MS (65). Fourteen pieces.
- 901 **1948 Mint Set.** The coins average MS (63). Fourteen pieces.
- 902 **1949 Mint Set.** The Philadelphia half is MS (60). The other thirteen coins are MS (63) or better.
- 903 **1950 Mint Set.** All are MS (63) or better. Thirteen pieces.
- 904 **1951 and 1952 Mint Set.** The 1951-S half is only AU, as are the 1952 quarter and half and the 1952-S quarter. Others are MS (60) or better. Thirty pieces.
- 905 **1953 and 1954 Mint Set.** All are MS (60) or better. Thirty pieces.

## COMMEMORATIVE SILVER

- 906 1900 Lafayette Dollar MINT STATE (60) A bit soft on the central portion of the reverse.
- 907 1936 Long Island MINT STATE (60)
- 908 1921 Missouri ALMOST UNCIRCULATED (50) Lustrous. A few shallow obverse scratches.
- 909 1915-S Panama-Pacific ALMOST UNCIRCULATED (58) Lightly cleaned.

End of Second Session



# Third Session

## Saturday, July 21, 1:00 P.M. (Lots 910-1759)

### Hyatt Regency Hotel

#### COMMEMORATIVE GOLD

- 910 1903 Louisiana Purchase-Jefferson MINT STATE (63) One Dollar. A smooth edge scrape at one o'clock on the obverse.
- 911 1903 Louisiana Purchase-McKinley MINT STATE (67) One Dollar. Superb! Heartwarming quality. (see color photo)
- 912 1904 Lewis and Clark MINT STATE (63) One Dollar. Sharp, with considerable tendency toward prooflike surfaces. (see color photo)
- 913 1905 Lewis and Clark MINT STATE (67) One Dollar. Superb! Delicate toning upon impeccable surfaces. One of the prettiest examples of this scarce commemorative issue that we've seen. (see color photo)
- 914 1915-S Panama-Pacific MINT STATE (60) One Dollar. Pleasing, without problems.
- 915 1915-S Panama-Pacific MINT STATE (67) One Dollar. Superb!
- 916 1915-S Panama-Pacific ALMOST UNCIRCULATED (50) Quarter Eagle. Lightly burnished.
- 917 1915-S Panama-Pacific MINT STATE (67) Quarter Eagle. Superb! Of the eleven pieces comprising the widely collected set of commem gold, this issue is the most valuable. In this elite condition, it is a true rarity. Virtually perfect! (see color photo)
- 918 1916 McKinley MINT STATE (60) One Dollar. Prooflike.
- 919 1916 McKinley MINT STATE (65) One Dollar. Rich colors. (see color photo)
- 920 1917 McKinley MINT STATE (67) One Dollar. Superb! Essentially unimprovable. (see color photo)
- 921 1922 Grant MINT STATE (65) One Dollar. No Star. Accompanied by an envelope which reads in part: "Aug. 6, 1940. Kosoff. \$7.50." (see color photo)
- 922 1926 Sesquicentennial MINT STATE (65) Quarter Eagle.
- 923 1926 Sesquicentennial MINT STATE (67) Quarter Eagle. Superb! Excellent brilliance and surfaces.

#### GOLD DOLLARS

- 924 1849 ALMOST UNCIRCULATED (50) Open Wreath.
- 925 1849 MINT STATE (63) Open wreath, large head. Sharply struck. (see color photo)
- 926 1850 EXTREMELY FINE (45)
- 927 1851 VERY FINE (30)

- 928 1851 EXTREMELY FINE (40)
- 929 1851-C EXTREMELY FINE (45) One obverse rim nick.
- 930 1852 ALMOST UNCIRCULATED (50) Well struck.
- 931 1853 EXTREMELY FINE (40)
- 932 1853 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Considerable luster.
- 933 1853 MINT STATE (65) Suitable for a gem gold type set. (see color photo)
- 934 1853-O MINT STATE (67) Superb! New Orleans Gold Dollars are extremely rare in mint state condition. This incomparable example is one of the finest known. The deep, rich color, full strike, and flawless surfaces would enable it to bring a four figure price as a type coin! It is much more than that, however, as the advanced collector knows. (see color photo)
- 935 1854 Type 1 MINT STATE (65) Fully struck. An excellent type coin. (see color photo)
- 936 1854 Type 1 MINT STATE (65) Extremely well struck. Nice color.
- 937 1854 Type 2 VERY FINE (20) No problems.
- 938 1854 Type 2 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Popular grade.
- 939 1854 Type 2 MINT STATE (65) Fully struck! When calculating your bid on this lot, please keep in mind the rarity of the Type Two Gold Dollar in this condition *with a full strike*. The strike is most often the main deterrent in satisfying a collector's requirements for this series. This beautiful example has full hair detail, bold and complete letters and date, and a sharp wreath. The color is beautiful; the surfaces, immaculate. Sure to bring a price commensurate with its outstanding quality. (see color photo)
- 940 1856 EXTREMELY FINE (40) Slanting five variety.
- 941 1856 EXTREMELY FINE (45) Slanting five variety.
- 942 1857 ALMOST UNCIRCULATED (58)
- 943 1860 ALMOST UNCIRCULATED (58) Practically mint state. Scarce.
- 944 1862 MINT STATE (63) Sharp and pleasing.
- 945 1862 MINT STATE (63) (see color photo)
- 946 1862 MINT STATE (65) Gorgeous color.
- 947 1862 MINT STATE (65) Well struck, with full mint luster. A gem. (see color photo)
- 948 1862 MINT STATE (65) Fully struck. An ideal type coin. (see color photo)

# Commemorative Gold — Quarter Eagles

Lots 911-1070



Lot 911  
1903 \$1  
Louisiana Purchase-  
McKinley  
MS (67)



Lot 912  
1904 \$1  
Lewis and Clark  
MS (63)



Lot 913  
1905 \$1  
Lewis and Clark  
MS (67)



Lot 917  
1915-S \$2½  
Panama-Pacific  
MS (67)



Lot 919  
1916 \$1  
McKinley  
MS (65)



Lot 920  
1917 \$1  
McKinley  
MS (67)



Lot 921  
1922 \$1  
Grant  
MS (65)



Lot 925  
1849 \$1  
MS (63)



Lot 933  
1853 \$1  
MS (65)



Lot 934  
1853-O \$1  
MS (67)



Lot 935  
1854 Type 1 \$1  
MS (65)



Lot 939  
1854 Type 2 \$1  
MS (65)



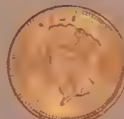
Lot 945  
1862 \$1  
MS (63)



Lot 947  
1862 \$1  
MS (65)



Lot 948  
1862 \$1  
MS (65)



Lot 949  
1873 op. 3 \$1  
MS (65)



Lot 952  
1874 \$1  
MS (65)



Lot 953  
1874 \$1  
MS (67)



Lot 954  
1883 \$1  
MS (63)



Lot 955  
1888 \$1  
MS (65)



Lot 956  
1888 \$1  
MS (65)



Lot 959  
1806/4 \$2½  
AU (50)



Lot 970  
1839-D \$2½  
AU (55)



Lot 974  
1840-C \$2½  
AU (58)



Lot 973  
1840-C \$2½  
EF (45)



Lot 983  
1843-C S.D. \$2½  
EF (40)



Lot 984  
1843-D \$2½  
EF (45)



Lot 988  
1844-D \$2½  
AU (58)



Lot 990  
1845-O \$2½  
EF (40)



Lot 992  
1846-C \$2½  
MS (60)



Lot 995  
1846-O \$2½  
AU (50)



Lot 1008  
1849-D \$2½  
AU (53)



Lot 1010  
1850-C \$2½  
AU (50)



Lot 1011  
1850-O \$2½  
EF (45)



Lot 1020  
1852-D \$2½  
EF (40)



Lot 1025  
1853-D \$2½  
EF (45)



Lot 1026  
1854 \$2½  
MS (67)



Lot 1029  
1854-O \$2½  
AU (55)



Lot 1031  
1855-C \$2½  
VF (35)



Lot 1036  
1856-S \$2½  
AU (53)



Lot 1038  
1857-D \$2½  
AU (50)



Lot 1039  
1857-D \$2½  
AU (58)



Lot 1045  
1859-D \$2½  
EF (45)



Lot 1048  
1860-C \$2½  
MS (63)



Lot 1049  
1860-C \$2½  
AU (55)



Lot 1057  
1866 \$2½  
EF (45)



Lot 1059  
1867 \$2½  
AU (50)



Lot 1065  
1870 \$2½  
AU (55)



Lot 1070  
1872 \$2½  
AU (50)



## Gold Dollars (cont'd)

- 949 1873 Open 3 MINT STATE (65) (see color photo)
- 950 1874 EXTREMELY FINE (40)
- 951 1874 MINT STATE (60) A few tiny surface marks.
- 952 1874 MINT STATE (65) Pristine. (see color photo)
- 953 1874 MINT STATE (67) Superb! No marks, nicks, scratches, etc. Abundant luster. A supreme type coin. (see color photo)
- 954 1883 MINT STATE (63) Frosty obverse; dazzling, prooflike reverse. (see color photo)
- 955 1888 MINT STATE (65) Nice type coin. (see color photo)
- 956 1888 MINT STATE (65) Gorgeous color. (see color photo)
- 957 1889 MINT STATE (63) Light and natural toning.
- 958 1889 MINT STATE (63) Quite sharp.

## QUARTER EAGLES

- 959 1806/4 ALMOST UNCIRCULATED (50) One of the finest examples of this rarity available in this decade. Only two better coins, both in October of 1977, have been offered at public auction since 1968. David Akers, in his work on Quarter Eagles, states that "The 1806/4 is almost always weakly struck in the center of both obverse and reverse . . . Strictly mint state examples are exceedingly rare and I have never personally examined one . . ." This exceptionally lustrous and problem free specimen should attract much attention. (see color photo)

### The Henry F. Herrman Collection of Quarter Eagles.

Steve Ivy Numismatic Auctions is proud to present this nearly complete collection of the challenging Quarter Eagle series from 1834 - 1908. Mr. Herrman purchased the coins between the years 1939 and 1947. Many of the coins were consigned to us in 2" x 2" brown envelopes, upon which was meticulously printed the date and condition of the coin, when it was acquired, from whom purchased, and the amount paid. In an effort to perpetuate the pedigree so fortunately placed upon these coins, the original envelopes, where available, will accompany the lot. A notation below the description will indicate which coins have original envelopes.

- 960 1834 EXTREMELY FINE (45) The first of three classic head examples.
- 961 1834 EXTREMELY FINE (40) Classic head, no motto.
- 962 1834 EXTREMELY FINE (45) Classic head, no motto. Very sharp. Envelope accompanies.
- 963 1835 EXTREMELY FINE (45) A few light scratches, and a small dent in the rim below the last digit of the date. Purchased in January, 1942, for six dollars. Envelope accompanies.
- 964 1836 VERY FINE (30) Small scratch behind Liberty's ear.
- 965 1837 EXTREMELY FINE (45) Sharp and somewhat lustrous.
- 966 1838 VERY FINE (20) The reverse is fairly well worn.

- 967 1838-C VERY FINE (35) A pleasing, problem free example of this very scarce issue. Purchased in 1946 for \$25.00 as "Extra Fine." Envelope accompanies.
- 968 1839 EXTREMELY FINE (40) Several tiny reverse rim nicks.
- 969 1839-C EXTREMELY FINE (40) Struck on a rough planchet, a common characteristic of this issue.
- 970 1839-D ALMOST UNCIRCULATED (55) A highly lustrous example that is undoubtedly one of the finest known. An unobtrusive scrape affects the "E" of "STATE" on the reverse and a tiny portion of the rim adjacent thereto. An exciting opportunity for the Dahlonga specialist. As Akers states, this is "the rarest date of this type . . . above EF." Bought in the Summer of '42 from Mr. C.E. Higgy of Columbus, Ohio, for \$7.50. The original envelope accompanies this lot. Surely Mr. C.E. Higgy was related to Michael F. Higgy of the same city; his fabulous collection, including many classic American rarities, was sold by Abe Kosoff the following year (1943). (see color photo)
- 971 1839-O VERY GOOD (10) Well worn. Dies rotated 180°
- 972 1840 EXTREMELY FINE (40) Cleaned.
- 973 1840-C EXTREMELY FINE (45) Sharp, lustrous and pleasing. Partial wire edge, on which there is a small nick at seven o'clock on the reverse. This scarce Charlotte issue is seldom available in any grade. Purchased April, 1944 for \$15.00. Envelope accompanies. (see color photo)
- 974 1840-C ALMOST UNCIRCULATED (58) Sharp and semi-prooflike, with a partial wire edge. This lustrous piece has no mentionable detractors. (see color photo)
- 975 1840-O FINE (15)
- 976 1841-C EXTREMELY FINE (45) Slight edge repair at twelve o'clock, visible only when the reeding is tilted toward the viewer. The surfaces have been lightly burnished. Sharply struck for the issue.
- 977 1841-D VERY FINE (30) Softly struck, as all are. Ex-J.F. Bell (Stack's, 1944), then H.R. Lee (Stack's, 1947), wherefrom purchased by Mr. Herrman for a respectable \$18.00. Envelope accompanies.
- 978 1842 VERY FINE (30) The great respect accorded this date decades ago is evidenced by the tidy sum of \$46.00 paid for it in 1945. It is scarce and underrated on today's market. Envelope accompanies.
- 979 1842-C FINE (12) Light surface scrapes.
- 980 1842-D FINE (15) Very scarce.
- 981 1842-O VERY FINE (30) Actually EF or better by degree of wear, but several shallow yet significant scratches in the left obverse field detract. Deceptively scarce issue.
- 982 1843 EXTREMELY FINE (40) Small dig in the field near Liberty's forehead.
- 983 1843-C Small Date EXTREMELY FINE (40) By far, the scarcest of the two varieties of this year, and one of the scarcest issues of the Charlotte mint. This example is quite pleasant in overall appearance, with no problems whatsoever. (see color photo)
- 984 1843-D EXTREMELY FINE (45) An excellent representative of Dahlonga coinage. (see color photo)
- 985 1843-O Small Date EXTREMELY FINE (40)

## Quarter Eagles (cont'd)

- 986 1844 ALMOST UNCIRCULATED (50) Exquisite detail — even the tip of the hair curl on Liberty's neck is clearly defined. Pleasant color, although the luster is not quite as plentiful as it could be on a gold coin of this grade. This date is tough to find in any grade. In this condition, it is *rare*.
- 987 1844-C VERY FINE (20) Softly struck.
- 988 1844-D ALMOST UNCIRCULATED (58) Extremely sharp, with complete eagle's talons and feathers. Sure to attract much interest. (see color photo)
- 989 1845-D VERY FINE (35) A shallow dig and one edge nick between the third and fourth stars on the obverse, and a couple of similar digs on the corresponding point on the reverse. Scarce.
- 990 1845-O EXTREMELY FINE (40) Attractive reddish gold. This date was unknown to collectors until the early 1900's. David Akers, during his exhaustive research on Quarter Eagles, uncovered only six EF's and two AU's, and no mint state coins of this date in 226 major auction sale catalogues containing gold coins. The catalogues covered the years 1921-1975. Mr. Herrman's original envelope is quite interesting. It reads "Coinage: No Record. Jan. 15, '46-R. Green-\$50.00. Cost owner-\$90.00." It accompanies the lot. (see color photo)
- 991 1846 EXTREMELY FINE (45)
- 992 1846-C MINT STATE (60) Beautiful color and luster. Well struck and quite attractive. Light evidence of having been struck from dies rusty around the date and amid the stars. This coin's illustrious pedigree can be traced to the H.R. Lee Sale (Stacks, 1944), lot 1100. Mr. Herrman purchased the piece from that sale for \$48.00. Envelope accompanies. (see color photo)
- 993 1846-D VERY FINE (30) Evenly worn.
- 994 1846-O VERY FINE (20) From a December, 1940, Stack's sale at \$4.70. Envelope accompanies.
- 995 1846-O ALMOST UNCIRCULATED (50) Somewhat prooflike and very lustrous. Distinctly uncommon in this grade. (see color photo)
- 996 1847 ALMOST UNCIRCULATED (50)
- 997 1847-C EXTREMELY FINE (45)
- 998 1847-D EXTREMELY FINE (45) An attractive, dual-toned specimen, with deep yellow luster adhering to the stars and devices. Very scarce.
- 999 1847-D EXTREMELY FINE (45) Actually near mint state, but the obverse has been cleaned.
- 1000 1847-O VERY FINE (20) Very softly struck on the reverse.
- 1001 1848 EXTREMELY FINE (45) Sharp and free of defects. Not to be confused with a common date.
- 1002 1848-C EXTREMELY FINE (40) Softly struck from slightly buckled dies.
- 1003 1848-C EXTREMELY FINE (45) Sharp and pleasing for this issue.
- 1004 1848-D VERY FINE (20)
- 1005 1849 EXTREMELY FINE (40) Attractive russet toning.
- 1006 1849-C EXTREMELY FINE (40) Struck on a typically rough Charlotte planchet.
- 1007 1849-D EXTREMELY FINE/ALMOST UNCIRCULATED (48) A few normal contact marks.
- 1008 1849-D ALMOST UNCIRCULATED (53) Sharp and lustrous. Acquired as "Unc, gcm." Envelope accompanies. (see color photo)
- 1009 1850 VERY FINE (35)
- 1010 1850-C ALMOST UNCIRCULATED (50) Difficult to find in this grade. Attractive in terms of strike, luster and surfaces. From the 1944 B. Max Mchl Sale of the Belden Roach Collection, and thus listed in Akers' book. Envelope accompanies. (see color photo)
- 1011 1850-D EXTREMELY FINE (45) Sharp denticles, an unusual quality for this Dahlonega date. Some slight, almost unmentionable, roughness on Liberty's neck. From a noted numismatist of the past, Wayte Raymond. Envelope accompanies. (see color photo)
- 1012 1850-O VERY FINE (30)
- 1013 1851 EXTREMELY FINE (45)
- 1014 1851 ALMOST UNCIRCULATED (50) Lustrous.
- 1015 1851-C VERY FINE (35) Remnants of original luster. Ex-James Kelly, 1945, at \$12.50. Envelope accompanies.
- 1016 1851-D EXTREMELY FINE (45) Decidedly sharp and attractive. Scarce.
- 1017 1851-O VERY FINE (35) Appears to have been cleaned long ago.
- 1018 1852 ALMOST UNCIRCULATED (50)
- 1019 1852-C VERY FINE (20) Void of noticeable detrations. Envelope accompanies.
- 1020 1852-D EXTREMELY FINE (40) Lightly cleaned. A couple of inoffensive rim nicks. The first in a series of Dahlonega Quarter Eagle rarities. Only a little over 4,000 were coined, and all but a fraction of those are lost forever. Envelope accompanies. (see color photo)
- 1021 1852-O VERY FINE (20)
- 1022 1852-O ALMOST UNCIRCULATED (50) Elusive grade.
- 1023 1853 EXTREMELY FINE (45)
- 1024 1853 ALMOST UNCIRCULATED (55)
- 1025 1853-D EXTREMELY FINE (45) An "X" is scratched into the lower portion of the obverse portrait. Otherwise defect-free and well struck for the issue. Very rare in all grades. Mr. Herrman paid \$90.00 for this rarity in 1946. His original envelope accompanies this lot. (see color photo)
- 1026 1854 MINT STATE (67) Superb! Fully struck up — the eagle's feathers and talons are complete, and every star exhibits a sharp center. There is a full wire rim as well. The color and luster are wholly natural and virtually unimprovable. When this jewel is sold by the auctioneer, the gavel will mark the first time in nearly forty years that it has changed hands. Envelope accompanies. (see color photo)



## Quarter Eagles (cont'd)

- 1027 1854-C EXTREMELY FINE (45) One of the sharpest, most pleasing examples of this rare date we've seen. An almost identical specimen brought \$460.00 in the Stanley Elrod Sale (Paramount, July, 1976), which featured the largest selection of Charlotte coinage ever auctioned. This coin should easily surpass that figure.
- 1028 1854-O VERY FINE (20)
- 1029 1854-O ALMOST UNCIRCULATED (55) Nearly mint state; a scratch mars the left reverse field. (see color photo)
- 1030 1855 EXTREMELY FINE (45) Extremely sharp, and actually near mint state in terms of wear, but some surface verdigris and several light scratches reduce the grade. Acquired as "Unc."
- 1031 1855-C VERY FINE (35) Typical, or a bit better, strike. A rare issue. This example should bring near a four figure price. Obtained via B. Max Mehl's Belden Roach Sale in February, 1944, as "nearly Unc." Envelope accompanies. (see color photo)
- 1032 1856 EXTREMELY FINE (40)
- 1033 1856-C VERY FINE (30) About the average grade for this scarce issue. Another coin from the Roach Sale. Envelope accompanies.
- 1034 1856-O EXTREMELY FINE (40)
- 1035 1856-S VERY FINE (20) The eagle's feathers are well worn. Acquired in 1940 for \$4.50. Envelope accompanies.
- 1036 1856-S ALMOST UNCIRCULATED (53) An atypically high grade for an early San Francisco Quarter Eagle. (see color photo)
- 1037 1857 ALMOST UNCIRCULATED (50)
- 1038 1857-D ALMOST UNCIRCULATED (50) Especially pleasing for a Dahlonga product. This southern mint did some of its finest work during the year 1857. (see color photo)
- 1039 1857-D ALMOST UNCIRCULATED (58) Prooflike. Fully struck on one of the best planchets we've seen for a Dahlonga issue. This sparkling, lustrous beauty should attract considerable attention and require a bid of near four figures. Acquired as "Unc. Proof Surface" on May 21, 1945, for \$60.00 — one of the highest prices Mr. Herrman paid for any of his coins. Envelope accompanies. (see color photo)
- 1040 1857-O ALMOST UNCIRCULATED (50) Scarce.
- 1041 1857-S FINE (15) Eraser-rubbed.
- 1042 1858 EXTREMELY FINE (45) Underrated.
- 1043 1858-C EXTREMELY FINE (40)
- 1044 1859 VERY FINE (20) Small puncture on Liberty's cheek.
- 1045 1859-D EXTREMELY FINE (45) Free of defects. A desirable representative of the last Quarter Eagle production from the Dahlonga mint. Envelope accompanies. (see color photo)
- 1046 1859-S VERY FINE (20) A highly respected date, as were most of the S-mints in Mr. Herrman's day. He paid more for this coin than he did for his 1859-D in the same year.

- 1047 1860 ALMOST UNCIRCULATED (50)
- 1048 1860 MINT STATE (63) Attractive coppery toning. Akers states that "uncirculated specimens are just about as rare as proofs!" (see color photo)
- 1049 1860-C ALMOST UNCIRCULATED (55) One of the finest known. Better than any of the four specimens in the Elrod Sale; there were no superior specimens sold from 1972-1978, according to *Rome's Prices Realized*, in any major auction sale. Acquired as "Unc." in 1944 for twenty dollars. Envelope accompanies. (see color photo)
- 1050 1860-S FINE (15)
- 1051 1861 ALMOST UNCIRCULATED (58)
- 1052 1861-S VERY FINE (20) Reverse scrapes along the right rim.
- 1053 1862 EXTREMELY FINE (45) A small dig between the eleventh star and the denticles.
- 1054 1863-S VERY FINE (20) Even wear.
- 1055 1863-S VERY FINE (20) Some scratches above the eagle, and a tiny puncture between the last two stars. Obtained for the high price of \$24.00 in 1945. Envelope accompanies.
- 1056 1865-S FINE (15)
- 1057 1866 EXTREMELY FINE (45) Seldom offered; very low mintage. From the H.R. Lee Sale (Stack's, 1947) at a hefty \$47.85 (including postage). Envelope accompanies. (see color photo)
- 1058 1866-S FINE (15)
- 1059 1867 ALMOST UNCIRCULATED (50) Very scarce. (see color photo)
- 1060 1867-S EXTREMELY FINE (45) An uncharacteristically high grade for this issue. In terms of the average grade encountered, it is one of the toughest members of the entire series.
- 1061 1868 ALMOST UNCIRCULATED (55) Scant mintage. Hardly ever available any nicer. Acquired as "Unc." Envelope accompanies.
- 1062 1868-S FINE (15)
- 1063 1869 EXTREMELY FINE (45) Seldom locatable in any grade.
- 1064 1869-S VERY FINE (20)
- 1065 1870 ALMOST UNCIRCULATED (55) Somewhat prooflike. Sharp. Auction records for this scarce date are sparse. Envelope accompanies. (see color photo)
- 1066 1870-S VERY FINE (30)
- 1067 1871 VERY FINE (35)
- 1068 1871-S VERY FINE (20)
- 1069 1871-S VERY FINE (30)
- 1070 1872 ALMOST UNCIRCULATED (50) Lowest Philadelphia mintage since 1865. Very scarce. (see color photo)
- 1071 1872-S EXTREMELY FINE (45) "X" scratched into the field near the first star.

# Quarter Eagles — Three Dollar Gold

Lots 1073-1188



Lot 1073  
1873 CL. 3 \$2½  
MS (65)



Lot 1076  
1875 \$2½  
AU (55)



Lot 1077  
1876 \$2½  
EF (40)



Lot 1078  
1876-S \$2½  
MS (60)



Lot 1079  
1877 \$2½  
EF (45)



Lot 1083  
1878 \$2½  
MS (65)



Lot 1090  
1880 \$2½  
MS (65)



Lot 1091  
1881 \$2½  
AU (50)



Lot 1092  
1881 \$2½  
Proof (60)



Lot 1093  
1882 \$2½  
MS (67)



Lot 1096  
1884 \$2½  
AU (58)



Lot 1097  
1885 \$2½  
EF (45)



Lot 1099  
1886 \$2½  
MS (63)



Lot 1101  
1887 \$2½  
Proof (63)



Lot 1103  
1888 \$2½  
MS (67)



Lot 1108  
1893 \$2½  
MS (63)



Lot 1110  
1895 \$2½  
MS (63)



Lot 1111  
1896 \$2½  
MS (63)



Lot 1112  
1896 \$2½  
Proof (65)



Lot 1113  
1897 \$2½  
MS (63)



Lot 1115  
1898 \$2½  
MS (63)



Lot 1118  
1900 \$2½  
MS (65)



Lot 1120  
1901 \$2½  
Proof (60)



Lot 1127  
1903 \$2½  
MS (65)



Lot 1128  
1903 \$2½  
MS (65)



Lot 1125  
1903 \$2½  
MS (65)



Lot 1126  
1903 \$2½  
MS (65)



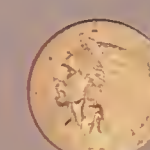
Lot 1129  
1903 \$2½  
Proof (63)



Lot 1132  
1904 \$2½  
Proof (60)



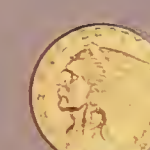
Lot 1139  
1907 \$2½  
MS (63)



Lot 1140  
1908 \$2½  
MS (65)



Lot 1141  
1908 \$2½  
Proof (67)



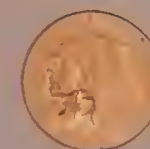
Lot 1144  
1910 \$2½  
Proof (65)



Lot 1147  
1911 \$2½  
MS (65)



Lot 1149  
1911-D \$2½  
AU (58)



Lot 1150  
1913 \$2½  
MS (67)



Lot 1152  
1914-D \$2½  
MS (67)



Lot 1155  
1915 \$2½  
MS (67)



Lot 1158  
1925-D \$2½  
MS (67)



Lot 1160  
1926 \$2½  
MS (67)



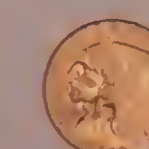
Lot 1163  
1927 \$2½  
MS (65)



Lot 1167  
1928 \$2½  
MS (65)



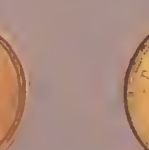
Lot 1170  
1929 \$2½  
MS (65)



Lot 1171  
1929 \$2½  
MS (67)



Lot 1173  
1854-D \$3  
EF (40)



Lot 1175  
1854-O \$3  
AU (55)



Lot 1179  
1856 \$3  
AU (50)



Lot 1188  
1861 \$3  
AU (58)



## Quarter Eagles (cont'd)

- |      |  |      |  |
|------|--|------|--|
| 1072 | 1873 Open 3 ALMOST UNCIRCULATED (50)   | 1092 | 1881 PROOF (60) A few hairlines in the fields, but the devices are without impairments. A beautiful contrast adds to the alluring overall appearance. Only 691 minted, 51 of which were proofs. One of the highlights of the Herrman collection. Purchased privately from Joseph Barnett of Brooklyn, N.Y., for \$25.00 in 1942. Envelope accompanies. (see color photo) |
| 1073 | 1873 Closed 3 MINT STATE (65) An important coin. Rarer than the open three variety, and nearly as rare, in this condition, as proofs of this date. Desirable to date, type and variety collectors. Acquired in 1940. Envelope accompanies. (see color photo)   | 1093 | 1882 MINT STATE (67) Superb! From a quality standpoint, the finest non-proof Quarter Eagle in the collection. The strike, color, luster and surfaces are virtually unimprovable. The devices, particularly the obverse portrait, are frosted. Truly an outstanding coin. From Ira S. Reed, 1940. Envelope accompanies. (see color photo)                                 |
| 1074 | 1873-S VERY FINE (20) Burnished.   | 1094 | 1883 EXTREMELY FINE (45) Another scarce issue.   |
| 1075 | 1874 ALMOST UNCIRCULATED (50) Slight roughness on Liberty's chin.  | 1095 | 1883 ALMOST UNCIRCULATED (50) Amazingly, a duplicate example of this difficult item.   |
| 1076 | 1875 ALMOST UNCIRCULATED (55) Prooflike. Only twenty to thirty examples of this classic rarity are known. Far fewer are ever available to the numismatic marketplace. This problem free specimen is offered at public auction sale for the first time. It is the rarest Quarter Eagle in the Herrman Sale, and would make a fabulous centerpiece for any collection. (see color photo) | 1096 | 1884 ALMOST UNCIRCULATED (58) Virtually mint state. A light halo of friction encircles the devices. Excellent color and luster. Fully struck, with semi-proof-like surfaces. From a 1940 New Netherlands Coin Co. sale. Envelope accompanies. (see color photo)  |
| 1077 | 1876 EXTREMELY FINE (40) Moderately scarce. (see color photo)  | 1097 | 1885 EXTREMELY FINE (45) The 887 pieces struck make this issue one of the rarest of the denomination. This pleasing example may require a four figure bid. (see color photo)   |
| 1078 | 1876-S MINT STATE (60) One of the finest known. Only eight mint state specimens have been offered through hundreds of major sales since 1944, and only two from 1972-1978. The most recent and meaningful record is \$1,200.00 for a Gem in a November New England Sale. Obtained in 1940. Offered here for the first time since then. Envelope accompanies. (see color photo)         | 1098 | 1886 ALMOST UNCIRCULATED (58) Just a brush of rub away from mint state.  |
| 1079 | 1877 EXTREMELY FINE (45) Miniscule mintage. Free of defects. (see color photo)   | 1099 | 1886 MINT STATE (63) A virtual gem; perhaps we are penalizing too much for the tiny milling mark on Liberty's cheek. Excellent strike; pleasing, semi-prooflike surfaces. Rare in this condition. (see color photo)  |
| 1080 | 1877-S ALMOST UNCIRCULATED (50) Almost imperceptibly bent.   | 1100 | 1887 EXTREMELY FINE (45)   |
| 1081 | 1878 ALMOST UNCIRCULATED (58)  | 1101 | 1887 PROOF (63) A few trivial hairlines. Dazzling cameo effect. A slight depression, as made, on the obverse rim at eleven o'clock. (see color photo)  |
| 1082 | 1878 ALMOST UNCIRCULATED (58)  | 1102 | 1888 MINT STATE (60)   |
| 1083 | 1878 MINT STATE (65) Quite pleasing. Not common in this grade. (see color photo)   | 1103 | 1888 MINT STATE (67) Superb! Fully struck. Unbeatable color and luster. Worthy of a generous bid. (see color photo)  |
| 1084 | 1878-S EXTREMELY FINE (45) The mintmark is directly above the "1" of the fraction.   | 1104 | 1889 ALMOST UNCIRCULATED (50) One small reverse rim nick.  |
| 1085 | 1878-S ALMOST UNCIRCULATED (50) The mintmark is above and to the right of the "2" of the fraction. Shallow reverse planchet flake.   | 1105 | 1890 ALMOST UNCIRCULATED (58) Tiny cut on cheek.   |
| 1086 | 1878-S MINT STATE (63) Slightly better date.   | 1106 | 1891 ALMOST UNCIRCULATED (55)  |
| 1087 | 1879 ALMOST UNCIRCULATED (58)  | 1107 | 1892 ALMOST UNCIRCULATED (58) Slight nick atop the last digit of the date. A very scarce and underrated issue.   |
| 1088 | 1879-S VERY FINE (20)  | 1108 | 1893 MINT STATE (63) A touch of toning. (see color photo)  |
| 1089 | 1880 ALMOST UNCIRCULATED (58) Virtually mint state. Popular low mintage issue.   | 1109 | 1894 ALMOST UNCIRCULATED (55) Finely hairlined.  |
| 1090 | 1880 MINT STATE (65) Shimmering prooflike surfaces. Rare in this amazing state of preservation. Fully struck and abundantly lustrous. (see color photo)  | 1110 | 1895 MINT STATE (63) A pair of snakebite - positioned nicks on Liberty's cheek. Ex-Barney Bluestone. Envelope accompanies. (see color photo)   |
| 1091 | 1881 ALMOST UNCIRCULATED (50) Extremely rare and popular. No problems of any kind. (see color photo)   | 1111 | 1896 MINT STATE (63) Lightly hairlined on both obverse and reverse. (see color photo)  |

## Quarter Eagles (cont'd)

- |  |  |
|--|--|
| <p>1112 1896 PROOF (65) The Philadelphia mint produced lovely proof coins of all silver and gold denominations in 1896. No representative of a proof gold type coin could be more beautiful than this cameo. Breathtaking contrast between fields and devices. For the connoisseur. Envelope accompanies. (see color photo)</p> <p>1113 1897 MINT STATE (63) (see color photo)</p> <p>1114 1898 MINT STATE (60) One hairline behind Liberty's neck.</p> <p>1115 1898 MINT STATE (63) (see color photo)</p> <p>1116 1899 MINT STATE (65) Attractive rose toning. Fully struck and highly lustrous. Excellent for type.</p> <p>1117 1900 MINT STATE (60) A few small obverse rim nicks.</p> <p>1118 1900 MINT STATE (65) Exceptionally sharp. For a nice type set. (see color photo)</p> <p>1119 1901 MINT STATE (63) Nearly reaches the MS (65) plateau.</p> <p>1120 1901 PROOF (60) Although the most common Liberty Head Quarter Eagle in proof, only 223 were made. Probably about half or less survive today. One tiny obverse rim nick, and a few surface marks. Still an attractive example. (see color photo)</p> <p>1121 1902 MINT STATE (60) A couple of obverse hairlines away from a higher grade. Envelope accompanies.</p> <p>1122 1902 MINT STATE (65) Rich color.</p> <p>1123 1902 PROOF (60) Very light friction on the mirrored fields.</p> <p>1124 1903 ALMOST UNCIRCULATED (58)</p> <p>1125 1903 MINT STATE (65) An exquisite example. (see color photo)</p> <p>1126 1903 MINT STATE (65) Nearly superb. (see color photo)</p> <p>1127 1903 MINT STATE (65) Particularly lustrous, and completely struck up. Ideal for a gem type set. (see color photo)</p> <p>1128 1903 MINT STATE (65) Prooflike. The reflective surfaces scarcely show any signs of handling or contact with other coins. A beautiful and unusual piece. (see color photo)</p> <p>1129 1903 PROOF (63) Struck on an attractive copper-laden planchet. Nearly void of hairlines. (see color photo)</p> <p>1130 1904 MINT STATE (63) One tiny obverse rim nick.</p> <p>1131 1904 MINT STATE (65) A splash of copper on the obverse. A particularly attractive type coin.</p> <p>1132 1904 PROOF (60) Not quite in full proof brilliance. Only 170 coined. (see color photo)</p> <p>1133 1905 MINT STATE (65) A trio of tiny marks below the eagle's left wing; otherwise superb.</p> <p>1134 1905 PROOF (58) Slightly mishandled; still attractive. Ex-Morgenthau, 1941. Envelope accompanies.</p> <p>1135 1906 ALMOST UNCIRCULATED (58)</p> | <p>1136 1907 ALMOST UNCIRCULATED (50)</p> <p>1137 1907 MINT STATE (60) Lustrous, but peppered with tiny contact marks.</p> <p>1138 1907 MINT STATE (63) Nice color; light scratch on Liberty's cheek.</p> <p>1139 1907 MINT STATE (63) (see color photo)</p> <p>1140 1908 MINT STATE (65) Much sharper than normal for this scarce date. First year of the Indian Head type. (see color photo)</p> <p>1141 1908 PROOF (67) Superb! Deep rich color upon flawless surfaces. One of the nicest matte proof gold coins seen. This exciting coin has not been offered on the numismatic market since Mr. Herrman purchased it on April 29, 1941. Envelope accompanies. (see color photo)</p> <p>1142 1909 EXTREMELY FINE (40)</p> <p>1143 1909 ALMOST UNCIRCULATED (50)</p> <p>1144 1910 PROOF (65) An excellent example of Roman Finish proof gold. An almost undetectable mark below the reverse motto is the only imperfection. (see color photo)</p> <p>1145 1911 ALMOST UNCIRCULATED (58)</p> <p>1146 1911 MINT STATE (65)</p> <p>1147 1911 MINT STATE (65) Excellent color, luster and strike. (see color photo)</p> <p>1148 1911-D VERY FINE (20) Polished and removed from jewelry. Some light scratches on the reverse. A sharply defined mint mark, and a decent space filler.</p> <p>1149 1911-D ALMOST UNCIRCULATED (58) Slight roughness on the obverse edge between one and two o'clock. (see color photo)</p> <p>1150 1913 MINT STATE (67) Superb! A premium type coin. (see color photo)</p> <p>1151 1914 ALMOST UNCIRCULATED (58) Scarce date.</p> <p>1152 1914-D MINT STATE (67) Superb! Those who have assembled, or who are in the process of assembling, a high quality set of Indian Quarter Eagles can appreciate the rarity of this issue in this condition. The color, luster, strike, and surfaces leave nothing to be desired. Runaway potential. (see color photo)</p> <p>1153 1915 MINT STATE (63) Most attractive.</p> <p>1154 1915 MINT STATE (65) Fully struck.</p> <p>1155 1915 MINT STATE (67) Superb! (see color photo)</p> <p>1156 1925-D ALMOST UNCIRCULATED (53)</p> <p>1157 1925-D MINT STATE (65) Strictly gem quality.</p> <p>1158 1925-D MINT STATE (67) Superb! (see color photo)</p> <p>1159 1926 MINT STATE (65) Excellent color.</p> <p>1160 1926 MINT STATE (67) Superb! Stupendous color and luster. (see color photo)</p> <p>1161 1927 MINT STATE (65)</p> <p>1162 1927 MINT STATE (65)</p> |
|--|--|



# Three Dollar Gold — Half Eagles

Lots 1191-1258



Lot 1191  
1864 \$3  
EF (45)



Lot 1193  
1865 \$3  
AU (50)



Lot 1195  
1867 \$3  
AU (50)



Lot 1196  
1868 \$3  
AU (55)



Lot 1197  
1868 \$3  
AU (58)



Lot 1199  
1870 \$3  
AU (50)



Lot 1200  
1870 \$3  
AU (58)



Lot 1201  
1871 \$3  
EF (45)



Lot 1203  
1872 \$3  
AU (50)



Lot 1208  
1879 \$3  
MS (60)



Lot 1209  
1879 \$3  
MS (65)



Lot 1210  
1880 \$3  
AU (50)



Lot 1214  
1884 \$3  
Proof (67)



Lot 1216  
1886 \$3  
AU (58)



Lot 1217  
1887 \$3  
AU (55)



Lot 1218  
1887 \$3  
MS (63)



Lot 1220  
1889 \$3  
MS (63)



Lot 1221  
1879 \$4  
Flowing Hair  
Proof (50)



Lot 1222  
1800 \$5  
EF/AU (48)



Lot 1223  
1804 \$5  
AU (55)



Lot 1227  
1836 \$5  
MS (63)



Lot 1228  
1838 \$5  
AU (50)



Lot 1230  
1846-D \$5  
AU (50)



Lot 1233  
1852 \$5  
MS (65)



Lot 1234  
1852-D \$5  
VF (35)



Lot 1236  
1861-C \$5  
AU (50)



Lot 1239  
1885-S \$5  
MS (65)



Lot 1242  
1899 \$5  
MS (65)



Lot 1244  
1903 \$5  
MS (63)



Lot 1248  
1909-D \$5  
MS (63)



Lot 1249  
1909-D \$5  
MS (65)



Lot 1252  
1912 \$5  
MS (65)



Lot 1253  
1912 \$5  
MS (65)



Lot 1254  
1914 \$5  
MS (63)



Lot 1256  
1915-S \$5  
MS (63)



Lot 1258  
1916-S \$5  
MS (63)

## Quarter Eagles (cont'd)

- 1163 1927 MINT STATE (65) Another pristine specimen. (see color photo)
- 1164 1928 MINT STATE (65)
- 1165 1928 MINT STATE (65)
- 1166 1928 MINT STATE (65)
- 1167 1928 MINT STATE (65) (see color photo)
- 1168 1929 MINT STATE (63)
- 1169 1929 MINT STATE (65) Popular fiftieth anniversary date.
- 1170 1929 MINT STATE (65) Nearly superb. (see color photo)
- 1171 1929 MINT STATE (67) Superb! Portfolio quality. The last of an exciting offering of \$2½ Gold. (see color photo)

## THREE DOLLAR GOLD

Mr. Herrman also avidly collected Three Dollar Gold pieces by date. He successfully found all but a few of the issues. The coins were contained in a hard plastic holder when we received them, and were not accompanied by the original envelopes. However, none of the Threes in his collection have been offered for sale since he purchased them in the 1940's.

- 1172 1854 EXTREMELY FINE (45) One tiny dig in the field beneath the Indian Princess' nose. Attractively toned, with considerable mint luster remaining. Well struck for the date.
- 1173 1854-D EXTREMELY FINE (40) A small scratch near the tip of the bust. Otherwise defect free. A pleasant example of this rare issue. Auction records of similar examples to \$6,750.00. (see color photo)
- 1174 1854-O VERY FINE (30) Cleaned.
- 1175 1854-O ALMOST UNCIRCULATED (55) Lustrous, and well struck for the issue. Rare in this grade. (see color photo)
- 1176 1855 VERY FINE (30) An edge nick at twelve o'clock on the obverse.
- 1177 1855 ALMOST UNCIRCULATED (50) Sharp and lustrous.
- 1178 1855-S VERY GOOD (8) Well worn, but no problems.
- 1179 1856 ALMOST UNCIRCULATED (50) Lustrous and very attractive. An excellent type coin. (see color photo)
- 1180 1856-S Medium "S" VERY FINE (20) Some vestiges of luster.
- 1181 1857 VERY FINE (30) Skillful edge repair; porous surfaces.
- 1182 1857-S VERY FINE (30) Typical condition for this scarce issue.
- 1183 1858 EXTREMELY FINE (40) Light, old scratch across the princess' cheek. A rare date worth near the Guidebook listing for EF.
- 1184 1859 EXTREMELY FINE (40)

- 1185 1860 EXTREMELY FINE (45) Scarce.
- 1186 1860-S FINE (12) Evenly worn; problem free.
- 1187 1861 EXTREMELY FINE (45) Considerable luster.
- 1188 1861 ALMOST UNCIRCULATED (58) A nice coin for type, and a scarcer date as well. (see color photo)
- 1189 1862 EXTREMELY FINE (45) Sharp. Quite scarce and underrated date.
- 1190 1863 ALMOST UNCIRCULATED (50) Seldom available in any grade. This pleasing example should attract the attention of the serious collector of this fascinating denomination.
- 1191 1864 EXTREMELY FINE (45) Another scarce date. Refreshingly free of injuries. Note: Mr. Herrman purchased his Three Dollar Gold pieces during the same time span as his Quarter Eagles. These coins are fresh to the numismatic community, having been off the market for nearly forty years. (see color photo)
- 1192 1864 ALMOST UNCIRCULATED (50) Another pleasing example of this scarce date.
- 1193 1865 ALMOST UNCIRCULATED (50) Lustrous and attractive. Rare in all grades, and particularly so this nice. Of the 72 appearances of non-proofs noted in David Aker's work on this series, only 19 were AU or better. The average grade of the 72 coins was VF/EF (38). Obviously, this lot offers the collector or investor an important opportunity. A specimen graded AU sold in a Superior Sale over a year ago for \$2,000.00; another in a Stacks Sale brought \$1,250.00. This example should bring between those two figures. (see color photo)
- 1194 1866 EXTREMELY FINE (45) Rarely does one encounter such a pleasing, defect-free run of threes. This is another excellent example.
- 1195 1867 ALMOST UNCIRCULATED (50) Lustrous, with considerable prooflike surface remaining in the protected areas amid the lettering. No mentionable detractor — just a bit of rubbing on the highest points. (see color photo)
- 1196 1868 ALMOST UNCIRCULATED (55) Curved lint mark (not a scratch) from the last feather of the head-dress to the "R" in "AMERICA." (see color photo)
- 1197 1868 ALMOST UNCIRCULATED (58) Very scarce this nice. Sharply struck. (see color photo)
- 1198 1869 ALMOST UNCIRCULATED (50) Lustrous and attractive. Sharply struck. A nice example of this vastly underrated date.
- 1199 1870 ALMOST UNCIRCULATED (50) Somewhat prooflike. Pleasing in every respect. (see color photo)
- 1200 1870 ALMOST UNCIRCULATED (58) Dazzling prooflike surfaces. (see color photo)
- 1201 1871 EXTREMELY FINE (45) Scant mintage of only 1330. Seldom offered in grades superior to this. (see color photo)
- 1202 1872 VERY FINE (30) A dig and a few small scratches in the right obverse field.
- 1203 1872 ALMOST UNCIRCULATED (50) Prooflike tendencies. No scratches, nicks or other injuries. (see color photo)
- 1204 1874 EXTREMELY FINE (45) Attempted repair in left obverse field.



### Three Dollar Gold (cont'd)

- 1205 1874 ALMOST UNCIRCULATED (55) Somewhat prooflike.
- 1206 1878 VERY FINE (30) Burnished.
- 1207 1878 VERY FINE (35)
- 1208 1879 MINT STATE (60) A very attractive, yet affordable, type coin. (see color photo)
- 1209 1879 MINT STATE (65) Gorgeous color and luster. The strike is virtually 100% full. A splendid type coin! (see color photo)
- 1210 1880 ALMOST UNCIRCULATED (50) Scarce in this affordable grade; most known specimens are in mint state condition. (see color photo)
- 1211 1881 EXTREMELY FINE (40) Popular low mintage (554 only) issue. Perhaps two hundred or less survive today. Easily worth a four figure bid.
- 1212 1882 EXTREMELY FINE (40) When found circulated, this date is often damaged. Scarce in this defect-free grade.
- 1213 1883 ALMOST UNCIRCULATED (50) Only 989 minted. The new owner can be proud of this pleasant prooflike example.
- 1214 1884 PROOF (67) Superb! Astonishing quality. Incredible orange peel surfaces which are void of hairlines. With the dearth of high quality proof gold coins on today's condition conscious market, this piece is sure to be eagerly received. The auction record of \$9,000.00 for a proof Three of this date may be in danger. (see color photo)
- 1215 1885 EXTREMELY FINE (45) The third coin in the 80's with a sub-1000 mintage. The light surface scratch from the bridge of the Princess' nose is scarcely worth mentioning.
- 1216 1886 ALMOST UNCIRCULATED (58) Just a touch of friction in the prooflike fields is all that prevents this beautiful piece from gaining admission to mint state status. Scarce and popular. (see color photo)
- 1217 1887 ALMOST UNCIRCULATED (55) Highly lustrous. (see color photo)
- 1218 1887 MINT STATE (63) Intense luster; gorgeous color. A handsome addition to anyone's collection. (see color photo)
- 1219 1888 ALMOST UNCIRCULATED (50) Attractive copper toning about the peripheries.
- 1220 1889 MINT STATE (63) Exceptionally sharp. The excellent surfaces are splashed with some copper present in the planchet when the coin was struck. A beautiful type coin. (see color photo)

### FOUR DOLLAR GOLD

- 1221 1879 Flowing Hair PROOF (50) No original proof surface remains on this piece, which was surely once used in jewelry. The edge at twelve o'clock has undergone one of the most skillful repairs that we've seen on a gold coin. Still a noble and desirable coin, and an important part of American numismatic history. (see color photo)

### HALF EAGLES

- 1222 1800 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Lustrous and problem free. (see color photo)
- 1223 1804 ALMOST UNCIRCULATED (55) Nice luster and surfaces. No adjustment marks or impairments of any kind. More desirable, though less expensive, than some mint state examples of this type. (see color photo)
- 1224 1810 FINE (15) Early U.S. gold coins such as this are enchanting, even if they are well circulated.
- 1225 1834 Plain 4, No Motto EXTREMELY FINE (40)
- 1226 1834 Crosslet 4, No Motto VERY FINE (20) A scarce variety, always of interest.
- 1227 1836 MINT STATE (63) Fantastic color that equals that of our superb Kerr specimen, which sold for 9,750.00 in February of this year, and surpasses that of the 1837 in our Briggs Sale (May, 1979) at 6,500.00. This piece is also as sharp as either of those two, but it does have just a couple of tiny marks more. This conservatively graded and highly attractive example should garner much respect from collectors of early gold. (see color photo)
- 1228 1838 ALMOST UNCIRCULATED (50) Prooflike, lustrous and sharp. (see color photo)
- 1229 1846 ALMOST UNCIRCULATED (58)
- 1230 1846-D ALMOST UNCIRCULATED (50) The doubled mintmark variety, with the original mintmark waywardly punched into the lower portion of the reverse device. (see color photo)
- 1231 1847 ALMOST UNCIRCULATED (55) Prooflike.
- 1232 1848-C FINE (15) Evenly worn.
- 1233 1852 MINT STATE (65) A nearly superb representative of this excruciatingly tough type. No Motto gold in mint state condition is as rare as caviar in a cafeteria line. This outstanding example is fully struck and has excellent color and luster. (see color photo)
- 1234 1852-D VERY FINE (35) Even wear; a nice representative of Dahlonga gold. (see color photo)
- 1235 1861 EXTREMELY FINE (45) A small dig near the tip of the bust.
- 1236 1861-C ALMOST UNCIRCULATED (50) An unusually sharp strike upon a problem free planchet. One of the rarest issues of the intriguing Charlotte mint. (see color photo)
- 1237 1877-CC VERY FINE (35) Scarce in any grade.
- 1238 1881 MINT STATE (63)
- 1239 1885-S MINT STATE (65) Perfect for type. (see color photo)
- 1240 1891-CC EXTREMELY FINE (40) Cleaned.
- 1241 1893-O ALMOST UNCIRCULATED (50) A few light scratches amid the stars and letters.
- 1242 1899 MINT STATE (65) An excellent coin to include in an outstanding type set. (see color photo)
- 1243 1900 MINT STATE (65)
- 1244 1903 MINT STATE (63) Attractive semi-prooflike surfaces. (see color photo)

## Half Eagles (cont'd)

- 1245 1909 MINT STATE (63) Sharp; fully lustrous.
- 1246 1909-D EXTREMELY FINE (40) Weak mintmark.
- 1247 1909-D ALMOST UNCIRCULATED (53)
- 1248 1909-D MINT STATE (63) Attractive, natural toning. A virtual gem. (see color photo)
- 1249 1909-D MINT STATE (65) Remarkably free of contact marks for a coin of this type; excellent color and luster, too. It's not as easy as it once was to locate a Five Indian of this quality. (see color photo)
- 1250 1911-S ALMOST UNCIRCULATED (58) Clearly defined details, including the mintmark. Struck in copper-laden gold.
- 1251 1911-S MINT STATE (60) A few light surface marks. Sharply struck. A very rare issue in mint state.
- 1252 1912 MINT STATE (65) Slightly better date, but still accessible to type collectors. Deep, rich color. (see color photo)
- 1253 1912 MINT STATE (65) Sharp and attractive. (see color photo)
- 1254 1914 MINT STATE (63) Very scarce. (see color photo)
- 1255 1915 ALMOST UNCIRCULATED (58)
- 1256 1915-S MINT STATE (63) One of the most difficult members of this challenging series to obtain in uncirculated condition. This sharply struck, lustrous example should command a generous price. (see color photo)
- 1257 1916-S MINT STATE (60) Fully lustrous, with excellent color.
- 1258 1916-S MINT STATE (63) A bit lackluster, but sharply struck and free of impairments. Very scarce; the MS (65) in our last sale in May brought \$2,900.00. (see color photo)

## EAGLES

- 1259 1854-O ALMOST UNCIRCULATED (50) Huge date, R-6, according to Breen. (see color photo)
- 1260 1880-O EXTREMELY FINE/ALMOST UNCIRCULATED (48) Check the mintage on this scarce issue.
- 1261 1881-O EXTREMELY FINE (45) Seldom offered.
- 1262 1882-O ALMOST UNCIRCULATED (50)
- 1263 1891-CC MINT STATE (60) Scattered contact marks, none of which are severe.
- 1264 1895-O ALMOST UNCIRCULATED (55)
- 1265 1899 MINT STATE (67) Superb! One hundred percent fully struck up. Pleasant color and complete luster. No mentionable marks. A prize for the type collector. (see color photo)
- 1266 1906-D MINT STATE (65) Virtually of a higher grade, with rich color and minimal marks. Worth a high three figure bid. (see color photo)
- 1267 1907 Liberty MINT STATE (63) Liberty's last year of issue.

- 1268 1907 Indian, No Motto ALMOST UNCIRCULATED (50)
- 1269 1907 Indian, No Motto ALMOST UNCIRCULATED (58) Mark on Indian's neck; close to mint state.
- 1270 1908 No Motto MINT STATE (65) Never before has Steve Ivy Numismatic Auctions offered an MS (65) example of this rare issue. Because of its scant mintage (33,500) and type coin status, the 1908 No Motto Eagle has always been the object of intense demand. This beautiful, fully struck example possesses exciting potential and is worthy of a generous bid. (see color photo)
- 1271 1908 With Motto MINT STATE (67) Superb! Fully struck, with a glowing luster and warm, satiny surfaces. For the collector who demands the finest. (see color photo)
- 1272 1908-D No Motto ALMOST UNCIRCULATED (55) Quite scarce.
- 1273 1908-D With Motto ALMOST UNCIRCULATED (53)
- 1274 1909-D ALMOST UNCIRCULATED (55) Almost never available in superior condition.
- 1275 1910 MINT STATE (65) Nearly flawless, satin-textured fields. Fully struck. An alluring example that is well worth a four figure bid. (see color photo)
- 1276 1911 MINT STATE (69) A breathtaking coin of awe-inspiring quality. Any superlatives are woefully inadequate to convey the sense of reverent euphoria which overcomes the viewer of this numismatic masterpiece. Those who examine this coin will forever have it imprinted upon their memory, for the color, strike, surfaces and luster are unforgettable. A coin that will set a new standard of excellence for this series as well as a record price. Runaway potential. (see color photo)
- 1277 1911-D MINT STATE (63) Prohibitively rare in mint state condition. We have never examined an MS (65) example and wonder if one even exists. This entirely natural and lustrous specimen is fully struck and pleasing in every respect. It is a key member of an enormously popular series, and will always be regarded with genuine respect, generating much interest every time it returns to the numismatic marketplace. (see color photo)

- 1278 1911-S ALMOST UNCIRCULATED (53) Scarce in high grades. A nice, problem free example. (see color photo)
- 1279 1913 MINT STATE (65) Apropos for a carefully built type collection. (see color photo)
- 1280 1913 MINT STATE (67) Superb! A nice match to our William C. Kerr specimen which sold for \$2,700.00 after spirited bidding last February. Cartwheel luster and beautiful color, combined with excellent surfaces and a full strike, make this example an exciting opportunity for the connoisseur of fine gold coins. (see color photo)
- 1281 1914-D MINT STATE (67) Superb! Unquestionably one of the finest known of this scarce date. Fully struck, with terrific color, luster and surfaces. (see color photo)
- 1282 1932 MINT STATE (60) Strictly mint state.

## DOUBLE EAGLES

- 1283 1850 VERY FINE (30) Initial collectible year of denomination.
- 1284 1850 EXTREMELY FINE (40)



# Eagles — Double Eagles

Lots 1259-1322



Lot 1259  
1854-O \$10  
AU (50)



Lot 1265  
1899 \$10  
MS (67)



Lot 1266  
1906-D \$10  
MS (65)



Lot 1270  
1908 N.M. \$10  
MS (65)



Lot 1271  
1908 W.M. \$10  
MS (67)



Lot 1275  
1910-D \$10  
MS (65)



Lot 1276  
1911 \$10  
MS (69)



Lot 1277  
1911-D \$10  
MS (63)



Lot 1278  
1911-S \$10  
AU (53)



Lot 1279  
1913 \$10  
MS (65)



Lot 1280  
1913 \$10  
MS (67)



Lot 1281  
1914-D \$10  
MS (67)



Lot 1287  
1861 \$20  
MS (65)



Lot 1290  
1872-CC \$20  
MS (63)



Lot 1293  
1883-CC \$20  
MS (63)



Lot 1294  
1884-CC \$20  
MS (63)



Lot 1295  
1885-CC \$20  
MS (65)



Lot 1301  
1896 \$20  
MS (65)



Lot 1309  
1907 High Relief \$20  
MS (63)



Lot 1310  
1907 High Relief \$20  
MS (65)



Lot 1311  
1909 \$20  
MS (65)



Lot 1312  
1909-S \$20  
MS (67)



Lot 1313  
1912 \$20  
MS (67)



Lot 1315  
1922-S \$20  
AU (58)



Lot 1318  
1924-D \$20  
MS (60)



Lot 1319  
1925-D \$20  
AU (58)



Lot 1322  
1926-S \$20  
MS (65)



## Double Eagles (cont'd)

- 1285 1852-O EXTREMELY FINE (40)
- 1286 1856-S EXTREMELY FINE (45) Near mint state, but it has been immersed in salt water. Probably from the hoard discovered a few years ago, and subsequently marketed by a major West Coast firm.
- 1287 1861 MINT STATE (65) An outstanding candidate for an advanced gold type set. (see color photo)
- 1288 1862 ALMOST UNCIRCULATED (50) A highly lustrous example of an extremely scarce and underrated date.
- 1289 1872-CC VERY FINE (20) Scarce in any condition.
- 1290 1872-CC MINT STATE (63) Undoubtedly one of the finest known. Only rarely does one see a coin of this issue within fifteen points of this one! Related to other Carson City Double Eagles in similar condition, this coin's value could be logically extrapolated to five figures. Although it may not bring near that level today, its future potential is unlimited. (see color photo)
- 1291 1882-CC ALMOST UNCIRCULATED (50) Finely hairlined.
- 1292 1883-CC MINT STATE (60) A nice example from this popular mint.
- 1293 1883-CC MINT STATE (63) Vibrant luster upon semi-prooflike surfaces. Well struck. (see color photo)
- 1294 1884-CC MINT STATE (63) Very scarce in this superior condition. (see color photo)
- 1295 1885-CC MINT STATE (65) Undoubtedly one of the finest known. This scarce Carson City issue is usually locatable in no better than extremely fine condition. A reasonable bid would be in the three thousand dollar range. (see color photo)
- 1296 1889-CC VERY FINE (30)
- 1297 1889-CC ALMOST UNCIRCULATED (50) Seldom found this nice.
- 1298 1890 ALMOST UNCIRCULATED (58) Scarce date.
- 1299 1890-CC EXTREMELY FINE/ALMOST UNCIRCULATED (48) Several obverse milling marks.
- 1300 1893-CC ALMOST UNCIRCULATED (50) Repaired in the field beneath Liberty's chin.
- 1301 1896 MINT STATE (65) Low mintage. A largely unappreciated date that should command a substantial premium. (see color photo)
- 1302 1896 MINT STATE (65) Interesting doubled date. The second of two quality specimens.
- 1303 1896-S MINT STATE (63) Scarce.
- 1304 1898-S MINT STATE (63) Uncommon. A single milling mark on Liberty's cheek away from a higher grade.
- 1305 1900 MINT STATE (65) Popular year.
- 1306 1900-S MINT STATE (63) Semi-prooflike.
- 1307 1904 MINT STATE (65)
- 1308 1906-D MINT STATE (60)

- 1309 1907 High Relief MINT STATE (63) Flat edge. Nice color; no rim bumps or significant surface imperfections. A lovely example of this unwaveringly popular coin. (see color photo)
- 1310 1907 High Relief MINT STATE (65) Flat edge. Endearing color and surfaces. A pair of superb High Reliefs sold at a June convention for over thirty thousand dollars. Quality such as this beautiful piece possesses should command a price near the five figure level. (see color photo)
- 1311 1909 MINT STATE (65) Drastically underrated date. Extremely tough to find in this condition. (see color photo)
- 1312 1909-S MINT STATE (67) Superb! Incredibly mark free. (see color photo)
- 1313 1912 MINT STATE (67) Superb! Unusually sharp and lustrous for this scarce and normally heavily abraded issue. (see color photo)
- 1314 1922 ALMOST UNCIRCULATED (58) Very close to mint state.
- 1315 1922-S ALMOST UNCIRCULATED (58) Lustrous. Scarce date. (see color photo)
- 1316 1924 MINT STATE (65) Semi-prooflike reverse.
- 1317 1924 MINT STATE (65) Attractive color.
- 1318 1924-D MINT STATE (60) The normal nicks and cuts for a St. Gaudens Double Eagle of this grade. Very scarce and, in our opinion, underrated. (see color photo)
- 1319 1925-D ALMOST UNCIRCULATED (58) Just a touch of rub on the high points. Scarce; worth a substantial bid. (see color photo)
- 1320 1925-S ALMOST UNCIRCULATED (53) Scarce.
- 1321 1926 MINT STATE (63)
- 1322 1926-S MINT STATE (65) Atypically nice for this issue. Difficult to find on today's market. (see color photo)
- 1323 1927 MINT STATE (63)
- 1324 1927 MINT STATE (65)

## TERRITORIAL GOLD

- 1325 1856 25c Round Liberty Head MINT STATE (65)
- 1326 1871-G 50c Octagonal Liberty Head EXTREMELY FINE (40)

## PATTERNS

- 1327 J-73 1838 50c PROOF (63) The popular Kneass design with Gobrecht's reverse. Restrike, as almost all are.
- 1328 J-1687 1882 Nickel PROOF (60) P.E. R.G. Quite dull.
- 1329 J-305 1863 2c PROOF (58) Abrasion in right obverse field.
- 1330 J-1627 1879 PROOF (60) Goloid Metric Dollar, Silver, R.E., R-2.



## MISCELLANEOUS

- 1331 1883 10c Hawaii VERY FINE (20)
- 1332 1883 50c Hawaii ALMOST UNCIRCULATED (50) Bright.
- 1333 Encased postage stamp. VF. One-cent stamp. Friedberg EP-21. Reverse: "Menoum's Family Wine Emporium, Broadway Cor. Cedar St., N.Y. Pat. Aug. 12, 1862. J. Gault." The mica is torn. (\$50)

## FRACTIONAL CURRENCY

- 1334 Fr.#1226, Three Cents, Uncirculated, from the third issue. (\$40-\$50)
- 1335 Fr.#1230, Five Cents, Choice AU. (\$35)
- 1336 Fr.#1259, Ten Cents, Crisp Uncirculated; and Fr.#1267, 15 Cents, EF. A pair of interesting 4th issue notes. (\$80)
- 1337 Fr.#1233, Five Cents, EF/AU, cut unevenly; Fr.#1238, 5 Cents, AU; Fr.#1246, 10 Cents, AU, cut close; and Fr.#1256, 10 Cents, Uncirculated. Four nice 2nd and 3rd issue notes. (\$120-\$150)
- 1338 Fr.#1281, 25 Cents, Uncirculated, cut close; and Fr.#1295, 25 Cents, AU. Two select pieces. (\$100)
- 1339 Fr.#1264, 10 Cents, AU; Fr.#1309, 25 Cents, AU; and Fr.#1381, 50 Cents, EF. Three different 5th issue notes. (\$120)
- 1340 Fr.#1303, 25 Cents, VF; Fr.#1376, 50 Cents, VF; and Fr.#1379, 50 Cents, Ch AU. A trio of attractive 4th issue notes. (\$125)
- 1341 Fr.#1331, 50 Cents, Crisp Uncirculated; and Fr.#1366, 50 Cents, Uncirculated, cut slightly off center. Two nice 3rd issue notes. (\$125)
- 1342 Fr.#1375, 50 Cents, AU. A nice example of the 4th issue Lincoln Note. (\$75)

## U.S. CURRENCY

- 1343 **Four Silver Certificates.** A \$1 1923 Fr.#237, Almost Uncirculated; (2) 1928-A Fr.#1601, Uncirculated and with consecutive numbers; and \$10 1934-C Fr.#1704, AU. (\$80)
- 1344 **Four \$1 1935-A Hawaiian Notes.** Fr.#2300, all four notes are Uncirculated and consecutively numbered. Also included is a \$10 1934-A Hawaiian Note, Fr.#2303, VF. (\$100)
- 1345 **Three Notes Issued For Use In North Africa.** Included are (2) \$1 1935-A, Fr.#2306; and (1) \$10 1934-A, Fr.#2309. All are Crisp AU. (\$70)
- 1346 A \$1 1969-D, 10% off center towards the bottom; a \$5 1969-A, 20% off register to the right; and a Fr.#1531 \$5 Note in EF. (Total: Three Notes) (\$100)
- 1347 \$10 National Bank Note from the First National Bank of East Hampton, Massachusetts. Fr.#1801-2, Type 2, Charter #428, Uncirculated. (\$80)

## SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

- 1348 **Miscellaneous Large Lot.** 1833 ½ Cent, EF; 1838 1c, VF; 1857 F.E. 1c, VG; (12) common Indian Cents, Good to EF; (2) 1909 VDB Cents, EF; 1932 1c, VF; 1883 W.C. 5c, AU; 1900-S 25c, Good; 1932 25c, VF; 1902 50c, Good; 1908-O 50c, Fine; 1948-D 50c, MS (60); 1953 50c, AU; 1893 Columbian, EF; and (2) 1935-S Dollars, F-VF. (Total: 28 pieces)
- 1349 **Three Half Cents.** Included are an 1833, 1834, and an 1835. The coins grade EF. (Total: 3 pieces)
- 1350 **Group of Type Coins.** Included are: 1835 Half Cent, VF; 1857 F.E. Cent, VF, cleaned; 1864 C.N. Cent, EF; 1909 VDB Cent, MS (60); 1883 N.C. Nickel, MS (63); 1913 Type 1 Nickel, AU; 1950-D Nickel, MS (63); 1938-D Dime, MS (65), Full Bands; 1807 Half Dollar (Bust Left), VG; 1939 and 1953 Half Dollar, both AU; and 1882-S Dollar, MS (63). (Total: 12 pieces)
- 1351 **A Set of Flying Eagle and Indian Cents.** This set contains all regular issued dates and the 1869/8 overdate. The coins that grade AU are: 1880, 1884, 1896, 1897, 1905, and 1909. The EF coins are: 1881, 1883, 1889, 1894, 1903, and 1908. Among the VF coins are: 1858 LL, 1859, 1860, 1863, 1865, 1885, 1888, 1890, 1891, 1893, 1901, 1904, 1906, 1908-S, and 1909-S. The ten coins in Fine are: 1857, 1858 S.L., 1861, 1862, 1864-L, 1874, 1898, 1899, 1900, and 1907. Also included in Good to VG are: 1864 C.N., 1864 BR., 1866, 1867, 1868, 1869, 1869/68, 1870, 1871, 1872, 1873, 1875, 1876, 1877, 1878, 1879, 1882, 1886, 1887, 1892, 1895, and 1902. This is definitely a set that should be studied. (Total: 59 pieces)
- 1352 **Set of Flying Eagle and Indian Cents.** This set contains all regular issues of the Flying Eagle and Indian Cents except the 1856 and 1869/8 Cents. Although the quality is diversified, there are several outstanding coins which do not need to be upgraded. The set grades as follows: 1857, EF but whizzed; 1858-LL, VF; 1858-SL, Fine; 1859, 1860, and 1861, all EF whizzed; 1862, AU; 1863, EF; 1864 C.N., AU whizzed; 1864 Bronze and 1864-L both EF cleaned; 1865, 1866, and 1867, all EF; 1868 AU; 1869 AU cleaned; 1870, MS (60); 1871 AU; 1872, Proof (63); 1873 Closed 3, Proof (60); 1873 Open 3, VF; 1874 AU; 1875 EF; 1876 AU; 1877 Good; 1878 AU; 1879, 1880, and 1881 all EF cleaned; 1882, MS(60); 1883 AU; 1884, 1885, and both types of 1886, all EF cleaned; 1887 and 1888, both AU; 1889 MS (60); 1890, 1891, 1892, 1893, and 1894, all EF/AU; 1895, Choice AU; 1896 AU; 1897, 1898, and 1899, all EF/AU; 1900, 1901, and 1902 all MS (60); 1903 AU; 1904, MS (60); 1905 and 1906, AU; 1907 EF cleaned; 1908 and 1908-S, AU; 1909, MS (60); and 1909-S EF/AU. When you consider the value of the pieces dated in the 1860's, 1870's and the two branch mint coins, it is easy to see why this lot will bring a handsome price. Mounted in a custom holder. (Total: 60 pieces)
- 1353 **A Selection of Different Indians.** The coins grade from VG to EF. The dates are: 1857, 1858 S.L., 1858 L.L., 1859, 1864 C.N., 1864 Bronze, 1865, 1880, 1881, 1885, 1892, 1893, 1894, 1897, 1901, 1904, 1906, 1907, and 1909. (Total: 19 pieces)
- 1354 **Indian Cent Group.** Included are 1860, 1862, 1886, 1895, 1902, and 1909 Cents. All are MS (60). (Total: 6 pieces)
- 1355 **A High Grade Indian Selection.** Included are: 1859 and 1862, both AU; 1865, MS (60); 1873, 1874, and 1876, all Proof (60); 1878 AU; and 1879 Proof (55). (Total: 8 pieces)

## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1356 **A Few Proof Indian Cents.** 1882, 1883, 1899, and 1902. All four coins are Proof (60) or better. (Total: 4 pieces)
- 1357 **Lot of Five Cents.** Included are the following Business Strikes: 1890, 1891, 1894, and 1901. All are MS (60); and an 1864 Two Cent in AU. (Total: 5 pieces)
- 1358 **A Trio of Choice Indians in Proof.** Included are 1892, 1895, and 1897. All are Proof (63) and are totally reflective. (Total: 3 pieces)
- 1359 **Small Hoard of Proof Indians.** 1903 Proof (60); 1904 Proof (63); 1905 Proof (60); 1906 Proof (60); 1907 Proof (63); and 1908 Proof (60). The ever rising demand for Proof Cents makes this lot appealing to the cent specialist and to the aspiring investor/collector. (Total: 6 pieces)
- 1360 **An Array of Mint State Lincolns.** Included are: (2) 1909 V.D.B., MS (65); 1921-S MS (63); 1925 MS (67); and 1932 MS (65). (Total: 5 pieces)
- 1361 **An Assortment of High Grade Buffalo Nickels and Lincolns.** The Nickels include a 1913 Type 1 and 1916, both MS (60); (2) 1934, one AU and one MS (63); 1934-D MS (60); 1934-D VF; 1935 MS (60); 1935-D, 1935-S, and 1936 all AU; 1936-D MS (60); 1936-S AU; (2) 1937-D both MS (60); 1937-S AU; and 1938-D MS (63). The Lincolns include: 1925 MS (60); 1926 MS (60); 1928 MS (65); 1929 MS (63); and 1929-S MS (63). (Total: 21 pieces)
- 1362 **Penultimate Potpourri.** 1909 VDB 1c, MS (63); 1883 No Cent 5c, MS (60) with light obverse rim damage; 1958 25c, MS (65); 1836 Lettered Edge, 50c EF/AU; 1942 50c, MS (65); 1952-S 50c, MS (65); 1954-S 50c, MS (65); 1964 Canadian Dollar, Proof (63) and a 1945 Mexico Two Peso (Gold), MS (60). (Total: 9 pieces)
- 1363 **Three Nice Type Nickels.** 1869, 1874, and 1913 Type 2. All are AU. (Total: 3 pieces)
- 1364 **A Pair of Mint State Shield Nickels.** 1882 and 1883. Both are MS (60). (Total: 2 pieces)
- 1365 **Type Set of Liberty Nickels.** 1883 and 1910 both MS (60) or better. The early design of the Liberty Nickel failed to include the word "CENTS" on the reverse causing confusion. Midway through 1883, this problem was alleviated by the addition of the missing word. (Total: 2 pieces)
- 1366 **Lovely V Nickel Lot.** 1883 No Cents, AU; 1883 With Cents, AU (58) — just a touch away from Mint State; 1891 AU, lightly toned; 1898 MS (60); 1910 MS (60); 1911, a lovely AU piece; and 1912 also AU. This lot must be examined in order for its worth to be appreciated. (Total: 7 pieces)
- 1367 **A Pair of MS Liberty Nickels.** 1903 and 1907. Both are MS (63). (Total: 2 pieces)
- 1368 **A Group of Different Liberty and Buffalo Nickels.** The Liberty Nickels grade F to VF. Included are: 1883 No Cents; 1883 With Cents; 1887; 1890; 1895; 1896; 1898; 1901 through 1907; 1910; 1912; and 1912-D. Also included is a partial set of sixty different Buffalo Nickels. Coins NOT included are: 1913-D Type 2, 1913-S Type 2, 1916-D, 1918-D 8 over 7, 1927-S and 1937-D Three Legged. The coins grade Good to VF. (Total: 77 pieces)
- 1369 **Two Nickels.** 1883 N.C. 5c and 1913 Type 1 5c. Both MS (60). (Total: 2 pieces)
- 1370 **A Pair of Proof Jeffersons.** 1938 Proof (65) and 1942, Type 2-Silver, Proof (63). Two highly sought coins. (Total: 2 pieces)
- 1371 **Conglomeration Group.** Included are the following: (3) 1916 Barber Dimes; 1900, 1916-D, 1920, and 1927 Quarters; and a 1900 Half Dollar. These grade Fine. Also included are 19 Indian Cents dated between 1864 and 1869. Their grades range from Poor to Good, averaging AG. (Total: 27 pieces)
- 1372 **Short Set of Mercury Dimes 1941-1945.** The fifteen pieces grade MS (63) to MS (65). A few have Split Bands. No micro S included. (Total: 15 pieces)
- 1373 **Roosevelt Dime Set.** Containing all regular issue Dimes (no proof only issues) from 1946 through 1970-D. The set averages MS (63). (Total: 61 pieces)
- 1374 **Roosevelt Dime Set.** From 1946 through 1960. The forty coins are all MS (63) or better. (Total: 40 pieces)
- 1375 **Silver Roosevelt Set.** All coins are MS (60) to MS (65) with the majority being MS (63). This set contains 1946 through 1964. (Total: 48 pieces)
- 1376 **Recent Proof Coinage.** All five coins are Proof (65). Included are 1950 Dime, 1950 Quarter, 1955 and 1964 Half Dollar, and an 1973-S Proof 40% Eisenhower Dollar. (Total: 5 pieces)
- 1377 **Washington Quarter Set from 1941 to 1960.** The fifty-three quarters grade MS (63) or better. An original set containing all regular issues. A few toned specimens are included. (Total: 53 pieces)
- 1378 **A Roll of 1955-D Quarters.** All forty coins grade MS (65). (Total: 40 pieces)
- 1379 **Mint State Washingtons.** 1940-S, MS (67), a blazer; 1941-D and 1941-S both MS (65). Three quarters of quality. (Total: 3 pieces)
- 1380 **A Small Group of Seated Halves.** 1840 EF; 1853 Arrows & Rays, VG; 1855 Arrows, Fine; 1858 VF; and 1866 VF. (Total: 5 pieces)
- 1381 **A Trio of Walkers.** 1936 MS (65); 1939-D MS (63); and 1944 MS (65). Three well struck pieces. (Total: 3 pieces)
- 1382 **Walking Half Group.** The dates included are: 1940, 1941, 1942, 1944, 1945, and 1947-D. All are strongly struck MS (65) pieces. (Total: 6 pieces)
- 1383 **Mint State Half Dollar Lot.** Included are 1941-D MS (60); 1943-S MS (63); 1945 MS (65); 1945-D MS (63); 1945-S and 1947-D both MS (60). (Total: 6 pieces)
- 1384 **Short Set, Walking Halves.** 1941 through 1947. Each piece is MS (63) to MS (65). The 1941-S is a typical strike. Overall, about as nice a set as one is able to locate. (Total: 20 pieces)
- 1385 **A Short Set of Walking Liberty Halves.** The coins that grade MS (65) are 1942, 1942-D, 1946-D, 1946-S, 1947, and 1947-D. The MS (63) coins are 1941-D, 1941-S, 1942-S, 1943, 1943-D, 1944, 1944-D, 1944-S, 1945-D, and 1946. The MS (60) coins are 1943-S and 1945-S. The only AU pieces are the 1941 and 1945 Half Dollars. This is an attractive set needing only two coins to be improved upon. (Total: 20 pieces)
- 1386 **Three Recent Type Halves.** 1945, 1963, and 1964; all MS (65). (Total: 3 pieces)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1387 **Franklin Half Dollar Set.** This set contains all of the regular issue Franklin Half Dollars from 1948 through 1963. The condition of this Uncirculated set is well above average. All of the 1949 issues are MS (65). The 1951-D is MS (63) and the 1951-S is MS (65). Most of the remainder of the set is also MS (65). (Total: 35 pieces)
- 1388 **Franklin Halves.** This set contains all regular issues from 1948 through 1960. The coins grade MS (63) to MS (65). The 1949-S is an above average MS (65). (Total: 29 pieces)
- 1389 **Attractive Grouping of Early Dollars.** 1847, 1860-O and 1871. The 1860-O is EF/AU and the other two pieces are EF. A pleasant lot of lightly circulated dollars. (Total: 3 pieces)
- 1390 **A Partial Set of Philadelphia Mint Morgans.** The coins that grade MS (65) are 1878 8TF, 1880, 1886, 1887, 1888, 1890, 1897, and 1921. The MS (63) coins are: 1878 7/8 TF, 1881, 1883, 1884, 1885, 1889, 1891, 1896, 1898, and 1899. The 1879 and 1902 are MS (60), and the 1900 is AU (55). A nice starter set that would average MS (63). (Total: 21 pieces)
- 1391 **Morgan Roll.** All twenty coins are MS (65) or better. Included are the following dates: 1878 7TF; 1878 7/8TF; 1878-S; 1879-S; 1880-S; 1881-O; 1882; 1882-O; 1882-S; 1883; 1883-O; 1884; 1884-O; 1884-CC; 1885; 1885-O; 1886; 1887; 1888; and 1889. A seldom seen roll of 20 different dates. (Total: 20 Dates)
- 1392 **A Roll of BU Morgans.** This roll contains five each of the following dates: 1880-S, 1881-S, 1884-O, and 1887. The 1880-S and 1881-S Dollars are MS (63) to MS (65) with several being prooflike. The five 1884-O Dollars are also MS (63) to MS (65) with all being good strikes; and the 1887 are typical MS (63) coins. (Total: 20 pieces)
- 1393 **Mixed Morgan Roll.** This mixed roll of Morgans contains seven 1899-O Dollars, five 1885-O Dollars, four 1883-O Dollars, and one each of 1879-S, 1883, 1887, and 1901-O. The twenty pieces average MS (63). A good opportunity to acquire a stock of these ever popular coins. (Total: 20 pieces)
- 1394 **Roll of 1900 Dollars.** Twenty 1900 P Dollars averaging MS (63). A few are MS (65). Always a popular date as a type coin. (Total: 20 pieces)
- 1395 **Twenty Common Cartwheels.** (10) 1921 Morgans and (10) 1922 Peace Dollars. The coins grade MS (60). (Total: 20 pieces)
- 1396 **A Mixture of Mint State Morgans.** All nine are MS (65). Included are: (2) 1878 7TF, 1878 7/8TF, 1878-S, (2) 1881-O, 1883, 1897, and 1898. A nice selection. (Total: 9 pieces)
- 1397 **Ten Different Morgans.** 1878 7TF MS (60); 1878-S MS (65), prooflike; 1879 MS (65); 1879-O MS (63); 1880 MS (63); 1880-O MS (63); 1880-S MS (67) cameo prooflike; 1881 MS (63); 1881-CC MS (65), prooflike; and 1881-S MS (63). (Total: 10 pieces)
- 1398 **A Dollar Mixture.** 1878 7TF MS (63); 1881-S MS (65); 1882 MS (65); 1882-S MS (67), prooflike; 1885 MS (65); 1886 MS (65) with a pastel toned reverse; 1889-O MS (63); and 1897-S MS (65). (Total: 8 pieces)
- 1399 **Silver Dollar Showcase.** All of these coins are MS (65). The ones which are also prooflike are: 1878 8TF, 1878-S, 1878-CC, 1879, 1879-S, 1880-S, 1881-S, 1882-O, 1882-S, 1882-CC, 1883, 1883-CC, 1884-CC, and 1885-O. The non prooflike pieces are 1879-O, 1880, 1880-CC, 1881-O, 1881-CC, 1882, 1883-O, 1884-O, 1885, 1885-CC, 1886, 1887, 1887-O, 1888, 1888-O, 1888-S, and 1889-S. This is a lot which offers many superior dollars and it should be closely figured. (Total: 31 pieces)
- 1400 **A Small Selection of Morgans.** 1878 8TF MS (65); 1878 7/8TF MS (65); and 1904 MS (63). The 1904 is a VAM 1A with the pitted reverse. (Total: 3 pieces)
- 1401 **Cameo Lot.** 1878-S MS (65) cameo prooflike, with high squarely cut rims; 1879-S MS (67) cameo prooflike; 1880-S and 1881-S both MS (65) cameo prooflikes with the strong strike characteristic of these issues; an 1884-O MS (65) cameo prooflike; 1897-S MS (67) cameo prooflike; and 1901-O MS (65) prooflike. A lovely lot. (Total: 7 pieces)
- 1402 **21 Different Dates.** Included in this lot are twenty-one different Morgan Dollars that grade from MS (60) to MS (63). The dates are: 1878-S, 1878-CC, 1878 7/8TF, 1879-S, 1880, 1881, 1882, 1883, 1885-O, 1887, 1888-O, 1889, 1890, 1890-CC, 1891-CC, 1897-S, 1900, 1902, 1902-O, 1904, and 1921. A good opportunity to set aside several different dates. (Total: 21 pieces)
- 1403 **Two Marvel Dollars.** 1878-S MS (65), full cameo obverse with deep prooflike surfaces and 1880-S MS (67) of wonder cameo quality. Two gorgeous pieces that will require a healthy bid to acquire them. (Total: 2 pieces)
- 1404 **Three-Fourths of a Roll of Prooflike 1878-S Dollars.** All fifteen coins are MS (65), prooflike. A quality offering. (Total: 15 pieces)
- 1405 **Five Cameo Prooflike.** 1878-S; (2) 1884-O; and (2) 1901-O Dollars. All are MS (65) to MS (67) and are cameo prooflikes. A superior offering. (Total: 5 pieces)
- 1406 **A Group of Elusive Dollars.** 1878-CC, 1879-O, and 1880 all MS (65); and 1881 MS (60). The latter two pieces are prooflike. (Total: 4 pieces)
- 1407 **Small Group of Better Date Dollars.** 1878-CC MS (65), a well struck example; 1879-O MS (63), full strike; 1887-S MS (63); 1891-S MS (65); and 1921-S MS (63), with light attractive golden toning. (Total: 5 pieces)
- 1408 **Three Scarce Carsons.** 1878-CC, 1880-CC, and 1891-CC. The coins all grade MS (65). (Total: 3 pieces)
- 1409 **Three Carson City Gems.** 1878-CC, 1884-CC, and 1885-CC. All three pieces are MS (65). (Total: 3 pieces)
- 1410 **Ten 1879 and Ten 1884 Morgan Dollars.** All twenty coins are MS (65), with a few semi-prooflike specimens. Two undervalued dates. (Total: 20 pieces)
- 1411 **Fifteen Different Mint State Morgans.** These coins grade MS (63) to MS (65). Included are: 1879, 1880, 1881, 1881-O, 1881-CC, 1882-O, 1884, 1884-O, 1884-CC, 1885-O, 1889, 1896, 1897, 1898-O, and 1900-O. An outstanding grouping that commands the attention of the dollar buyer. (Total: 15 pieces)
- 1412 **Seven MS Morgans.** Included are: 1879, 1881, and a typically struck 1891-O in MS (60); 1879-S, 1881-S, and 1904-O all MS (63); and an 1882-S MS (65). (Total: 7 pieces)
- 1413 **A Small Mixture of Uncirculated Dollars.** Included are: (2) 1879-O, 1881-O, and 1884. The coins are all MS (60). (Total: 4 pieces)

## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1414 **Partial New Orleans Set.** In MS (60) are the 1879-O and 1880-O. The coins in MS (63) are: 1881-O, 1882-O, 1884-O, 1885-O, 1888-O, 1898-O, 1901-O, and 1902-O. 5 pieces are MS (65). These are: 1883-O, 1899-O, 1900-O, the scarce 1903-O, and 1904-O. Study this lot carefully. (Total: 15 pieces)
- 1415 **A Small Group of Slider Morgans.** Included are: (2) 1879-O and (4) 1884. The coins average AU (58). (Total: 6 pieces)
- 1416 **Superior Dollar Lot.** Included is an 1879-O which is fully struck in MS (65) and is semi-prooflike; and 1888, also semi-prooflike in MS (65); and a fully prooflike MS (65) 1896 Dollar. Several bidders will see this lot realize multiples of their original bid. (Total: 3 pieces)
- 1417 **Five Gorgeous Morgans.** Five 1879-S Dollars that are MS (67) with cameo semi-prooflike surfaces. A wonder group. (Total: 5 pieces)
- 1418 **Half Roll of Different Dollars.** Included are: 1879-S, MS (63) prooflike; 1880 MS (60); 1881-O, 1882-S, and 1883 all MS (63); 1884 MS (60); 1898-O MS (65); 1899-O and 1902-O MS (60); and 1904-O MS (63). (Total: 10 pieces)
- 1419 **Roll of Superior Dollars.** Ten 1879-S and ten 1880-S Dollars. All possess the strong strike characteristic to these issues. Several of the pieces are full prooflikes. The lot grades MS (65). (Total: 20 pieces)
- 1420 **An Array of S Mint Morgans.** 1879-S, 1880-S, 1881-S, 1882-S, 1888-S, and 1889-S all MS (65). Also included are an 1891-S and 1897-S that are MS (63) and a 1900-S which is AU (55). A valuable group that would enhance any dollar collector's cabinet. (Total: 9 pieces)
- 1421 **Six Superior Dollars.** Included are: 1879-S, 1884, 1885, 1888, 1888-O, and 1898-O. The coins are MS (65) to MS (67). (Total: 6 pieces)
- 1422 **1879-S and 1891-S Dollars.** (2) 1879-S both MS (65), prooflike; and (3) 1891-S Dollars, all three are MS (65) and one is prooflike. (Total: 5 pieces)
- 1423 **A Half Roll of 1880-S Morgans.** These ten dollars are all MS (65) to MS (67), and are semi-prooflike. (Total: 10 pieces)
- 1424 **A Lot of Circulated Cartwheels.** The pieces grade VF to AU. Included are: 1880, 1880-O, 1882, 1882-S, 1884, 1884-S, 1886-O, 1889-O, 1891, 1893-O, 1899-O, 1921-D, and 1921-S. A lot that should be examined for full appreciation. The 1893-O is the main coin and grades EF. (Total: 13 pieces)
- 1425 **A Mixed Roll of Morgans.** All twenty coins are MS (65). Included are: (3) 1880-S, prooflike; (4) 1881-S; (3) 1882-S, prooflike; and (10) 1885 Dollars. (Total: 20 pieces)
- 1426 **Seven Mint State Morgans.** (2) 1880-S, both MS (67), prooflike; 1881-O and 1882-O MS (65), prooflike; 1884, 1888, and 1897 all MS (65) with the later being prooflike. (Total: 7 pieces)
- 1427 **Three Quarters of a Roll of Mint State Gems.** These fifteen pieces are all MS (65), with a few semi-prooflike specimens. Included are: (3) 1880-S, (2) 1882-S, (6) 1884-O, (3) 1886; and a 1921 Morgan semi-prooflike. (Total: 15 pieces)
- 1428 **Stunning Group of Dollars.** 1880-S MS (67), with deep prooflike surfaces highlighted by a cameo contrast; 1882-S MS (67) with fully reflective surfaces; and 1884 MS (65) with a golden reverse. A group with beauty. (Total: 3 pieces)
- 1429 **Lot of Philadelphia Dollars.** This lot contains two 1881 Philadelphia Dollars. One is MS (65) and possess full prooflike reflectivity on both sides; the other is MS (63) and has a gorgeous multi-colored obverse. Besides being an undated date, this lot contains two decidedly different specimens. (Total: 2 pieces)
- 1430 **A Half Roll of MS (65) Better Date Morgans.** Included are two each of the following: 1881-O, 1883, 1889, 1898, and 1900. A few are semi-prooflike. (Total: 10 pieces)
- 1431 **A Gem Roll of 1881-S Morgan Dollars.** All twenty pieces are MS (65) or better, and at least ten are full prooflikes. (Total: 20 pieces)
- 1432 **Ten Different Cartwheels.** All ten coins are MS (65). Included are: 1881-S, 1884-O, 1885, 1887, 1896, 1902-O, 1921-D, 1922, 1924, and 1925. (Total: 10 pieces)
- 1433 **Six Morgans.** Four 1881-S dollars all MS (63) to MS (65); one 1889-O MS (60), typical strike; and one 1890-S MS (63). (Total: 6 pieces)
- 1434 **A Half Roll of Mint State Cartwheels.** 1881-S MS (67) prooflike; 1882 MS (63); (3) 1882-S MS (65), two are prooflike; (3) 1885 MS (65); 1885-O MS (65); and 1886 MS (65) A gorgeous offering. (Total: 10 pieces)
- 1435 **Five Gem Cartwheels.** All are MS (65). Included are: 1882, semi-prooflike; 1882-S, prooflike; 1885-O; 1887, prooflike; and 1921 semi-prooflike. (Total: 5 pieces)
- 1436 **Seven MS (65) Dollars.** Included are: 1882, prooflike; 1889 with a prooflike obverse; 1899-O and 1900-O both prooflike; 1922, 1923, and 1924. (Total: 7 pieces)
- 1437 **Four CC Dollars.** (1) 1882-CC, (2) 1883-CC, and (1) 1884-CC Silver Dollars. All are MS (60) to MS (63). One of the 1883-CC Dollars has a multi-colored splash of rainbow toning on the reverse. (Total: 4 pieces)
- 1438 **Five CC Dollars.** (2) 1882-CC, (1) 1883-CC, and (2) 1884-CC. All are MS (65). One of the 1884-CC dollars is prooflike. (Total: 5 pieces)
- 1439 **Four Gem Morgans.** (1) 1882-S, (2) 1882-CC, and (1) 1885-CC. All are MS (65). (Total: 4 pieces)
- 1440 **Gem Dollar Assortment.** 1883 MS (65), with a semi-prooflike reverse; 1901-O MS (65), deep prooflike surfaces; and 1902 also MS (65) with a crescent of rainbow toning about the reverse. A quality lot. (Total: 3 pieces)
- 1441 **A Pair of PL Dollars.** 1883-O and 1884-O. Both are MS (67) and fully prooflike. (Total: 2 pieces)
- 1442 **A Cache of CC Dollars.** Included are: 1881-CC, 1883-CC, 1884-CC, and 1885-CC. The coins grade MS (65). (Total: 4 pieces)
- 1443 **Half Dozen Prooflikes.** All are MS (65). Included are: 1883-O, 1884-O, 1886, 1891-S, 1901-O, and 1904-O. (Total: 6 pieces)
- 1444 **An Array of Nice Morgans.** 1883-CC MS (65); 1884-CC MS (65); 1886 MS (67), prooflike; 1887 MS (67), prooflike; 1898-O MS (65), prooflike; and 1904-O MS (67), prooflike. (Total: 6 pieces)
- 1445 **Four Searee Cartwheels.** 1888-O and 1890, both MS (63); 1897 MS (65), semi-prooflike; and 1903 MS (65). (Total: 4 pieces)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1446 **Three Gem Morgans.** All three are MS (65) and semi-prooflike. Included are: 1888-S rich toning; 1890-S, and 1891-S. A nice selection. (Total: 3 pieces)
- 1447 **A Mixture of Mint State Morgans.** The coins grade MS (60) or better. Included are: (2) 1889, (2) 1896, 1897, 1898, 1901-O, 1902, 1903, 1921 (Morgan), 1922-D, and 1923. A well matched lot. (Total: 12 pieces)
- 1448 **Half Roll of Different Dates.** 1890, 1896, 1897, 1898, 1898-O, 1899-O, 1900, 1904-O, 1921, and 1921-D. All MS (65). (Total: 10 pieces)
- 1449 **Morgans from 1890 to 1904.** Included are: 1890; 1890-S; 1891 prooflike; 1891-S; 1891-CC; 1896; 1897-S prooflike; 1898 prooflike; 1898-O prooflike; 1900-O; 1901-O; 1903; and 1904-O. All thirteen are MS (65). (Total: 13 pieces)
- 1450 **Ten 1896 Dollars.** All are MS (65) and are quite mark free examples. (Total: 10 pieces)
- 1451 **Ten Quality Morgans.** Five 1900-O and five 1901-O. All ten pieces are full MS (65) or better. (Total: 10 pieces)
- 1452 **Sixteen Circulated Cartwheels.** This lot includes nine Morgans and seven Peace Dollars. The coins average F to VF. Put away a few of these before silver goes over \$10.00 an ounce. (Total: 16 pieces)
- 1453 **A Conglomeration of Dollars.** Fourteen Morgan and Peace Dollars grading VF to AU. (Total: 14 pieces)
- 1454 **Lovely Peace Dollar Set.** This set contains all of the regular issue Peace Dollars from 1921 through 1935. Mounted in a custom black plastic holder, this set is considerably above average. The coins grade as follows: 1921, well struck, MS (60), only a milling mark on the neck keeps the piece from a higher grade; 1922 and 1922-D both MS (63); 1922-S MS (60); 1923 MS (63); 1923-D, 1923-S, a 1924 all MS (60); 1924-S AU (50); 1925 and 1925-S both MS (60); 1926, 1926-D, and 1926-S All MS (63); 1927 AU (58); 1927-D AU (55); 1927-S AU (58); 1928 MS (60); 1928-S and 1934 both AU (58); 1934-D AU (55); 1934-S AU (50), a most desirable grade for this coin; 1935 MS (60); and 1935-S AU (55). The sudden surge of Dollar prices has made the high quality Morgan set an item of the past for many people. The same may soon be true of Peace Dollars. Consider this opportunity carefully! (Total: 24 pieces)
- 1455 **A Cache of Gem Peace Dollars.** Included are: 1922, 1923, 1924, and (3) 1925. All six are MS (65). (Total: 6 pieces)
- 1456 **Three Circulated Commems.** 1892 Columbian EF/AU; 1920 Pilgrim AU; and 1926 Sesquicentennial EF/AU. (Total: 3 pieces)
- 1457 **Four Different Commems.** 1918 Lincoln-Illinois AU (58); 1921 Alabama and 1922 Grant both EF/AU; and a 1923-S Monroe EF. (Total: 4 pieces)
- 1458 **1939 Year Set.** This set contains the Philadelphia, Denver, and San Francisco issues of all denominations. The halves are all MS (65); as are the P and D Quarters, but the S Quarter has one pin mark on the cheek and grades MS (60). All the dimes and nickels are MS (65) with the 1939-D Dime having Split Bands. The cents average MS (63) and are all original. An attractive set. (Total: 15 pieces)
- 1459 **1948, 1951, and 1952 Year Sets.** This lot contains one coin from each of the three mints made during 1948, 1951, and 1952. All of the 1948 Dimes and Nickels are MS (65). The Half Dollars and Cents average MS (63) and the Quarters are MS (60). All of the 1951 coins average MS (63) except the Quarters which are MS (60). The fifteen 1952 coins are all MS (63). (Total: 44 pieces)
- 1460 **A Pair of Original Double Mint Sets.** Two complete double mint sets: 1955 and 1958. Both are housed in their original carboard holders. The coins grade an average MS (67). Most of the coins are exquisitely toned. (Total: 42 pieces)
- 1461 **Contemporary Year and Mint Sets.** This lot contains one each of all of the denominations minted in 1956 and 1957 which grade MS (63) to MS (65). Two 1970 Mint Sets in their original holders; and two of the popular 1973 Mint Sets also in their original package of issue are included. (Total: 65 pieces)
- 1462 **Three Nice Proof Sets.** Three well matched sets from 1952, 1953, and 1954. All grade Proof (65). (Total: 15 pieces)
- 1463 **A Pair of Gem Proof Sets.** 1953 and 1954. Both are Proof (65) and are housed in attractive plastic holders. (Total: 2 Sets)
- 1464 **Ten Different Proof Sets.** 1955 through 1963, including the 1960 set with the small date cent. The sets grade an average of Proof (65). All are in their original packages of issue. (Total: 10 Sets)
- 1465 **Eight Silver Proof Sets.** Included are: (2) 1961, (1) 1962, (2) 1963, and (3) 1964. All are in original holders except one 1964 set. The sets grade an average of Proof (65). (Total: 8 Sets)
- 1466 **Contemporary Proof Set Group.** This lot contains the following Proof Sets: (2) 1970; (2) 1973; (2) 1974; (3) 1975; (2) 1976; and (1) 1978. A quick check of today's prices reveals that these are the modern proof sets which have the most desirability and have shown the greatest price increases. (Total: 12 Sets)
- 1467 **Recent Proof Issues.** (2) 1973-S Brown 1ke Silver Dollars; (2) 1974-S Brown 1ke Silver Dollars; and (3) 1976 Bicentennial Silver 3 piece sets. (Total: 7 Sets)
- 1468 **Contemporary Proof Lot.** (3) 1974-S Proof (brown) Eisenhower Dollars; (1) 1976-S three piece Bicen. Proof Set; and (2) 1974-S Proof Sets. All are in their original packages. (Total: 6 Sets)
- 1469 **Proof Sets.** Included are: 1956, 1957, 1958, 1960, (4) 1968, and 1974 proof sets. The sets are Proof (65). Also included are (4) Proof 1971-S Eisenhower Dollars in their original packages. (Total: 13 Sets)
- 1470 **Group of \$1.00 Gold Pieces.** 1851 EF/AU; 1853 EF; and 1854, Type 1, EF. (Total: 3 pieces)
- 1471 **A Trio of \$2½ Liberty Gold Pieces.** 1902 and 1903 both MS (63) and 1904 MS (60). All are quality pieces. (Total: 3 pieces)
- 1472 **Small Lot of Liberty Gold.** 1905 AU; a second 1905 MS (60); and 1907 AU. Three \$2½ Liberty gold pieces that would fit well in anyone's investment portfolio. (Total: 3 pieces)
- 1473 **Three Early \$2½ Indians.** 1908 EF, 1909 AU, and 1910 AU. If one were to purchase this lot, he would have an excellent start on a set of \$2½ Indians. This and the following lots of \$2½ Indians should be examined so one can appreciate their beauty. (Total: 3 pieces)

## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1474 **Three \$2½ Gold Indians.** 1911 EF/AU; 1926 AU; and 1927 also AU. Three desirable examples of the \$2½ Indian series. (Total: 3 pieces)
- 1475 **A Trio of AU \$2½ Gold Indians.** Included are: 1912, 1913, and 1926. All are AU. The 1926 has a few rim nicks which keep it from the Mint State classification. (Total: 3 pieces)
- 1476 **A Pair of High Grade Indians.** These two \$2½ Gold Pieces are 1914 and 1929. Both are nice AU coins and are only a few points from Mint State. (Total: 2 pieces)
- 1477 **An Additional Trio of \$2½ Indians.** Three 1928 \$2½ Indian Gold Pieces. All are AU. (Total: 3 pieces)
- 1478 **\$5 Libertys from the 1880's.** 1880, 1881, 1885, and 1886-S. All are EF. (Total: 4 pieces)
- 1479 **A Small Group of \$5 Libertys.** 1887-S, 1901, and 1903-S. The coins grade VF to EF. (Total: 3 pieces)
- 1480 **Four Gold \$10 Libs.** 1880, 1886, 1893, and 1894. The coins grade VF to EF. With the constant rising price of gold, these appear to be solid investments. (Total: 4 pieces)
- 1481 **A Pair of \$10 Indians.** 1909 and 1911-S both are EF. (Total: 2 pieces)

**Note:** The following four lots contain official Israel State Medals. All thirty-four medals are bronze or copper. Some of these were not for sale to the general public but were presented for special service.

- 1482 **Ten Medals from 1962 to 1965.** 1962 American Jewish Congress, B-59, Cat.#5408; 1963 Ghetto Uprisings 20th Anniv., B-59, Cat.#5505; 1963 Tower and Stockade, B-59, Cat.#5521; 1963 First Settlers, B-59, Cat. #5597; 1963 S.S. Shalom, B-59, Cat.#5652; 1963 Remembrance Day, B-59, Cat.#5539; 1964 Israeli Festival, B-59, Cat.#5843; 1964 30th Ann. First Immigrant Blockage Runners, B-59, Cat.#5717; 1965 Masada, B-59, Cat.#5775; and 1965 Hebrew University, B-59, Cat.#220. (Total: 10 Medals) (\$140-\$200)
- 1483 **Nine 1965 and 1966 Bronze 45mm Medals.** 1965 Ashkelon, Cat.#105834; 1965 Acre, Cat.#105842; 1965 Tiberias, Cat.#105850; 1965 Beit She'an, Cat.#105868; 1965 Audat, Cat.#105876; 1965 Caesarea, Cat.#105884; 1965 Jaffa, Cat.#105892; 1965 Lod, Cat.#105907; and 1966 Jerusalem, Cat.#105915. (Total: 9 Medals) (\$125-\$175)
- 1484 **Eight State Medals from 1959 to 1962.** Included are: 1959 Valour, B-59 Cat.#5042; 1959 B'nai Brith, B-61 Cat.#5068; 1959 Tel Aviv Jubilee, B-59 Cat.#5084; 1960 Bar Kochba, B-59, Cat.#5123; 1961 B'nei Brak's 25th Anniv., B-59 Cat.#5212; 1961 Barmitzvah, B-59 Cat.#5212; 1962 2nd International Bible Contest, B-59 Cat.#5319; and 1962 Shavit, B-59 Cat.#5343. (Total: 8 Medals) (\$115-\$150)
- 1485 **Nine Different Medals from 1966 to 1976.** 1966 Rothschild, B-59 Cat.#5937; 1966 Sinai Campaign 10th Anniversary, B-59 Cat.#5945; 1967 Jewish Legion, B-59 Cat.#5953; 1967 Balfour Declaration, B-59 Cat.#5979; 1969 EL-AL, B-59 Cat.#5987; 1970 4th Harp Competition, B-59 Cat.#393; 1973 25th Anniversary Declaration of Independence, B-59 Cat.#6048; 1974 Diamonds-Israel's Sparkling Export, B-59 unlisted; and a July 4th, 1976 Operation Johathan Medal, unlisted. (Total: 9 pieces) (\$125-\$175)

## GOLD COINS OF THE WORLD

### Australia

- 1486 1862 Sydney, ½ Sovereign, FR-18, Fine. (\$100-\$110)
- 1487 1866 Sydney Sovereign, FR-9, VF. Rim nick on obverse. (\$125-\$150)
- 1488 1906-S Sovereign, FR-32, Choice AU. (\$85-\$95)

### Austria

- 1489 Three Austria restrikes: 1780 (Silver) Thaler, Y-55; 1915 (Gold) One Ducat, FR-402; and 1915 (Gold) 4 Ducats, FR-386. All three are quite nice. (Total: 3 pieces) (\$160-\$180)

### Bulgaria

- 1490 1894 10 Leva, FR-4, VF. (\$90-\$110)

### Canada

- 1491 1913 5 Dollars, FR-4, BU. (\$240-\$275)
- 1492 1912 5 Dollars, FR-4, XF. (\$175-\$200)

### Colombia

- 1493 1820 NR-J.F. 1 Escudo, FR-65, VF. (\$125-\$150)

### Czechoslovakia

- 1494 1929 10 Ducats, FR-4, "St. Wenceslas," BU. (see color photo) (\$1,600-\$1,750)

### Denmark

- 1495 1873 20 Kroner, FR-295, BU and a virtual twin to the coin in our last auction. (\$175-\$200)
- 1496 1890 10 Kroner, FR-296. Lovely AU with only a trace of friction. (\$225-\$250)
- 1497 1909 10 Kroner, FR-298, Choice AU. (\$150-\$175)

### Ecuador

- 1498 1900 10 Sucres, FR-10, XF/AU. (\$200-\$225)

### Finland

- 1499 1878 10 Markkaa, FR-4, Nice AU. (\$250-\$275)
- 1500 1882 10 Markkaa, FR-5, XF. (\$225-\$250)
- 1501 1912 20 Markkaa, FR-3. A fully lustrous AU with only slight rub. (\$250-\$275)

### France

- 1502 Undated Ecu d'or of Francis I (1515-47), FR-93, XF. (see color photo) (\$650-\$700)
- 1503 1812 A 20 Francs, FR-254. VF with considerable luster still adhering. (\$100-\$125)
- 1504 1814 K 20 Francs, FR-267, F/VF usual bumps and bruises for a coin of this grade. (\$100-\$115)
- 1505 1847 A 20 Francs, FR-300, XF/AU. A very attractive, lightly circulated coin. (\$125-\$150)
- 1506 1855 A 10 Francs, FR-313, Lustrous XF/AU. (\$100-\$125)



# Coins of the World

Lots 1494-1612



Lot 1494



Lot 1502



Lot 1513



Lot 1514



Lot 1517



Lot 1523



Lot 1526



Lot 1537



Lot 1544



Lot 1545



Lot 1546



Lot 1552



Lot 1573



Lot 1587



Lot 1594



Lot 1597



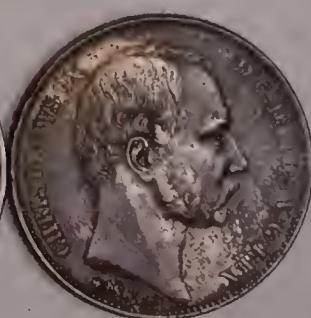
Lot 1598



Lot 1599



Lot 1601



Lot 1612

## Gold Coins of the World (cont'd)

- 1507 1850 A 10 Francs and 20 Francs, Ceres Head, FR-331 and 332. The 10 FR. is Fine and the 20 FR. is VF/XF. (Total: 2 pieces) (\$150-\$175)
- 1508 **French 20 Franc Gold Type Set.** 1853 A FR-310, VF; 1877 A FR-330, BU; and 1913 FR-336, BU. (Total: 3 pieces) (\$200-\$225)

### Germany-Hamburg

- 1509 1913 J 20 Marks, FR-29. BU with a small rim bump on the reverse. (\$150-\$165)

### Great Britain

- 1510 1775 Guinea, FR-220. VF with solder marks at top of obverse and 2 rim nicks. (\$100-\$125)
- 1511 1852 Sovereign, FR-252, Victoria Young Head, Choice AU. (\$200-\$225)
- 1512 1872 Sovereign, FR-252, XF. (\$100-\$110)

### Israel

- 1513 1960 20 Pounds, Herzl Commemorative, FR-1, Choice BU. (see color photo) (\$600-\$650)
- 1514 1964 50 Pounds, Bank of Israel Commemorative, FR-4, BU. (see color photo) (\$750-\$850)
- 1515 1968 100 Pounds, Jerusalem Commemorative, FR-6, Choice Proof. (\$500-\$550)
- 1516 Same As Above.
- 1517 1969 100 Pounds, Shalom Commemorative, FR-7, Choice Proof. (see color photo) (\$450-\$500)
- 1518 Same As Above.
- 1519 Same As Above.
- 1520 Same As Above.
- 1521 Same As Above.
- 1522 Same As Above.
- 1523 1971 100 Pounds, "Let My People Go" Commemorative, FR-8, Choice Proof. (see color photo) (\$500-\$550)
- 1524 Same As Above.
- 1525 Same As Above.
- 1526 1974 500 Pounds, issued on the death of Ben-Gurion, FR-12, Choice Proof. (see color photo) (\$425-\$475)
- 1527 Same As Above.
- 1528 Same As Above.
- 1529 Same As Above.
- 1530 Same As Above.
- 1531 Same As Above.
- 1532 Same As Above.
- 1533 Same As Above.
- 1534 Same As Above.

## Italy

- 1535 1811 M 40 Lirc, Napolcon, FR-5, VF. (\$200-\$225)
- 1536 1871 20 Lirc, FR-12, BU. (\$150-\$175)
- 1537 1923 20 Lirc, issued on The First Year of The Fascist March On Rome, FR-31, Choice AU. (see color photo) (\$500-\$600)

### Italy-Sardinia

- 1538 1849 G 20 Lire, FR-1143, VF/XF. (\$125-\$150)

### Mexico, Russia, and Saudi Arabia

- 1539 Mexico: 2 Pesos 1945, FR-170R, BU; 2½ Pesos 1945, FR-169, BU; and 5 Pesos 1955, FR-168R, BU. Russia: 5 Roubles 1897, VF. Saudia Arabia: one Saudi Pound 1951, BU. (Total: 5 pieces) (\$160-\$180)

### Netherlands

- 1540 1879 10 Guilders, FR-19, AU. A rather scarce date. (\$100-\$125)
- 1541 1897 10 Guilders, FR-22. One year type, BU. (\$150-\$175)

- 1542 1932 10 Guilders, FR-26, BU. (\$80-\$90)

### Newfoundland

- 1543 1882 H 2 Dollars, FR-1, AU. The only Newfoundland Gold Type. (\$200-\$225)

### Norway

- 1544 1878 20 Kroner, FR-17, Choice BU. Even nicer than the 1879 in our last sale. (see color photo) (\$550-\$600)
- 1545 1910 20 Kroner, FR-19, XF/AU. (see color photo) (\$350-\$400)

### Philippines

- 1546 1868 4 Pesos, Isabella II, FR-1, Choice Full Luster AU. (see color photo) (\$275-\$290)
- 1547 1865 2 Pesos, FR-2, Isabella II. VF and a very rare date. (\$500-\$600)

### Portugal

- 1548 1864 2,000 Reis, Louis I, FR-130, VF. (\$125-\$150)

### Russia

- 1549 1829 S.P.B. 3 Roubles Platinum, FR-123, Prooflike XF. (\$550-\$575)
- 1550 1889 5 Roubles, FR-133, VF. (\$90-\$110)
- 1551 1897 7½ Roubles, FR-138. Scarce one year type, VF. (\$100-\$125)

### Sierra Leone

- 1552 1966 3 Piece Gold Set issued to Commemorate the 5th Anniversary of Independence. 1 Golde, ½ Golde, and ¼ Golde, FR-1, 2, and 3. All 3 are Gem Proofs, a spectacular set. (see color photo) (\$1,250-\$1,350)

### South Africa

- 1553 1898 1 Pond, FR-2, XF. (\$150-\$175)
- 1554 1894 ½ Pond, FR-3, XF. (\$225-\$250)



## Gold Coins of the World (cont'd)

### Spain

- 1555 1878 (78) DE-M, 25 Pesetas, FR-195, XF. (\$200-\$225)

### Sweden

- 1556 1881 5 Kronor, FR-72, Gem BU. Virtual perfection, I doubt that a finer specimen could exist. (see color photo) (\$300-\$350)

### Switzerland

- 1557 1914 10 Francs, FR-10. A surprisingly elusive coin, XF. (\$90-\$110)
- 1558 **A Small Lot of Foreign Gold.** Chile 1895 5 Pesos, FR-50, AU. Colombia 1919 2½ Pesos, FR-114, VF/XF. Persia 1958 Pah Lavi, FR-113, BU. Peru 1907 1/5 Libra, FR-75, BU. Turkey 100 Piastres, 1327 YR-7, FR-57, XF. (Total: 5 pieces) (\$300-\$325)

## FOREIGN CROWN AND MINORS

### Albania

- 1559 Specimen Set 1926-R, 3 coins in plush leather box. ¼, ½, and 1 Lek; Y-3,4,5, BU. (\$100-\$125)

### Angola

- 1560 2 Macutas 1762 and 1783; 4 Macutas 1784 and 1796; 6 Macutas 1770. All very scarce, average grade F/VF. (Total: 5 Silver Coins) (\$250-\$300)

### Argentina

- 1561 Copper Patterns, all dated 1878, 2 Centavos Gutttag #211; 2 Centavos Gutttag #210. All attractive Red and Brown Unc. (Total: 3 Coins) (\$100-\$125)

### Australia

- 1562 1938 Mint Set. ½ Penny through Florin, all BU. (Total: 5 Coins) (\$75-\$100)

### Austria

- 1563 1664 15 Kr., Leopold 1 "The Hogmouth," Nice VF. (\$50-\$60)
- 1564 1699 Taler, Leopold 1 "The Hogmouth," DAV-3245, XF. (\$200-\$225)
- 1565 1693 K.B. Taler, Leopold 1 "The Hogmouth," DAV-3263, VF. (\$150-\$175)
- 1566 1632 Hall Taler, Leopold as Archduke, DAV-3338, VF. (\$175-\$225)
- 1567 1845 A Taler, DAV-14. The obverse is Choice Prooflike and the reverse is Prooflike with a few small spots that appear to be pitting. (\$125-\$150)
- 1568 1822-M C-5 ½ Lira AU; Spain 1762-M 2 Reales, Charles III, AU; Philippines 1885 10 Cent, Y-9 BU. All scarce. (Total: 3 Coins) (\$125-\$150)

### Bolivia

- 1569 1656-E 4 Reales, cob 2 dates Philip IV, Rare VF; Cuba 1897 Peso, toned AU. (Total: 2 Coins) (\$175-\$200)
- 1570 1823 Potosi-PJ, 8 Reales, Ferdinand VII, Eliz-68, VI-XI. (\$35-\$45)

- 1571 1825 Potosi-JL 8 Reales, Eliz-72, Lustrous XF/AU. (\$60-\$75)

- 1572 1843 8 Soles, Eliz-94. Nicely toned XF with a couple of minor scratches on obverse. (\$50-\$65)

- 1573 1851 F.M. 8 Soles, C-62, Choice AU. (see color photo) (\$125-\$150)

- 1574 1865 F.P. Melgarejo Peso, Eliz-126, Y-C49, VF. (\$40-\$50)

- 1575 1872 F.E. One Boliviano, Y-64. Choice Uncirculated with golden brown toning on the reverse. (\$60-\$70)

- 1576 1855 F. Paz 4 Soles, Y-42, VF; 1859 Paz 4 Soles Y-42, Fine; Ecuador ½ Sucre, 1884-H Y-30, VF with rim nick. Scarce. (Total: 3 Coins) (\$100-\$125)

### British Colonies

- 1577 Jersey 1/24 Shilling 1877-H Victoria Y-7 Red and Brown Unc. 1/24 Shilling 1894 Y-7 Red and Brown Unc. 1/12 Shilling 1894 Y-8 Red and Brown Unc. (Total: 3 Coins) (\$75-\$125)

- 1578 British Honduras 1855 One Cent Y-1 Red and Brown Unc; Gibraltar 1820 Quarto XF; Isle of Man 1839 Farthing C-7 scarce Brown Unc. (Total: 3 Coins) (\$100-\$150)

- 1579 Cyprus 1901 18 Piastres, scarce XF; Hong Kong 1898 5 Cents, toned Unc. (2 pieces); India ¼ Rupee 1890, and 1 Rupee 1890. Both Unc. (Total: 5 Coins) (\$75-\$100)

### Brazil

- 1580 Lot of 3 coins with contemporary "Ceara" counterstamps. 1824 40 Reis; 1738 160 Reis; N.D. (1818-22) 320 Reis. An interesting group, average Fine or better. (\$75-\$100)

### Cambodia

- 1581 4 Francs (Crown) 1860 Y-8 Scarce VF. (\$125-\$150)

### Canada

- 1582 **A Pair of BU Canadian Dimes.** 1920 and 1936 Dimes, both coins pleasing BU. (\$85-\$100)

- 1583 1935 Dollar Gem BU. The Silver Jubilee Commemorative. (\$50-\$70)

- 1584 1945 \$1 Y-33, EF. (\$140-\$155)

- 1585 1947 Pointed 7, \$1 Y-33, VF. (\$115-\$125)

- 1586 1948 \$1 Y-41, Ch AU. (\$575-\$625)

- 1587 1951 Arnprior Dollar, Gem Prooflike BU. Obviously from a specimen set, as close to perfection as you could hope to find. (see color photo) (\$250-\$350)

- 1588 **A Pair of Canadian Dollars.** 1936 XF, 1939 XF. (Total: 2 pieces) (\$35-\$40)

### Ceylon

- 1589 1802 Gilt Set, 1/48, 1/96, and 1/192 Rix Dollar, CR-25, 26, and 27. All nice Gilt Proofs. (Total: 3 pieces) (\$400-\$450)

### Chile

- 1590 1817 Santiago Lion & Castle ¼ Real, C-64, XF. (\$65-\$75)

## Foreign Crowns and Minors (cont'd)

- 1591 Royalist issues of Valdivia, 1822 1 Real, C-N31, very rare F/VF for issue; 2 reales 1822 C-N32, also very rare, Fine. (Total: 2 pieces) (\$200-\$300)

### China

- 1592 1837 Formosa Dollar. The first Chinese made dollar, Kann-1, VF but heavily chop marked as are all genuine specimens. (\$275-\$300)
- 1593 1853 Lotus Dollar, Kann-2a, Fine and heavily chopped as are all genuine pieces. (\$275-\$300)
- 1594 1907 Tai-Ching-Ti-Kuo Dollar, Kann-212, a very nice Uncirculated coin with delicate toning. (see color photo) (\$650-\$750)
- 1595 1912 Dollar, Y-319, Scarce type with 5 Pointed Stars in place of rosettes on the reverse. Choice AU. (\$125-\$150)
- 1596 1927 Mausoleum Dollar, Kann-609, Considered to be one of the world's most beautiful coins, this specimen is a Choice BU with a hint of toning. (see color photo) (\$1,750-\$1,850)
- 1597 1929 Sun Yat Sen, "English Pattern" Dollar, Kann-615, Lovely uncirculated with a trace of toning. (see color photo) (\$700-\$800)
- 1598 1929 Sun Yat Sen, "American Pattern" Dollar, Kann-616, Choice Uncirculated with pastel hues. (see color photo) (\$750-\$850)
- 1599 1929 Sun Yat Sen "Austrian Pattern" Dollar, Kann-617, BU. (see color photo) (\$650-\$750)
- 1600 Kiangnan 1898 Dollar, Y-145A.1, K-71, toned AU. (\$100-\$125)
- 1601 1928 Kweichow Auto Dollar, Kann-757, Y-428, One of the true classics of Foreign Numismatics, VF. (see color photo) (\$350-\$375)
- 1602 Choice copper coins. Kwang-Tung N.D. 1900-06, Y-192, 1 Cent; Sinkiang N.D. Y-1A 10 Cash restrike and 10 Cash Y-2A restrike. All Red and Brown Unc. (Total: 3 pieces) (\$75-\$100)

### Colombia

- 1603 Nuevo Reino 16(52) 8 Reales cob, Phillip IV. Sea Salvaged VG/F. Would be worth thousands if not pitted and worn by salt water. (\$200-\$250)

### Cuba

- 1604 1897 Souvenir Peso, Y-16-(B), Choice AU. (\$100-\$115)

### Denmark

- 1605 1667 Krone, Frederik III, Hede-113a, DAV-3581, VF. (\$225-\$250)
- 1606 1669 Krone, Frederik III, Hede-113a, DAV-3581, VF. (\$225-\$250)
- 1607 1839 FF Rigsdaler, Frederik VI, DAV-73, VF. (\$125-\$135)
- 1608 1844 FF Speciedaler, Christian VIII, DAV-74, VF+. (\$150-\$175)
- 1609 1845 FF Speciedaler, Christian VIII, DAV-74, VF/XF. (\$150-\$175)

- 1610 1848 V.S. Speciedaler, DAV-74, XF with a few minor rim bumps. (see color photo) (\$175-\$200)

- 1611 1855 FF Speciedaler, Frederik VII, DAV-77, VF/XF. (\$200-\$225)

- 1612 1864 2 Rigsdaler, DAV-79, XF and a very scarce type. (see color photo) (\$500-\$550)

- 1613 1813 12 Skilling Y-98, VF; 1854 F.F. 2 Rigsdaler, Frederik VII, VG. (Total: 2 pieces) (\$50-\$75)

### Egypt

- 1614 1933 10 Piastres, Y-68, BU. (\$45-\$50)

### France

- 1615 Teston (silver coin) Bust of Charles XIV N.D. (1560-74), scarce, Fine. (\$50-\$75)

- 1616 N.D. Silver Jeton Bust of Louis XV, toned AU; 1769-L Ecu Louis XV, F/VF. (\$75-\$100)

- 1617 **An Interesting Lot of French Crowns.** 1735 A DAV-1330, VF; 1763 R DAV-1331, VF; 1812 W DAV-85, Fine; 1821 A DAV-87, VF; 1824 W DAV-87, VF. (Total: 5 pieces) (\$250-\$275)

### Germany

- 1618 1930 F 5 Marks, Rhineland Evacuation, Y-73, BU, small rim bump. (\$225-\$250)

- 1619 **Baden.** 1913 G 5 Marks, Y-28. Nice full luster, AU with just a trace of wear. (\$140-\$175)

- 1620 **Bavaria.** 1868 Taler, DAV-612, AU. (\$120-\$135)

- 1621 **Bavaria.** 1901 D 2 Marks, Y-36a, lightly hairlined Proof. (\$175-\$200)

- 1622 **Bavaria.** A pair of 1911 2 Marks, Y-41. One piece is AU, one piece Gem Prooflike BU. (Total: 2 pieces) (\$45-\$60)

- 1623 **Hamburg.** 1911 J 3 Marks, Y-58, Choice Proof with frosty devices. (see color photo) (\$175-\$200)

- 1624 **Hamburg.** 1894 J 5 Marks, Y-59a, XF. (\$75-\$90)

- 1625 **Mansfeld.** 1624 Taler, St. George Slaying Dragon, DAV-6962, VG+. (\$75-\$100)

- 1626 **Prussia.** 1840 A 2 Taler, DAV-765, XF. (see color photo) (\$275-\$300)

- 1627 **Prussia.** 1853 A Taler, DAV-773, BU. (\$250-\$275)

- 1628 **Prussia.** 1861 A Taler, Coronation of Wilhelm and Augusta, DAV-778, Choice AU. (\$40-\$50)

- 1629 **Prussia.** 1862 A Taler, DAV-780, Superb BU. (see color photo) (\$160-\$180)

- 1630 **Prussia.** 1866 A Taler, DAV-784, one year type, BU. (\$150-\$175)

- 1631 **Prussia.** 1871 Taler, "Victory over France" Commemorative, DAV-785, AU. (\$40-\$50)

- 1632 **Prussia.** 1908 A 2 Marks, Y-120a, Proof, a few faint hairlines. (\$125-\$150)

- 1633 **Prussia.** 1913 A 3 Marks, Y-135, Choice Proof. (\$85-\$100)



# Coins of the World

Lots 1610-1738



Lot 1610



Lot 1623



Lot 1626



Lot 1629



Lot 1634



Lot 1649



Lot 1657



Lot 1668



Lot 1672



Lot 1676



Lot 1686



Lot 1688



Lot 1716



Lot 1717



Lot 1718



Lot 1733



Lot 1736



Lot 1738



Lot 1662



Lot 1662



Lot 1662



## Foreign Crowns and Minors (cont'd)

- 1634 **Saxe-Weimar.** 1910 A 3 Marks, Grand Duke's 2nd Marriage, Y-176, Choice Proof. (see color photo)  
(\$120-\$130)
- 1635 **Saxony.** 1622 Taler, Johan Georg, DAV-7601, VF.  
(\$125-\$150)
- 1636 **Saxony.** 1764 ⅔ Taler, Frid. August C-116, scarce toned XF.  
(\$100-\$150)
- 1637 **Saxony.** 1912 E 3 Marks, Y-194, Prooflike BU.  
(\$25-\$30)
- 1638 **Saxony.** 1913 E 3 Marks, Y-194, Proof with some hairlines.  
(\$100-\$120)
- 1639 **Wurttemberg.** 1907 F 2 Marks, Y-220, Proof with rather heavy hairlines.  
(\$75-\$100)
- 1640 **Wurttemberg.** 1911 F 3 marks, Silver Wedding Anniversary, Y-225, lovely Proof.  
(\$90-\$100)
- 1641 **Early Minor Coins.** Oldenburg 1802 ½ Grote, C-25, XF. Reuss 1810 3 Pfg., C-40, Fine. Saxony 1869 B 5 Pfg., C-252, AU. Wurttemberg 1809 6 Kr., C-143, Fine. Wurttemberg 1839 6 Kr., C-172, AU.  
(Total: 5 pieces) (\$125-\$175)
- 1642 **Miscellaneous German 2, 3, and 5 Marks.** Prussia 2 Marks: 1901 Y-128, AU; 1913 Y-132, BU. 3 Marks: 1912 Y-121, AU; 1913 Y-133, AU; 1913 Y-135, Choice AU. 5 Marks: 1876 A Y-112, VF (polished and rim bump); 1908 Y-122a, XF; and Saxony 1913 3 Marks, Y-200, BU. (Total: 8 pieces)  
(\$140-\$150)

## German East Africa

- 1643 One Hellers 1907-J and 1910-J scarce Red and Brown Unc. (Total: 2 pieces)  
(\$25-\$40)

## Great Britain

- 1644 N.D. (1422-61) Groat of Henry VI, Nice XF.  
(\$150-\$175)
- 1645 N.D. (1625-49) Half Crown of Charles I, North-2214, Fourth Horseman, VF.  
(\$125-\$150)
- 1646 1658 Cromwell Shilling, ESC-1005, Fine with 4 pinch marks on the rim.  
(\$125-\$150)
- 1647 1692 Crown, William and Mary, S-3433, Fine.  
(\$250-\$300)
- 1648 1804 Bank Dollar of George III, C-41, VF. Small dig on forehead.  
(\$75-\$85)
- 1649 1847 Gothic Crown, ESC-288. This coin is among the world's most popular and sought after crowns. Nicely toned Proof with minor hairlines and a light scratch down the face. (see color photo)  
(\$800-\$1,000)
- 1650 1853 Victoria Penny, Y-3, Lovely reddish brown with golden luster around the periphery. Faint hairline scratch on cheek.  
(\$50-\$60)
- 1651 3 Crowns: 1696 William III, VG/F; 1821 Secundo, VF; 1902 XF, rim bruises obverse and reverse.  
(Total: 3 pieces) (\$175-\$200)
- 1652 Interesting lot of 5 Crowns. (2) 1844, 1845, 1847, and 1899 LXIII edge. Average condition F/VF.  
(\$125-\$175)

- 1653 A small lot of British Crowns as follows: 1820, VG; 1889, VF; 1897 LXI, VF; 1935, Unc.; 1937, Unc. with scratch on head; and 1951, BU. (Total: 6 pieces)  
(\$150-\$175)
- 1654 N.D. Charles I Shilling, Fine. Superbly engraved, gilt jeton circa. 1800; 1881 Shilling, Fine; Ireland 1808 30 Pence Bank Token, Fine. (Total: 4 pieces)  
(\$60-\$80)
- 1655 Two coins of Victoria. ½ Penny 1862 No. Signature type, Red and Brown Unc.; 1844 Young Head Crown, lustrous, about XF. (Total: 2 pieces)  
(\$125-\$175)

## Greece

- 1656 5 Drachma 1876 D-117, George I, toned AU.  
(\$150-\$250)

## Haiti

- 1657 1887 Gourde, Y-9, Choice AU. (see color photo)  
(\$100-\$125)

## Hawaii

- 1658 1883 Quarter, KM-5, BU.  
(\$225-\$250)
- 1659 1883 Quarter, KM-5, Proof with hairlines and a small spot on the reverse. Very rare with only 26 struck. There is an advertised buy price of over \$2,800 for a Choice specimen.  
(\$1,200-\$1,500)

## Honduras

- 1660 1825 2 Reales, C-25, Rare F/VF; Brazil 1835 100 Reis, C-183, Scarce VF; Colombia NR 1819 2 Reales, VF; Costa Rica 1865 Centavo, F/VF; Peru 1693 Cob ½ Real, Guttag 4090, 2 partial dates. Scarce F/VF.  
(\$175-\$200)

## Hong Kong

- 1661 1868 Dollar Victoria, toned XF; Straits Settlements 1904 Dollar, AU. (Total: 2 pieces)  
(\$100-\$150)

## Iceland

- 1662 1930 1000 Years Althing Commemorative 2,5, and 10 Kronur, Y-8, 9, and 10. All 3 pieces are Uncirculated and in the original boxes. (see color photo)  
(\$375-\$425)

## Israel

- 1663 1960 5 Pounds Herzl, Y-20, BU.  
(\$35-\$40)

## Italy

- 1664 **Naples.** 1814-M 5 Soldi Napoleon, Ch AU, 2 coins; 1715 ½ Ducat, Charles VI (silver), scarce, VG/F.  
(Total: 3 pieces) (\$75-\$100)
- 1665 **Papal States.** Guilio N.D. (1550) Julius III Bust/seated Warrior, rare VF for issue.  
(\$50-\$80)
- 1666 **Tuscany.** 1619 Tallero, Cosimo II, DAV-4195, F/VF. Small flan flaw at 6 o'clock.  
(\$150-\$175)
- 1667 **Venice.** ½ Tallero 1790 Bobba-16, Woman's Head/Lion, L. Manin. Rare, VF+.  
(\$100-\$150)
- 1668 **Venice.** Ducatone N.D. Domenico Contarini 1659-75, D-4265. Harbor Scene/Lion, scarce, lustrous VF. (see color photo)  
(\$200-\$250)

## Jamaica

- 1669 1869 ½ Penny and Penny, Y-2 and 3, both Choice BU.  
(\$55-\$60)



## Foreign Crowns and Minors (cont'd)

### Japan

- 1670 2 Sen 1877, Y-18.1, Brown AU, scarce; 5 Sen 1877, Y-22 XF+; 20 Sen 1877, Y-24, XF; 50 Sen 1871, Y-4, 32mm, VF. (Total: 4 pieces) (\$100-\$125)
- 1671 Meiji 19 (1886) Yen, 38.6mm, Y-A25.2, XF with a small rim bump. (\$75-\$85)

### Malta

- 1672 30 Tari 1798 Ferd. Hompesch. D-1611. Scarce, lustrous XF/AU. (see color photo) (\$200-\$250)
- 1673 2 Scudi 1796 D-1610, VF. (\$50-\$75)

### Mexico

- 1674 1752 Mo-M.F. 8 Reales, Eliz-33, Fine+. (\$100-\$110)
- 1675 1752 M.F. 8 Reales, Ferdinand VI, Eliz-33, VF/XF. (\$125-\$150)
- 1676 1761 Mo-MM 8 Reales, Charles III, XF. (see color photo) (\$175-\$225)
- 1677 1767 MF 8 Reales, KM-105, Eliz-67, VF. (\$115-\$135)
- 1678 1770 F.M. 8 Reales, KM-105, Eliz-72, VF+. (\$115-\$135)
- 1679 1771 F.M. 8 Reales, KM-105, Eliz-74, VF. (\$115-\$135)
- 1680 1808 Mo-TH 8 Reales, Ferdinand VII, Eliz-135. The scarce first year of this Imaginary Bust type, XF/AU. (\$125-\$150)
- 1681 1809 Mo-TH 8 Reales, Ferdinand VII, Imaginary Bust, Eliz-137, Choice AU. (\$150-\$175)
- 1682 1810 Mo-HJ 8 Reales, Ferdinand VII, Eliz-140, Lustrous AU. (\$150-\$175)
- 1683 1811 Mo-HJ 8 Reales, Ferdinand VII, Eliz-143, AU. (\$150-\$175)
- 1684 1821 Zs-RG 8 Reales, Eliz-Mx97, Lustrous AU. A superior example of this coin. (\$125-\$150)
- 1685 1846 Ga-JG 4 Reales, KM-375.2, XF/AU and very scarce this nice. (\$75-\$100)
- 1686 1866 Mo 50 Centavos, Maximilian, KM-387, AU and rare this nice. (see color photo) (\$250-\$300)
- 1687 1866 Mo Maximilian Peso, Eliz-172, VF. (\$45-\$60)
- 1688 1866 Mo Maximilian Peso, KM-388.1, Sharply struck AU. (see color photo) (\$125-\$150)

**Note:** During the 1700's and 1800's the medium of exchange in the Orient was mainly Mexican Pillar and Portrait 8 Reales. These coins circulated freely and as they passed through a money changer's hands, he would put his small individual mark on the coin, (*chop mark*) attesting to the coin's fineness. These small marks show that the coins actually circulated in the Orient and unless the number is excessive, do not detract from the coin. The following group of Pillar 8 Reales are examples of the oriental use.

- 1689 1755 Mo-MM 8 Reales, Ferdinand VI, Eliz-41, F/VF. One small chop on obverse and two on reverse. (\$80-\$90)

- 1690 1762 Mo-MM 8 Reales, Charles III, Eliz-54, VF. Minor rim bruises and several small chops. (\$75-\$85)
- 1691 1762 Mo-MM 8 Reales, Charles III, Eliz-54, VF/XF. Many very small chops. (\$75-\$85)
- 1692 1765 Mo-MF 8 Reales, Charles III, ELiz-63, XF with small scratch and one chop on obverse, two chops on reverse. (\$115-\$135)
- 1693 1766 Mo-MF 8 Reales, Charles III, Eliz-66, F/VF with a very few small chops (\$75-\$85)
- 1694 1768 Mo-MF 8 Reales, Charles III, Eliz-69, VF with 5 or 6 small chops. (\$75-\$85)
- 1695 1769 Mo-MF 8 Reales, Charles III, Eliz-70, Fine with small chops. (\$75-\$85)
- 1696 1770 Mo-MF 8 Reales, Charles III, Eliz-71, XF with 2 chops on globes on obverse. (\$125-\$150)
- 1697 1770 Mo-MF 8 Reales, Charles III, Eliz-71, VF, small chops. (\$75-\$85)
- 1698 1771 Mo-FM 8 Reales, Charles III, Eliz-74, VF, small chops. (\$75-\$85)
- 1699 1886 Mo 1 Centavo, Brown AU; 1815 1/8 Real Durango, VG/F; 1868 1/2 Real Go-Y.F., struck in copper as a die trail AU; Silver penitentiary token 1891 Puebla, rare, AU. (Total: 4 pieces) (\$100-\$125)

### Netherlands

- 1700 1644 Gelderland Lion Daalder, DAV-4849, VF. (\$100-\$125)
- 1701 1637 West Friesland Lion Daalder, decent legends, F/VF. (\$50-\$75)
- 1702 Flanders 1/4 Patagon Albert and Elizabeth N.D. (1598-1621) Fine; West Friesland 1763 1 Gulden Del, 1180, VF; 10 Cent, 1862, scarce, VG. (Total: 3 pieces) (\$100-\$125)

### Netherlands East Indies

- 1703 1737 V.O.C. Zeeland Ducaton, Del-1062, rare, F/VF with mount mark. (\$200-\$300)

### Newfoundland

- 1704 1872 H 1 Cent, Y-1. Choice BU with a few minor dark spots. (\$75-\$100)

### Nicaragua

- 1705 1912 H 1 Cordoba, Y-16. Exceptionally pleasant XF without the usual rim problems. (\$80-\$95)

### Norway

- 1706 **Silver Minor Coins.** 8 Skilling 1712 Hede, 6-B Fredrick IV, VG. 1 Mark 1715 Frederick IV VG; 24 Skilling 1762 Frederick V, Fine. (Total: 3 pieces) (\$50-\$100)
- 1707 **Silver Minor Coins.** 8 Skilling 1782 Christian VII, VF; 10 Ore 1892, Y-22, AU; 10 Ore 1874, Y-14, AU. All scarce. (Total: 3 pieces) (\$150-\$200)

### Olmütz

- 1708 1705 Taler, Karl III, DAV-1209, VF/XF. Small mount mark at 12 o'clock. (\$125-\$150)

## Foreign Crowns and Minors (cont'd)

### Panama

- 1709 1916 5 Centesimos, Y-6, Frosty BU. (\$350-\$375)

### Peru

- 1710 1808 Lima Lion and Castle ¼ Real, Charles IV, C-78, UNC. (\$85-\$100)
- 1711 1894 TF 1 Dinero, Y-15, Fine; One Sol, 1923 No fineness type, Y-35, Fine+. Both coins are scarce. (Total: 2 pieces) (\$50-\$75)

### Philippines

- 1712 1936 Roosevelt, Murphy, Quezon Set. 2 pieces of one Peso coins and one 50 Centavos, Y-26, 27 and 28. This historical and popular set is Choice BU. (Total: 3 pieces) (\$275-\$300)

### Portugal

- 1713 1853 100 Reis F-104C, one year type, toned XF; 1846 500 Reis, Y-107a, toned XF, rim nick. (Total: 2 pieces) (\$75-\$100)

### Portugal and Colonies

- 1714 Angola 1860 ½ Macuta, C-76, AU; Brazil 1821-R 20 Reis, C-106, AU; Maderia 1852 10 Reis, C-2, AU; Portugal 1848 20 Reis, C-101, XF; and 1830 40 Reis, C-90, VF/XF. A nice lot of 5 copper coins. (\$150-\$200)

### Poland

- 1715 1768 I.S. ½ Taler, Nice F/VF; Russia, Ruble 1774 Catherine, VG/F. (Total: 2 pieces) (\$75-\$100)

### Prince Edward Island

- 1716 1871 1 Cent. Blazing BU with a few minor spots on the reverse. (see color photo) (\$100-\$125)

### Ragusa

- 1717 1766 Tallero, DAV-1639. Nicely struck lustrous BU with the usual adjustment marks on the reverse. Those of you familiar with this type will realize just how incredible this coin is compared to the usual horrible specimens normally available. (\$200-\$250)

### Russia

- 1718 Klippe Silver Medal, 1783 Russian Academy Award, Elizabeth II, 36mm. Rare and attractive, VF/XF. (see color photo) (\$150-\$200)
- 1719 Polushka 1789 EM Brekke-31, VF; 5 Kopek 1792 EM Catherine II, Glossy VF/XF. (Total: 2 pieces) (\$50-\$65)
- 1720 Ruble 1912 D-296, French defeat Commemorative. XF with trace of tiny mount mark at 11 o'clock. Rare. (\$100-\$125)

### Salzburg

- 1721 1518-L Batzen, weak strike but pleasing XF; Switzerland 1589 Geneva 3 Sole, Billon VF with luster. (Total: 2 pieces) (\$75-\$100)

### Siberia

- 1722 5 Coin Copper Set. Includes 1772 Denga, 1778 1 Kopek, 1774 2 Kopek, 1778 5 Kopek, 1781 10 Kopek. A nice set, averages VF, quite scarce. (\$200-\$300)

## Spain

- 1723 **Exciting Collection of Cobs.** 14 Spanish 4 Real Cobs and one 8 Real. Dated from 1610 to 1625 with various mints and partial dates. A great research group. Most at least VF for issue and scarce. (Total: 15 pieces) (\$750-\$1,000)
- 1724 4 Reales 1734-M Philip V, rare, toned VF. (\$125-\$175)
- 1725 1 Real 1813 Cadiz, Ferdinand VII, Vic-410, rare one year type, VF; 10 Reals 1821 Bo, Ferdinand VII, VF. (Total: 2 pieces) (\$100-\$150)
- 1726 Silver Proclamation 1789 Bust of Charles IV, King on Throne. Seville mint, Herrera 95, 35mm, Scarce VF with some light edge dings. (\$50-\$100)
- 1727 8 Marravedis 1855 Ba, rare, F/VF; 1 Real 1848-M Y-8, Isabel II, XF; 1 Real 1850 Sev. Y-8, XF; 2 Reales 1851 Sev., Y-9, Toned VF. (Total: 4 pieces) (\$100-\$150)
- 1728 5 Pesetas 1875 (75) Alfonso XII, lustrous VF/XF. (\$75-\$95)
- 1729 Modern Franco Coins. 5 Pesetas 1949 (49) C-117, Ch BU; 6 Proof issues, 10 Cent through 50 Pesetas, mixed dates. All quite scarce. (Total: 7 pieces) (\$100-\$150)

## South Africa

- 1730 1959 5 Shillings, Key Date, rare Choice BU. (\$200-\$250)
- 1731 Another 1959 Crown, just as nice as the above lot. (\$200-\$250)

## Sweden

- 1732 1738 5 Ore, Fine; 1804 1/6 R.D., Fine; 1803 ½ Skilling, Fine; 1858 1 Ore XF; 1857 2 Ore XF; 1861 2 Ore XF. (Total: 6 pieces) (\$100-\$125)
- 1733 1657 2 Mark Charles Gustav X, rare date. Ahl-18 for issue. (see color photo) (\$350-\$500)

## Switzerland

- 1734 La-Chaux De Fonds Shooting Taler, 1863, Y-7s, scarce XF. (\$200-\$250)
- 1735 1867 5 Franc SCHWYZ, Y-9s, XF. (\$165-\$175)
- 1736 1909 B. 5 Francs, Y-33, Nicely toned XF. (see color photo) (\$350-\$400)

## Tarim

- 1737 1897 (AH 1315) 6, 12, and 24 Chomsihs, Y-1, Y-2, and Y-3. Choice Prooflike specimen strikes. (\$125-\$150)

## Thailand

- 1738 1963 Klippe die Trial in Copper of the 1 Baht coin. Y-85, rare and a match to the larger piece in our previous sale, Unc. (see color photo) (\$75-\$100)

## Tunisia

- 1739 1864 Set, ¼ Kharub through 8 Kharubs, C-161 to 166. All pieces uncirculated. The four smaller pieces are Prooflike. The 4 Kharubs is toned with some spotting. The 8 Kharubs is beginning to tone. (Total: 6 pieces) (\$200-\$225)
- 1740 5 Piastres Gold Pattern, struck in copper like F-8. Rare Red and Brown Unc. (\$75-\$100)



## Foreign Crowns and Minors (cont'd)

### Uruguay

- 1741 1869 H Set. 1, 2 and 4 Centesimos, Y-7, Y-8, and Y-9. Choice BU. (Total: 3 pieces) (\$80-\$90)

### Venezuela

- 1742 A small hoard of seven 1894 ¼ Bolivars, Y-20, scarce. All are AU/Unc. (\$250-\$300)

## Foreign Large Lots

- 1743 **Three Foreign Piefort Patterns.** 1952 Laos 50 Cents, BU; 1953 Madagascar 5 Francs, Proof; 1953 Morocco 200 Francs, Proof. (Total: 3 pieces) (\$175-\$200)

### Austria

- 1744 1861 Florin, Y-15, BU; Australia 1951 Florin, Y-23, Unc.; France 1831-A ¼ Fr. toned Unc.; Spain 1759 2 Reales; Mexico 1780 2 Reales, Fine+; Poland 1597 3 Groszy Fine+. (Total: 6 pieces) (\$75-\$100)

### Australia

- 1745 1911 Penny, scarce Brown Unc.; Lombardy 1822-M 5 Centesimi Unc. Belgium 1790 C-29 2 Liards VF; Danzig 1812-M Shilling C-15 scarce, Fine. Scarce Copper coins. (Total: 4 pieces) (\$75-\$100)

### Canada

- 1746 **A Set of Canadian Large Cents.** A complete set from 1858 to 1920 except the 1859 over 1858. The coins grade VG to VF. The better pieces grade: 1858 VF; 1859 re-engraved date, VF; 1891 Small Date, Fine; and 1907-H VF. A total of 44 different pieces. Three extra pieces are included. (Total: 47 pieces) (\$130-\$150)
- 1747 **A Set of Canadian Cents and Nickels.** From 1922 to 1965. A total of 96 different coins. The pieces grade VF to AU. The better pieces grade as follows: 1923 and 1925 One Cent, VF; 1925 and 1926, Far 6, Five Cent, both VF. Six duplicate pieces are also included. The sets are housed in Whitman Albums. (Total: 102 pieces) (\$150)
- 1748 **Canadian Dimes from 1858 to 1966.** A complete set except for the 1889 and 1893 Round Top 3. The highlights include: 1858, VG; 1872-H, Fine; 1875-H, Fine; 1884, VG; 1913 Broad Leaves, VG. A total of 93 different pieces. Also included are five extra pieces grading from VG to AU. (Total: 98 pieces) (\$300-\$350)
- 1749 **A Set of Canadian Halves.** From 1937 to 1949. Included are 1937 through 1946, 1947 Straight 7, 1947 Curved 7, 1847 Maple Leaf, 1948, and 1949. The fifteen pieces grade VF to AU. The 1948 grades EF. An attractive set. (Total: 15 pieces) (\$200)

- 1750 **A Partial Set of Canadian Dollars.** Included are: 1935 VF, cleaned; 1938 EF; 1939 EF; 1946 VF; 1947 Pointed 7, EF polished; (2) 1949; 1950; 1951; 1952 W.L.; 1952 No W.L.; (2) 1953; 1954; (2) 1955; 1956; 1957; 1957 One Water Line; 1958; 1959; 1960; 1961; 1962; 1963; (2) 1964; and (2) 1965 all grading EF to Unc. (Total: 29 pieces) (\$350-\$450)

- 1751 **A Starter Set of Canada Dollars.** 1937 XF; 1939 Choice AU; 1949 AU; 1950 Arnprior AU; 1952 AU; 1953 AU; 1956 Choice AU; 1964 Unc.; 1965 BU; 1967 BU; 1971 Prooflike Specimen (no case); 1972 Prooflike Specimen (no case); 1973 Mounted Police Prooflike. (Total: 13 pieces) (\$150-\$175)

- 1752 **Canadian Type Collection.** Included are 56 type coins housed in a Whitman Album: (5) Large Cents, (4) Small Cents, (4) Five Cents Silver, (11) Five Cents Nickel, (7) Ten Cents, (1) Twenty Cent, (7) Quarters, (8) Halves, and (9) Dollars. The pieces grade from VG to Unc. (Total: 56 pieces) (\$250-\$300)

- 1753 **A Second Type Set of Canadian Coins.** A total of 56 coins grading VG to AU. (Total: 56 pieces) (\$250)

- 1754 **A Large Lot of Canadian Coins.** One complete set of Small Cents from 1920 to 1968, VG to VF, total 54 pieces. Among the Silver Five Cents: 1858 Small Date, 1907, and (2) 1911 grading Good to VG. A 1911 Dime, VG. 1911 Quarter, Good. Half Dollars included are: 1899, 1911, and 1952. The pieces grade Good to VG. Nine Silver Dollars: 1951, 1962 and 1965 grading EF to AU. The 1971, 1973, 1974, 1975, and 1976 are Proof and in original holders. A 1967 Prooflike Set. A 1973 Five Dollar Canadian Olympics 1976 coin. Also included from the Canadian Provinces are: an 1871 Prince Edward Island, One Cent; 1861 Nova Scotia, One Cent; and an 1900 Newfoundland Twenty Cent. All grade Good to VG. (Total: 82 pieces) (\$175)

- 1755 **Sixteen Miscellaneous Tokens From Canada.** Mostly the Bank of Upper Canada, Quebec Bank Token, and Bank of Montreal Tokens. All are well circulated. (Total: 16 pieces) (\$50)

### Germany

- 1756 Bulk lot of modern minor coins 5 and 10 Pfg. and assorted other minor coins. None after 1930. Average circ. condition. (Total: 84 pieces) (\$50)

### Israel

- 1757 All nine pieces are Uncirculated. Included are: 1949 25 Mils, Y-1; 1949 One Pruta WO/P, Y-2; 1949 5 Prutot WO/P, Y-3; 1949 10 Prutot W/P, Y-4; 1949 25 Prutot WO/P, Y-6; 1949 50 Prutot W/P, Y-8; 1955 100 Prutot, Y-10; 1949 250 Prutot, Y-13 and 1949 500 Prutot, Y-14. (Total: 9 pieces) (\$230)

### Mexico

- 1758 Bulk lot. 1936 Five Centavos, Type-3, Y-35, toned BU. (Total: 20 pieces) (\$75-\$100)
- 1759 Bulk lot. 1946 10 Centavos, Type-5, Y-36, toned Unc. (Total: 150 pieces) (\$100-\$150)

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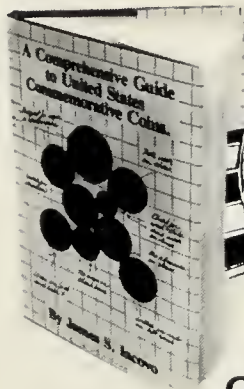
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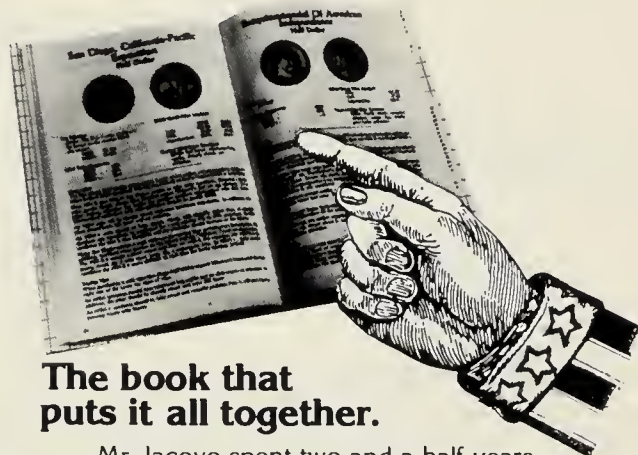
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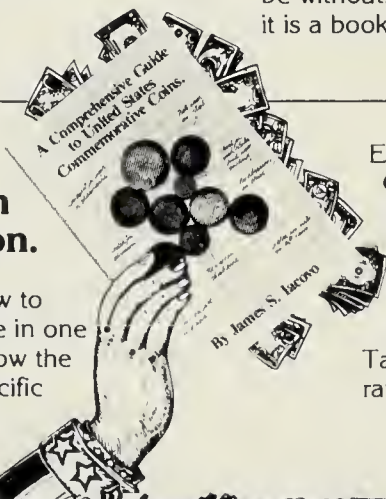


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